

# the shaping of ireland

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The Geographical  
Perspective

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Edited by  
**William Nolan**

The Thomas Davis Lecture Series



# Shaping Of Ireland The Geographical Perspective The Thomas Davis Lecture Series

**William Nolan**



## **Shaping Of Ireland The Geographical Perspective The Thomas Davis Lecture Series:**

**Ireland's Great Famine, Britain's Great Failure** William H. A. Williams, 2022-02-08 This book provides readers with a unique in depth understanding of the background to the Irish Famine and a detailed account of the crisis as well as the immediate and long term results of the catastrophe In addition to exploring the ecological and agriculture factors this work shows how cultural economic and political influences shaped British attitudes and policies When the entire potato crop failed in the fall of 1846 what began as an ecological disaster quickly became a political one Hampered by long standing prejudice and Anglo Irish tensions the British government s various attempts to deal with the humanitarian crisis were muddled by competing economic and social goals Among these was the idea that the Famine represented an opportunity to purge Ireland of fragmented land holding and potato dependency by encouraging an English type market driven agriculture Changes did occur but the government s imperial dreams eventually ran up against Irish realities *The Shaping of Ireland* William Nolan, 1986

**Toward Spatial Humanities** Ian N. Gregory, Alistair Geddes, 2014-04-14 The application of Geographic Information Systems GIS to issues in history is among the most exciting developments in both digital and spatial humanities Describing a wide variety of applications the essays in this volume highlight the methodological and substantive implications of a spatial approach to history They illustrate how the use of GIS is changing our understanding of the geographies of the past and has become the basis for new ways to study history Contributors focus on current developments in the use of historical sources and explore the insights gained by applying GIS to develop historiography *Toward Spatial Humanities* is a compelling demonstration of how GIS can contribute to our historical understanding *Creating Irish Tourism* William H. A. Williams, 2011-10-01 Based on the accounts of British and Anglo Irish travelers *Creating Irish Tourism* charts the development of tourism in Ireland from its origins in the mid eighteenth century to the country s emergence as a major European tourist destination a century later The work shows how the Irish tourist experience evolved out of the interactions among travel writers landlords and visitors with the peasants who as guides jarvis venders porters and beggars were as much a part of Irish tourism as the scenery itself Housing, Architecture and the Edge Condition Ellen Rowley, 2018-11-02 This book presents an architectural overview of Dublin s mass housing building boom from the 1930s to the 1970s During this period Dublin Corporation built tens of thousands of two storey houses developing whole communities from virgin sites and green fields at the city s edge while tentatively building four storey flat blocks in the city centre Author Ellen Rowley examines how and why this endeavour occurred Asking questions around architectural and urban obsolescence she draws on national political and social histories as well as looking at international architectural histories and the influence of post war reconstruction programmes in Britain or the symbolisation of the modern dwelling within the formation of the modern nation Critically the book tackles this housing history as an architectural and design narrative It explores the role of the architectural community in this frenzied provision of housing for the populace Richly illustrated with architectural drawings

and photographs from contemporary journals and the private archives of Dublin based architectural practices this book will appeal to academics and researchers interested in the conditions surrounding Dublin's housing history **Tourism, Landscape, and the Irish Character** William Williams, 2012-02-24 Picturesque but poor abject yet sublime in its Gothic melancholy the Ireland perceived by British visitors during the eighteenth and nineteenth centuries did not fit their ideas of progress propriety and Protestantism The rituals of Irish Catholicism the lamentations of funeral wakes the Irish language they could not comprehend even the landscapes were all strange to tourists from England Wales and Scotland Overlooking the acute despair in England's own industrial cities these travelers opined in their writings that the poverty bog lands and ill thatched houses of rural Ireland indicated moral failures of the Irish character **Current Geographical Publications** University of Wisconsin--Milwaukee. Library, 1988 **A New History of Ireland, Volume VI** W. E. Vaughan, 2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914 It includes further chapters on the economy literature the Irish language music arts education administration and the public service and emigration **Dublin, City and County** F. H. A. Aalen, Kevin Whelan, John Harwood Andrews, 1992 A collection of essays by historians geographers and archaeologists **A New History of Ireland: Ireland under the Union, II, 1870-1921** Daibhi O. Croinin, William Edward Vaughan, 2005 **A New History of Ireland, Volume II** Art Cosgrove, 2008-11-06 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume II opens with a character study of medieval Ireland and a panoramic view of the country c 1169 followed by nineteen chapters of narrative history with a survey of Land and People c 1300 There are further chapters on Gaelic and colonial society economy and trade literature in Irish French and English architecture and sculpture manuscripts and illuminations and coinage **A New History of Ireland Volume VII** J. R. Hill, 2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth

century Ireland      **A New History of Ireland, Volume II** Theodore William Moody, Art Cosgrove, Francis X. Martin, Francis John Byrne, 2008-11-06 A wide range of national and international scholars in every field of study have produced studies of the archaeology art culture geography geology history language law literature music and related topics to produce a comprehensive and authoritative account of Irish history      *The Land and People of County Meath, 1750-1850* Peter Connell, 2004 The 1750s marked the beginning of a period of dramatic growth in the Irish population when the Irish economy became increasingly shaped by the demands of the Industrial Revolution in Britain This monograph traces how these great changes were played out on the rolling plains of Co Meath Long characterized as a rich county dominated by strong farmers involved in the fattening of beef cattle the picture that emerges is a much more complex one Making use of a wide range of sources including estate records and the surviving manuscript census of 1821 for the Navan baronies this book explores the relative position of the different classes in rural society over the period It suggests that by the 1840s a large proportion of the population had been marginalized by changes in the economy by the decline in the domestic linen industry and by the growing demand for land The Great Famine is set in this context and portrayed as the denouement of Meath's landless labourers and cottiers The geography of the thousands of mud cabins that disappeared from the landscape in these years is explored as a lost and largely forgotten generation that succumbed to the workhouse death and emigration      The British Library General Catalogue of Printed Books, 1986 to 1987 British Library, 1988      **Renegotiating Rural Development in Ireland** John McDonagh, 2017-11-01 This title was first published in 2002 As rural Ireland undergoes deep reaching changes this book critically assesses what the author terms the renegotiation of rural development in Ireland through the repackaging reproduction and representation of suggestions ideas and alternatives for rural renewal Deconstructing the process and practice of rural development in Ireland the author explores the new approaches to development and the so called desire for creating integrative policy and planning approaches The main conduits for this investigation are those of partnership and community groups and their involvement in rural development issues Further through investigation of the relevant concepts and theories of rural change the volume delves into the discourses of rurality and development and utilizes the diversity of approaches and understanding of this increasingly complex issue      Irish Publishing Record ,1987      Saothar ,1987

**Thomas Davis and Ireland** Helen F. Mulvey, 2003 His first biography written by his friend and collaborator Duffy was published in 1890 and is an invaluable source for Davis's life and his part in the Irish nationalist struggle Duffy's work was as well a eulogy presenting Davis in so favorable a light that he seems at times unreal To provide a more thorough objective portrait of Davis historian Helen F Mulvey here presents a scholarly examination of Davis's life and thoughts      Writings on Irish History ,1986

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