



Shattering Of The Self Violence Subjectivity And Early Modern Texts

Ruth Ahnert



Shattering Of The Self Violence Subjectivity And Early Modern Texts:

The Shattering of the Self Cynthia Marshall, 2003-05-22 In *The Shattering of the Self* Violence Subjectivity and Early Modern Texts Cynthia Marshall reconceptualizes the place and function of violence in Renaissance literature During the Renaissance an emerging concept of the autonomous self within art politics religion commerce and other areas existed in tandem with an established popular sense of the self as fluid unstable and volatile Marshall examines an early modern fascination with erotically charged violence to show how texts of various kinds allowed temporary release from an individualism that was constraining Scenes such as Gloucester's blinding and Cordelia's death in *King Lear* or the dismemberment and sexual violence depicted in *Titus Andronicus* allowed audience members not only a release but a shattering as opposed to an affirmation of the self Marshall draws upon close readings of Shakespearean plays Petrarchan sonnets John Foxe's *Acts and Monuments of the Christian Martyrs* and John Ford's *The Broken Heart* to successfully address questions of subjectivity psychoanalytic theory and identity via a cultural response to art Timely in its offering of an account that is both historically and psychoanalytically informed *The Shattering of the Self* argues for a renewed attention to the place of fantasy in this literature and will be of interest to scholars working in Renaissance and early modern studies literary theory gender studies and film theory

The Restoration of the Jews: Early Modern Hermeneutics, Eschatology, and National Identity in the Works of Thomas Brightman Andrew Crome, 2014-05-07 This book offers the first detailed examination of the life and works of biblical commentator Thomas Brightman 1562-1607 analysing his influential eschatological commentaries and their impact on both conservative and radical writers in early modern England It examines in detail the hermeneutic strategies used by Brightman and argues that his method centred on the dual axes of a Jewish restoration to Palestine and the construction of a strong English national identity This book suggests that Brightman's use of conservative modes of literal exegesis led him to new interpretations which had a major impact on early modern English eschatology A radically historicised mode of exegesis sought to provide interpretations of the Old Testament that would have made sense to their original readers leading Brightman and those who followed him to argue for the physical restoration of the Jews to the Holy Land In doing so the standard Reformed identification of Old Testament Israel with elect Christians was denied This book traces the evolution of the controversial idea that Israel and the church both had separate unfulfilled scriptural promises in early modern England and shows how early modern exegetes sought to re-construct a distinctly English Christian identity through reading their nation into prophecy In examining Brightman's hermeneutic strategies and their influence this book argues for important links between a literal hermeneutic ideas of Jewish restoration and national identity construction in early modern England Its central arguments will be of interest to all those researching the history of biblical interpretation the role of religion in constructing national identity and the background to the later development of Christian Zionism This important study provides a new examination of Thomas Brightman's hermeneutical method

particularly his ideas on the restoration of the Jews The author's thorough analysis of Brightman's approach also has more general and wider implications for understanding the development of English apocalyptic interpretation into the later seventeenth century Dr Warren Johnston Associate Professor of History Algoma University Andrew Crome's ground breaking study of Thomas Brightman offers a new and sometimes surprising account of the development of millennial thinking in and beyond early modern England This masterly account demonstrates the extent to which an emerging Zionism supported an emerging English nationalism while outlining the historical roots of some of the most important of contemporary geopolitical themes Professor Crawford Gribben Professor of Early Modern British History Queen's University Belfast This important study provides a new examination of Thomas Brightman's hermeneutical method particularly his ideas on the restoration of the Jews The author's thorough analysis of Brightman's approach also has more general and wider implications for understanding the development of English apocalyptic interpretation into the later seventeenth century Dr Warren Johnston Associate Professor of History Algoma University

