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SHARED SENTENCES, CONTESTED MEANINGS

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University of Texas Press

Shared Symbols Contested Meanings

Michael Rajnik



Shared Symbols Contested Meanings:

Shared Symbols, Contested Meanings Loretta Fowler, 1987 Fort Belknap reservation in Montana is home to both the Gros Ventre and Assiniboiné Indian tribes. The two thousand inhabitants of the reservation recognize an array of symbols political ritual and sacred which have meaning and emotional impact for all yet there is sharp disagreement between the two tribes and among the various age groups about the interpretation of these symbols. Anthropologist Loretta Fowler here examines the history and culture of the Gros Ventres over two centuries seeking to discover why the residents of Fort Belknap ascribe different and often opposing meanings to their shared cultural symbols and how these differences have influenced Gros Ventre identity. Contours of a People Nicole St-Onge, Carolyn Podruchny, Brenda Macdougall, 2014-12-18 What does it mean to be Métis? How do the Métis understand their world and how do family community and location shape their consciousness? Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture. Volume editors Nicole St-Onge, Carolyn Podruchny and Brenda Macdougall go beyond the concern with race and ethnicity that takes center stage in most discussions of Métis culture to offer new ways of thinking about Métis identity. Geography mobility and family have always defined Métis culture and society. The Métis world spanned the better part of a continent and a major theme of Contours of a People is the Métis conception of geography not only how Métis people used their environments but how they gave meaning to place and developed connections to multiple landscapes. Their geographic familiarity physical and social mobility and maintenance of family ties across time and space appear to have evolved in connection with the fur trade and other commercial endeavors. These efforts and the cultural practices that emerged from them have contributed to a sense of community and the nationalist sentiment felt by many Métis today. Writing about a wide geographic area the contributors consider issues ranging from Métis rights under Canadian law and how the Library of Congress categorizes Métis scholarship to the role of women in maintaining economic and social networks. The authors' emphasis on geography and its power in shaping identity will influence and enlighten Canadian and American scholars across a variety of disciplines. **A Companion to American Indian History** Philip J. Deloria, Neal Salisbury, 2008-04-15 *A Companion to American Indian History* captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field both American Indian and non-American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns. **Religion and US Empire** Tisa Wenger, Sylvester A. Johnson, 2022-08-23 This book shows how imperialism molded American religion both the category of religion and the

traditions designated as religions and reveals the multifaceted roles of American religions in structuring enabling surviving and resisting the U S Empire The Destruction of the Bison Andrew C. Isenberg,2020-03-26 For the last twenty years *The Destruction of the Bison* has been an essential work in environmental history Andrew C Isenberg offers a concise analysis of the near extinction of the North American bison population from an estimated 30 million in 1800 to fewer than 1000 a century later His wide ranging interdisciplinary study carefully considers the multiple causes cultural and ecological of the destruction of the species The twentieth anniversary edition includes a new foreword connecting this seminal work to developments in the field notably new perspectives in Native American history and the rise of transnational history and placing the story of the bison in global context A new afterword extends the study to the twenty first century underlining the continued importance of this ground breaking text for current and future students and scholars **Native American Nationalism and Nation Re-building** Simone Poliandri,2016-05-01 Bringing together perspectives from a variety of disciplines this book provides an interdisciplinary approach to the emerging discussion on Indigenous nationhood The contributors argue for the centrality of nationhood and nation building in molding and concurrently blending the political social economic and cultural strategies toward Native American self definitions and self determination Included among the common themes is the significance of space conceived both as traditional territory and colonial reservation in the current construction of Native national identity Whether related to historical memory and the narrativization of peoplehood the temporality of indigenous claims to sovereignty or the demarcation of successful financial assets as cultural and social emblems of indigenous space territory constitutes an inalienable and necessary element connecting Native American peoplehood and nationhood The creation and maintenance of Native American national identity have also overcome structural territorial impediments and may benefit from the inclusivity of citizenship rather than the exclusivity of ethnicity In all cases the political effectiveness of nationhood in promoting and sustaining sovereignty presupposes Native full participation in and control over economic development the formation of historical narrative and memory the definition of legality and governance SUNY Press has collaborated with Knowledge Unlatched to unlock KU Select titles The Knowledge Unlatched titles have been made open access through libraries coming together to crowd fund the publication cost Each monograph has been released as open access making the eBook freely available to readers worldwide Discover more about the Knowledge Unlatched program here <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/8474> Yuchi Ceremonial Life ,2005-01-01 The Yuchis are one of the least known yet most distinctive of the Native groups in the American southeast Located in late prehistoric times in eastern Tennessee they played an important historical role at various times during the last five centuries and in many ways served as a bridge between their southeastern neighbors and Native communities in the northeast First noted by the de Soto expedition in the sixteenth century the Yuchis moved several times and made many alliances over the next few centuries The

