



# Shanghai Trans Washburn

**Nathan Shockey**



## **Shanghai Trans Washburn:**

*Dandyism and Transcultural Modernity* Hsiao-yen Peng, 2015-01-28 This book views the Neo Sensation mode of writing as a traveling genre or style that originated in France moved on to Japan and then to China The author contends that modernity is possible only on the transcultural site transcultural in the sense of breaking the divide between past and present elite and popular national and regional male and female literary and non literary inside and outside To illustrate the concept of transcultural modernity three icons are highlighted on the transcultural site the dandy the flaneur and the translator Mere flaneurs and flaneurses simply float with the tide of heterogeneous information on the transcultural site whereas the dandy flaneur and the cultural translator propellers of modernity manage to bring about transformative creation Their performance marks the essence of transcultural modernity the self consciousness of working on the threshold always testing the limits of boundaries and tempted to go beyond them To develop the concept of dandyism the quintessence of transcultural modernity the Neo Sensation gender triad formed by the dandy the modern girl and the modern boy is laid out Writers discussed include Liu Na ou a Shanghai dandy par excellence from Taiwan Paul Morand who looked upon Coco Chanel the female dandy as his perfect other self and Yokomitsu Riichi who developed the theory of Neo Sensation from Kant s the thing in itself

**Patient X** David Peace, 2019-08-20 In these twelve interconnected tales David Peace acclaimed author of the Red Riding Quartet Occupied City and Tokyo Year Zero weaves fact and fiction as he takes up the brief but fiercely lived life of the early twentieth century Japanese writer Ry nosuke Akutagawa Unique and offbeat Patient X delves into Akutagawa s rich and complicated private life his fears and battles with mental illness his complex reaction to the Westernization of Japan his exacting creative process and his suicide weaving these facets into a hauntingly evocative portrait But Patient X is more than a paeon to one remarkable writer it is also an incandescent exploration of the act and obsession of writing itself and of the role of the artist in times that darkly mirror our own

*Modanizumu* William J. Tyler, 2008-01-04 Remarkably little has been written on the subject of modernism in Japanese fiction Until now there has been neither a comprehensive survey of Japanese modernist fiction nor an anthology of translations to provide a systematic introduction Only recently have the terms modernism and modernist become part of the standard discourse in English on modern Japanese literature and doubts concerning their authenticity vis a vis Western European modernism remain This anomaly is especially ironic in view of the decidedly modan prose crafted by such well known Japanese writers as Kawabata Yasunari Nagai Kafu and Tanizaki Jun ichiro By contrast scholars in the visual and fine arts architecture and poetry readily embraced modanizumu as a key concept for describing and analyzing Japanese culture in the 1920s and 1930s This volume addresses this discrepancy by presenting in translation for the first time a collection of twenty five stories and novellas representative of Japanese authors who worked in the modernist idiom from 1913 to 1938 Its prefatory materials provide a systematic overview of the literary movement s salient features anti naturalism cosmopolitanism the concept of the double self and actionism and describe how modanizumu

evolved from its early jagged edges into a sophisticated yet popular expression of Japanese urban life in the first half of the twentieth century. The modernist style characterized by youthful exuberance, a tongue-in-cheek tone, and narrative techniques like superimposition is amply illustrated. *Modanizumu* introduces faces altogether new or relatively unknown: Abe Tomoji, Kajii Motojiro, Murayama Kaita, Osaki Midori, Tachibana Sotou, Takeda Rintaro, Tani Joji, Yoshiyuki Eisuke, and Yumeno Kyusaku. It also revisits such luminaries as Kawabata Tanizaki and the detective novelist Edogawa Ranpo. Key works that it culls from the modernist repertoire include Funahashi Seiichi's *Diving*, Hagiwara Sakutarō's *Town of Cats*, Ito Sei's *Streets of Fiendish Ghosts*, and Kawabata's film scenario *Page of Madness*. This volume moves beyond conventional views to place this important movement in Japanese fiction within a global context: an indigenous expression born of the fusion of local creativity and the fusion of cross-cultural interaction.

Translating Mount Fuji Dennis Charles Washburn, 2007 Dennis Washburn traces the changing character of Japanese national identity in the works of six major authors: Ueda Akinari, Natsume Sōseki, Mori Ōgai, Yokomitsu Riichi, Ōoka Shohei, and Mishima Yukio. By focusing on certain interconnected themes, Washburn illuminates the contradictory desires of a nation trapped between emulating the West and preserving the traditions of Asia. Washburn begins with Ueda's *Ugetsu monogatari* (*Tales of Moonlight and Rain*) and its preoccupation with the distant past, a sense of loss, and the connection between values and identity. He then considers the use of narrative realism and the metaphor of translation in Sōseki's *Sanshiro*, the relationship between ideology and selfhood in Ōgai's *Seinen*, Yokomitsu Riichi's attempt to synthesize the national and the cosmopolitan, Ōoka Shohei's post-World War II representations of the ethical and spiritual crises confronting his age, and Mishima's innovative play with the aesthetics of the inauthentic and the artistry of kitsch. Washburn's brilliant analysis teases out common themes concerning the illustration of moral and aesthetic values, the crucial role of autonomy and authenticity in defining notions of culture, the impact of cultural translation on ideas of nation and subjectivity, the ethics of identity, and the hybrid quality of modern Japanese society. He pinpoints the persistent anxiety that influenced these authors' writings: a struggle to translate rhetorical forms of Western literature while preserving elements of the pre-Meiji tradition. A unique combination of intellectual history and critical literary analysis, *Translating Mount Fuji* recounts the evolution of a conflict that inspired remarkable literary experimentation and achievement.