Early Modern Trauma Erin Peters, Cynthia Richards, 2021-08 The term trauma refers to a wound or rupture that disorients causing suffering and fear Trauma theory has been heavily shaped by responses to modern catastrophes and as such trauma is often seen as inherently linked to modernity Yet psychological and cultural trauma as a result of distressing or disturbing experiences is a human phenomenon that has been recorded across time and cultures The long seventeenth century 1598-1715 has been described as a period of almost continuous warfare and the sixteenth to eighteenth centuries saw the development of modern slavery colonialism and nationalism and witnessed plagues floods and significant sociopolitical economic and religious transformation In *Early Modern Trauma* editors Erin Peters and Cynthia Richards present a variety of ways early modern contemporaries understood and narrated their experiences Studying accounts left by those who experienced extreme events increases our understanding of the contexts in which traumatic experiences have been constructed and interpreted over time and broadens our understanding of trauma theory beyond the contemporary Euro American context while giving invaluable insights into some of the most pressing issues of today

The Rise of Prison Literature in the Sixteenth Century Ruth Ahnert, 2013-08-22 Examining works by some of the most famous prisoners from the early modern period including Thomas More Lady Jane Grey and Thomas Wyatt Ruth Ahnert presents the first major study of prison literature dating from this era She argues that the English Reformation established the prison as an influential literary sphere In the previous centuries we find only isolated examples of prison writings but the religious and political instability of the Tudor reigns provided the conditions for the practice to thrive This book shows the wide variety of genres that prisoners wrote and it explores the subtle tricks they employed in order to appropriate the site of the prison for their own agendas Ahnert charts the spreading influence of such works beyond the prison cell tracing the textual communities they constructed and the ways in which writings were smuggled out of prison and then disseminated through script and print

[The Arden Research Handbook of Contemporary Shakespeare Criticism](#)

Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

A Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare

The Spaces of Renaissance Anatomy Theater Leslie R. Malland, 2022-06-07 The space of Renaissance anatomy is not solely in the physical theatre As this collection demonstrates the space of the theatre encompasses every aspect of Renaissance culture from its education systems art and writing to its concepts of identity citizenship and the natural world This book argues that Renaissance anatomy theatres were spaces of intersection that influenced every aspect of their culture and that scholars should broaden their concept of anatomy theatres to include more than the physical space of the theatre itself Instead we should approach the anatomy theatres as spaces where cultural expression is influenced by the hands on study of human cadavers This book enters the ongoing conversation surrounding Renaissance anatomy by dialogically engaging with such scholars as Jonathan Sawday Merry E Wiesner Hanks Kathryn Schwarz and primary texts such as De humani corporis fabric Montaigne's Essais and Shakespearean plays The book also features Renaissance artwork alongside

works by Laurence Winram **Chastity in Early Stuart Literature and Culture** Bonnie Lander, 2015-11-26 This book explores early modern ideas of chastity and their cultural political medical moral and theological applications demonstrating how early Stuart thinking on chastity governed even the construction of different literary genres It will appeal to scholars of early modern literature theatre political medical and cultural history and gender studies *Beholding Disability in Renaissance England* Allison P. Hobgood, 2024-11-04 Human variation has always existed though it has been conceived of and responded to variably *Beholding Disability in Renaissance England* interprets sixteenth and seventeenth century literature to explore the fraught distinctiveness of human bodyminds and the deliberate ways they were constructed in early modernity as able and not Hobgood examines early modern disability ableism and disability gain purposefully employing these contemporary concepts to make clear how disability has historically been disavowed and avowed too Thus this book models how modern ideas and terms make the weight of the past more visible as it marks the present and cultivates dialogue in which early modern and contemporary theoretical models are mutually informative *Beholding Disability* also uncovers crucial counterdiscourses circulating in the English Renaissance that opposed cultural fantasies of ability and had a keen sensibility toward non normative embodiments Hobgood reads impairments as varied as epilepsy stuttering disfigurement deafness chronic pain blindness and castration in order to understand not just powerful fictions of ability present during the Renaissance but also the somewhat paradoxical surprising ways these ableist ideals provided creative fodder for many Renaissance writers and thinkers Ultimately *Beholding Disability* asks us to reconsider what we think we know about being human both in early modernity and today **Histories of the Future** Carla Mazzio, 2024-10-22 What early modern and Shakespeare studies have to offer contemporary thinking about the future What do early modern and Shakespeare studies have to offer contemporary thinking about the future Joining a series of urgent conversations about the future as an object of analysis and theorization in early modern history art history literature science theology and law *Histories of the Future* addresses this question directly This volume brings together essays that draw on early modern modes of thinking ahead to reconsider the ways in which the teaching and reading of Shakespeare help shape how one imagines the future from the vantage point of today By stressing the importance of understanding how future oriented thinking in the past informs perceptions of possibility in the present with special attention to contemporary issues of climate change economic inequality race and indigeneity queer lives physical and mental health crises academic precarity conditions of scholarly labor and the ongoing disastrous effects of settler colonialism *Histories of the Future* contributes to a rich and expanding field of scholarship on temporality in pre and early modern literatures and cultures In the process it also engages with key insights of twenty first century critical and cultural theory in reexamining historical issues ranging from the imagined inevitability of progress or apocalypse to fraught conditions of succession chronology catastrophe influence prophecy and risk With essays by J K Barret Urvashi Chakravarty Drew Daniel John Garrison Margreta de Grazia Jean E Howard Jeffrey Masten Marissa