famous naturalist William Bartram visited a Yuchi town in 1775 at a time when the Yuchis had moved near and become allied with Creek communities in Georgia This alliance had long lasting repercussions when the United States government forced most southeastern groups to move to Oklahoma in the early nineteenth century the Yuchis were classified as Creeks and placed under the jurisdiction of the Creek Nation Today despite the existence of a separate language and their distinct history culture and religious traditions the Yuchis are not recognized as a sovereign people by the Creek Nation or the United States Jason Baird Jackson examines the significance of community ceremonies for the Yuchis today For many Yuchis traditional rituals remain important to their identity and they feel an obligation to perform and renew them each year at one of three ceremonial grounds called Big Houses The Big House acts as a periodic gathering place for the Yuchis their Creator and their ancestors Drawing on a decade of collaborative study with tribal elders and using insights gained from ethnopoetics Jackson captures in vivid detail the performance impact and motivations behind such rituals as the Stomp Dance the Green Corn Ceremony and the Soup Dance and discusses their continuing importance to the community *Putting a Song on Top of It* David W. Samuels,2006-09 As in many Native American communities people on the San Carlos Apache reservation in southeastern Arizona have for centuries been exposed to contradictory pressures One set of expectations is about conversion and modernization spiritual linguistic cultural technological Another is about steadfast perseverance in the face of this cultural onslaught Within this contradictory context lies the question of what validates a sense of Apache identity For many people on the San Carlos reservation both the traditional calls of the Mountain Spirits and the hard edge of a country rock or reggae song can evoke the feeling of being Apache Using insights gained from both linguistic and musical practices in the community as well as from his own experience playing in an Apache country band David Samuels explores the complex expressive lives of these people to offer new ways of thinking about cultural identity Samuels analyzes how people on the reservation make productive use of popular culture forms to create and transform contemporary expressions of Apache cultural identity As Samuels learned some popular songs such as those by Bob Marley are reminiscent of history and bring about an alignment of past and present for the Apache listener Thinking about Geronimo for instance might mean one thing but putting a song on top of it results in a richer meaning He also proposes that the concept of the pun as both a cultural practice and a means of analysis helps us understand the ways in which San Carlos Apaches are able to make cultural symbols point in multiple directions at once Through these punning layered expressions people on the reservation express identities that resonate with the complicated social and political history of the Apache community This richly detailed study challenges essentialist notions of Native American tribal and ethnic identity by revealing the turbulent complexity of everyday life on the reservation Samuels s work is a multifaceted exploration of the complexities of sound of language and of the process of constructing and articulating identity in the twenty first century The Walleye War Larry Nesper,2002-01-01 For generations the Ojibwe bands of northern Wisconsin have spearfished spawning walleyed pike in the

springtime The bands reserved hunting fishing and gathering rights on the lands that would become the northern third of Wisconsin in treaties signed with the federal government in 1837 1842 and 1854 Those rights however would be ignored by the state of Wisconsin for more than a century When a federal appeals court in 1983 upheld the bands off reservation rights a deep and far reaching conflict erupted between the Ojibwe bands and some of their non Native neighbors Starting in the mid 1980s protesters and supporters flocked to the boat landings of lakes being spearfished Ojibwe spearfisher men were threatened stoned and shot at Peace and protest rallies marches and ceremonies galvanized and rocked the local communities and reservations and individuals and organizations from across the country poured into northern Wisconsin to take sides in the spearfishing dispute From the front lines on lakes to tense behind the scenes maneuvering on and off reservations The Walleye War tells the riveting story of the spearfishing conflict drawing on the experiences and perspectives of the members of the Lac du Flambeau reservation and an anthropologist who accompanied them on spearfishing expeditions We learn of the historical roots and cultural significance of spearfishing and off reservation treaty rights and we see why many modern Ojibwes and non Natives view them in profoundly different ways We also come to understand why the Flambeau tribal council and some tribal members disagreed with the spearfishermen and pursued a policy of negotiation with the state to lease the off reservation treaty rights for fifty million dollars Fought with rocks and metaphors The Walleye War is the story of a Native people s struggle for dignity identity and self preservation in the modern world *History and Morality* Donald Bloxham,2020-07-02 Against majority opinion within his profession Donald Bloxham argues that it is legitimate often unavoidable and frequently important for historians to make value judgements about the past History and Morality draws on a wide range of historical examples and its author s insights as a practicing historian Examining concepts like impartiality neutrality contextualisation and the use and abuse of the idea of the past as a foreign country Bloxham s book investigates how far tacit moral judgements infuse works of history and how strange those histories would look if the judgements were removed The author argues that rather than trying to eradicate all judgemental elements from their work historians need to think more consistently about how and with what justification they make the judgements that they do The importance of all this lies not just in the responsibilities that historians bear towards the past responsibilities to take historical actors on those actors own terms and to portray the impact of those actors deeds but also in the role of history as a source of identity pride and shame in the present The account of moral thought in History and Morality has ramifications far beyond the activities of vocational historians **Indigenizing the Academy** Devon Abbott Mihesuah,Angela Cavender Wilson,2004-01-01 Native American scholars reflect on issues related to academic study by students drawn from the indigenous peoples of America Topics range from problems of racism and ethnic fraud in academic hiring to how indigenous values and perspectives can be integrated into research methodologies and interpretive theories Rebuilding Native Nations Miriam Jorgensen,2007-12-13 A revolution is underway among the Indigenous nations of North America It is a quiet

revolution largely unnoticed in society at large But it is profoundly important From High Plains states and Prairie Provinces to southwestern deserts from Mississippi and Oklahoma to the northwest coast of the continent Native peoples are reclaiming their right to govern themselves and to shape their future in their own ways Challenging more than a century of colonial controls they are addressing severe social problems building sustainable economies and reinvigorating Indigenous cultures In effect they are rebuilding their nations according to their own diverse and often innovative designs Produced by the Native Nations Institute for Leadership Management and Policy at the University of Arizona and the Harvard Project on American Indian Economic Development this book traces the contours of that revolution as Native nations turn the dream of self determination into a practical reality Part report part analysis part how to manual for Native leaders it discusses strategies for governance and community and economic development being employed by American Indian nations and First Nations in Canada as they move to assert greater control over their own affairs Rebuilding Native Nations provides guidelines for creating new governance structures rewriting constitutions building justice systems launching nation owned enterprises encouraging citizen entrepreneurs developing new relationships with non Native governments and confronting the crippling legacies of colonialism For nations that wish to join that revolution or for those who simply want to understand the transformation now underway across Indigenous North America this book is a critical resource

CONTENTS Foreword by Oren Lyons Editor s Introduction Part 1 Starting Points 1 Two Approaches to the Development of Native Nations One Works the Other Doesn t Stephen Cornell and Joseph P Kalt 2 Development Governance Culture What Are They and What Do They Have to Do with Rebuilding Native Nations Manley A Begay Jr Stephen Cornell Miriam Jorgensen and Joseph P Kalt Part 2 Rebuilding the Foundations 3 Remaking the Tools of Governance Colonial Legacies Indigenous Solutions Stephen Cornell 4 The Role of Constitutions in Native Nation Building Laying a Firm Foundation Joseph P Kalt 5 Native Nation Courts Key Players in Nation Rebuilding Joseph Thomas Flies Away Carrie Garrow and Miriam Jorgensen 6 Getting Things Done for the Nation The Challenge of Tribal Administration Stephen Cornell and Miriam Jorgensen Part 3 Reconceiving Key Functions 7 Managing the Boundary between Business and Politics Strategies for Improving the Chances for Success in Tribally Owned Enterprises Kenneth Grant and Jonathan Taylor 8 Citizen Entrepreneurship An Underutilized Development Resource Stephen Cornell Miriam Jorgensen Ian Wilson Record and Joan Timeche 9 Governmental Services and Programs Meeting Citizens Needs Alyce S Adams Andrew J Lee and Michael Lipsky 10 Intergovernmental Relationships Expressions of Tribal Sovereignty Sarah L Hicks Part 4 Making It Happen 11 Rebuilding Native Nations What Do Leaders Do Manley A Begay Jr Stephen Cornell Miriam Jorgensen and Nathan Pryor 12 Seizing the Future Why Some Native Nations Do and Others Don t Stephen Cornell Miriam Jorgensen Joseph P Kalt and Katherine Spilde Contreras Afterword by Satsan Herb George References About the Contributors Index

Indian Metropolis James B. LaGrand, 2002 More than an outgrowth of public policy implemented by the Bureau of Indian Affairs the exodus of American Indians from reservations to cities was linked to

broader patterns of social and political change after World War II Indian Metropolis places the Indian people within the context of many of the twentieth century's major themes including rural to urban migration the expansion of the wage labor economy increased participation in and acceptance of political radicalism and growing interest in ethnic nationalism Jacket