Nicosia Vimala Pasupathi Kathryn Vomero Santos and Scott Manning Stevens *Histories of the Future* explores the possibilities and limits of early modern futures for thinking ahead today

Chastity in Early Stuart Literature and Culture Bonnie Lander Johnson, 2015-11-26 In this book Bonnie Lander Johnson explores early modern ideas of chastity demonstrating how crucial early Stuart thinking on chastity was to political medical theological and moral debates and that it was also a virtue that governed the construction of different literary genres Drawing on a range of materials from prose to theatre theological controversy to legal trials and court ceremonies including royal birthing rituals Lander Johnson unearths previously unrecognised opinions about chastity She reveals that early Stuart theatrical and court ceremonies were part of the same political debate as prose pamphlets and religious sermons The volume also offers new readings of Milton's *Comus* Shakespeare's *The Winter's Tale* Henrietta Maria's queenship and John Ford's plays It will appeal to scholars of early modern literature theatre political medical and cultural history and gender studies

Shakespeare Studies Susan Zimmerman, 2004-11 *Shakespeare Studies* is an international volume published every year in hard cover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas O'Hara reviews work relevant to the theater of early modern France Volume XXXII also includes another in the journal's series of Forums entitled *The Future of Renaissance Manuscript Studies* Organized and introduced by Peter Beal the Forum includes contributions by Margaret J M Ezell Grace Ioppolo Harold Love and Steven W May Additionally this volume contains seven full length articles and twenty two book reviews Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library

Precarious Identities Vassiliki Markidou, Afroditi-Maria Panaghis, 2019-11-26 This book investigates the construction of identity and the precarity of the self in the work of the Calvinist Fulke Greville 1554-1628 and the Jesuit Robert Southwell 1561-1595 For the first time a collection of original essays unites them with the aim to explore their literary production The essays collected here define these authors' efforts to forge themselves as literary religious and political subjects amid a shifting politico-religious landscape They highlight the authors' criticism of the court and underscore similarities and differences in thought themes and style Altogether the essays in this volume demonstrate the developments in cosmology theology literary conventions political ideas and religious dogmas and trace their influence in the oeuvre of Greville and Southwell

Shakespeare and Psychoanalytic Theory Carolyn Brown, 2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship the analytic methods and tools theories and critics who apply the theories have not been adequately assessed This book fills that gap It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare clearly explaining the

fundamental developments and concepts of their theories providing concise definitions of key terminology describing the inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare clarifying the theories they are enlisting charting the inception evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings

The Difficulty of Being Good Gurcharan Das,2010-10-04 Why should we be good How should we be good And how might we more deeply understand the moral and ethical failings splashed across today's headlines that have not only destroyed individual lives but caused widespread calamity as well bringing communities nations and indeed the global economy to the brink of collapse In The Difficulty of Being Good Gurcharan Das seeks answers to these questions in an unlikely source the 2 000 year old Sanskrit epic Mahabharata A sprawling witty ironic and delightful poem the Mahabharata is obsessed with the elusive notion of dharma in essence doing the right thing When a hero does something wrong in a Greek epic he wastes little time on self reflection when a hero falters in the Mahabharata the action stops and everyone weighs in with a different and often contradictory take on dharma Each major character in the epic embodies a significant moral failing or virtue and their struggles mirror with uncanny precision our own familiar emotions of anxiety courage despair remorse envy compassion vengefulness and duty Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals many of them highly visible players in the world of economics business and politics In every case he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world and enlivened by Das's forthright discussion of his own personal search for a more meaningful life The Difficulty of Being Good shines the light of an ancient poem on the most challenging moral ambiguities of modern life

Shakespeare Studies Susan Zimmermann,Suzan Zimmerman,2005-10 Shakespeare Studies is an international volume containing essays studies by critics cultural historians from both hemispheres Volume 33 continues the series in which specialists in theatrical traditions in the time of Shakespeare discuss the state of scholarly study in their areas

Writing Combat and the Self in Early Modern English Literature Jennifer Feather,2011-12-22 By examining these competing depictions of combat that coexist in sixteenth century texts ranging from Arthurian romance to early modern medical texts this study reveals both the importance of combat in understanding the humanist subject and the contours of the previously neglected pre modern subject

Shakespeare's Contagious Sympathies Eric Francis Langley,2018 Counting the cost of compassion this study of Shakespeare's plays and poetry analyses how medical explanations of disease impact upon philosophical conceptions and literary depictions of his characters and how compassionate communication and sympathetic

exchange are undermined by anxieties concerning contagion and disease *Queer Renaissance Historiography* Vin Nardizzi, Stephen Guy-Bray, 2016-04-15 Dealing with questions of the meaning of eroticism in Renaissance England and its separation from other affective relations *Queer Renaissance Historiography* examines the distinctive arrangement of sexuality during this period and the role that queer theory has played in our understanding of this arrangement As such this book not only reflects on the practice of writing a queer history of Renaissance England but also suggests new directions for this practice *Queer Renaissance Historiography* collects original contributions from leading experts participating in a range of critical conversations whilst prompting scholars and students alike to reconsider what we think we know about sex and sexuality in Renaissance England Presenting ethical political and critical analyses of Early Modern texts this book sets the tone for future scholarship on Renaissance sexualities making a timely intervention in theoretical and methodological debates **Pain, Pleasure and Perversity** John R. Yamamoto-Wilson, 2016-05-13 Luther's 95 Theses begin and end with the concept of suffering and the question of why a benevolent God allows his creations to suffer remains one of the central issues of religious thought In order to chart the processes by which religious discourse relating to pain and suffering became marginalized during the period from the Renaissance to the end of the seventeenth century this book examines a number of works on the subject translated into English from mainly Spanish and Italian Through such an investigation it is possible to see how the translators and editors of such works demonstrate in their prefaces and comments as well as in their fidelity or otherwise to the original text an awareness that attitudes in England are different from those in Catholic countries Furthermore by comparing these translations with the discourse of native English writers of the period a number of conclusions can be drawn regarding the ways in which Protestant England moved away from pre Reformation attitudes of suffering and evolved separately from the Catholic culture which continued to hold sway in the south of Europe The central conclusion is that once the theological justifications for undergoing inflicting or witnessing pain and suffering have been removed discourses of pain largely cease to have a legitimate context and any kind of fascination with pain comes to seem perverse if not perverted The author observes an increasing sense of discomfort throughout the seventeenth century with texts which betray such fascination Combining elements of theology literature and history this book provides a fascinating perspective on one of the key conundrums of early modern religious history

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Shattering Of The Self Violence Subjectivity And Early Modern Texts**

In some sort of inundated with displays and the cacophony of instant transmission, the profound energy and mental resonance of verbal art often disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. However, set within the musical pages of **Shattering Of The Self Violence Subjectivity And Early Modern Texts**, a captivating work of fictional splendor that pulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus guides readers on a mental odyssey, softly exposing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect their fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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