Surviving Conquest Timothy Braatz, 2003-01-01 Surviving Conquest is a history of the Yavapai Indians who have lived for centuries in central Arizona Although primarily concerned with survival in a desert environment early Yavapais were also involved in a complex network of alliances rivalries and trade In the sixteenth and seventeenth centuries European missionaries and colonizers moved into the region bringing diseases livestock and a desire for Indian labor Beginning in 1863 U S settlers and soldiers invaded Yavapai lands established farms towns and forts and initiated murderous campaigns against Yavapai families Historian Timothy Braatz shows how Yavapais responded in a variety of ways to the violations that disrupted their hunting and gathering economies and threatened their survival In the 1860s some stole from American settlements and some turned to wage work Yavapais also asked U S officials to establish reservations where they could live safe from attack in their homelands Despite the Yavapais successful efforts to become sedentary farmers in 1875 U S officials relocated them across Arizona to the San Carlos Apache Reservation For the next twenty five years they remained in exile but were determined to return home They joined the commercial Arizona economy repeatedly requested permission to leave San Carlos and repeatedly denied left anyway a few families at a time By 1901 nearly all had returned to Yavapai lands and through persistence and savvy lobbying eventually received three federally recognized reservations Drawing on in depth archival research and accounts recorded in the early twentieth century by a Yavapai named Mike Burns Braatz tells the story of the Yavapais and their changing world

Powwow Clyde Ellis, Luke E. Lassiter, Gary H. Dunham, 2005-12-01 This anthology examines the origins meanings and enduring power of the powwow Held on and off reservations in rural and urban settings powwows are an important vehicle for Native peoples to gather regularly Although sometimes a paradoxical combination of both tribal and intertribal identities they are a medium by which many groups maintain important practices

Breaking the Iron Bonds Marjane Ambler, 1990 investigative journalist Ambler uncovers the legal economic political and cultural issues that have shaped the development of Indian owned resources along with the fate of their owners She identifies the bonds of paternalism exploitation and dependency that have retarded economic development and chronicles the Indians progress in breaking them Annotation copyrighted by Book News Inc Portland OR

Wives and Husbands Loretta Fowler, 2012-10-01 In Wives and Husbands distinguished anthropologist Loretta Fowler deepens readers understanding of the gendered dimension of cultural encounters by exploring how the Arapaho gender system affected and was affected by the encounter with Americans as government officials troops missionaries and settlers moved west into Arapaho country Fowler examines Arapaho history from 1805 to 1936 through the lens of five cohorts groups of women and men born during different year spans Through the life stories of individual Arapahos she vividly illustrates the experiences and actions of each cohort

during a time when Americans tried to impose gender asymmetry and to undermine the Arapahos hierarchical age relations Fowler examines the Arapaho gender system and its transformations by considering the partnerships between rather than focusing on comparisons of women and men She argues that in particular cohorts partnerships between women and men both in households and in the community shaped Arapahos social and cultural transformations while they struggled with American domination Over time Arapahos both reinforced and challenged Arapaho hierarchies while accommodating and resisting American dominance Fowler shows how in the process of reconfiguring their world Arapahos confronted Americans by uniting behind strategies of conciliation in the early nineteenth century of civilization in the late nineteenth century and of confrontation in the early twentieth century At the same time women and men in particular cohorts were revamping Arapaho politico religious ideas and organizations Gender played a part in these transformations giving shape to new leadership traditions and other adaptations

The White Earth Tragedy Melissa L. Meyer, 1999-05-01 This compelling interdisciplinary history of an Anishinaabe community at the White Earth Reservation in Minnesota offers a subtle and sophisticated look at changing social economic and political relations among the Anishinaabeg and reveals how cultural forces outside of the reservation profoundly affected their lives

A Dancing People Clyde Ellis, 2003-10-23 Everywhere they are dancing From Oklahoma City's huge Red Earth celebration to fund raising events at local high schools powwows are a vital element of contemporary Indian life on the Southern Plains Some see it as tradition handed down through the generations Others say it's been sullied by white participation and robbed of its spiritual significance But during the past half century the powwow has become one of the most popular and visible expressions of the dynamic cultural forces at work in Indian country today Clyde Ellis has written the first comprehensive history of Southern Plains powwow culture an interdisciplinary highly collaborative ethnography based on more than two decades of participation in powwows In seeking to determine what powwow people mean by so designating themselves he addresses how the powwow and its role in contemporary Indian identity have changed over time along with its songs and dances and how Indians for nearly a century have used dance to define themselves within their communities A Dancing People shows that whether understood as an intertribal or tribally specific event dancing often satisfies needs and obligations that are not met in other ways and that many Southern Plains Indians organize their lives around dancing and the continuity of culture that it represents As one Kiowa elder explained When I go to these dances I'm right where those old people were Singing those songs dancing where they danced And my children and grandchildren they've learned these ways too because it's good it's powerful Ellis tells us not only why and how Southern Plains powwow culture originated but also something about what it means He explores powwow's cultural and historical roots tracing suppression by government advocates of assimilation Indian resistance movements internal tribal disputes and the emergence of powerful song and dance traditions He also includes a series of conversations and interviews with powwow people in which they comment on why they go to dances and what the dances

mean to them as Indian people An insightful study of performance ritual and culture A Dancing People also makes an important statement about the search for identity among Native Americans today **A Companion to the American West**
William Deverell, 2008-04-15 A Companion to the American West is a rigorous illuminating introduction to the history of the American West Twenty five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers

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