*Inexorable Modernity* Hiroshi Nara, 2007-02-16 Beginning in late Edo, the Japanese faced a rapidly and irreversibly changing world in which industrialization, westernization, and internationalization was exerting pressure upon an entrenched traditional culture. The Japanese themselves felt threatened by Western powers with their sense of superiority and military might. Yet the Japanese were more prepared to meet this challenge than was thought at the time, and they used a variety of strategies to address the tension between modernity and tradition. *Inexorable Modernity* illuminates our understanding of how Japan has dealt with modernity and of what mechanisms, universal and local, we can attribute to the mode of negotiation between tradition and modernity in three major forms of art: theater, the visual arts, and literature. Dr. Hiroshi Nara brings together a thoughtful

collection of essays that demonstrate that traditional and modern approaches to life feed off of one other and tradition whether real or created was sought out in order to find a way to live with the burden of modernity Inexorable Modernity is a valuable and enlightening read for those interested in Asian studies and history

**The Sinosphere and Beyond** Joan Judge, Joachim Kurtz, Ori Sela, Dan Shao, Hugh Shapiro, 2024-07-22 The history of East Asia can be most productively studied through a transnational translingual and transcultural approach to the region In *The Sinosphere and Beyond* twenty six leading and emerging scholars use such approaches in rich clusters of essays on Historiography Sino Japanese Encounters Law and Justice Politics Art Literature and Translation Each essay builds on the legacy of Joshua Fogel whose scholarship defined the contours of the Sinosphere in the Western world and beyond The collection will be of interest to scholars and students with specific research concerns within these broader rubrics from the towering progenitors of Japanese Sinology to gendered diplomatic and cultural dimensions of Sino Japanese encounters from Sinitic poetry to legal culture and revolutionary life from art commerce and levels of literary expression to the quandaries of translation In addition to offering a broad range of case studies the volume is testimony to the methodological importance of a dynamic intra and transregional approach for an understanding of the layered history of East Asia

**Sino-Japanese Transculturation** Richard King, Cody Poulton, Katsuhiko Endo, 2012-01-01 This is a multi author work which examines the cultural dimensions of the relations between East Asia's two great powers China and Japan in a period of change and turmoil from the late nineteenth century to the end of the Second World War This period saw Japanese invasion of China the occupation of China's North east Manchuria and Taiwan and war between the two nations from 1937 1945 the scars of that war are still evident in relations between the two countries today In their quest for modernity the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry fiction philosophy theatre and popular culture demonstrate The chapters explore this process of transculturation the sharing and exchange of ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language The authors of the chapters who include established senior academics and younger scholars and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship As for the editors Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively each taking a historical and comparative perspective to the study of their subject Katsuhiko Endo is an intellectual historian dealing with both Japan and China

**Representing the Other in Modern Japanese Literature** Rachael Hutchinson, Mark Williams, 2006-09-27 *Representing the Other in Modern Japanese Literature* looks at the ways in

which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non-Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

**Moral Nation** Miriam Kingsberg, 2013-12-07 This trailblazing study examines the history of narcotics in Japan to explain the development of global criteria for political legitimacy in nations and empires in the nineteenth and twentieth centuries Japan underwent three distinct crises of sovereignty in its modern history in the 1890s during the interwar period and in the 1950s Each crisis provoked successively escalating crusades against opium and other drugs in which moral entrepreneurs bureaucrats cultural producers merchants law enforcement scientists and doctors among others focused on drug use as a means of distinguishing between populations fit and unfit for self rule Moral Nation traces the instrumental role of ideologies about narcotics in the country's efforts to reestablish its legitimacy as a nation and empire As Kingsberg demonstrates Japan's growing status as an Asian power and a moral nation expanded the notion of civilization from an exclusively Western value to a universal one Scholars and students of Japanese history Asian studies world history and global studies will gain an in depth understanding of how Japan's experience with narcotics influenced global standards for sovereignty and shifted the aim of nation building making it no longer a strictly political activity but also a moral obligation to society

*Coffee Life in Japan* Merry White, 2012-05-01 This fascinating book part ethnography part memoir traces Japan's vibrant caf society over one hundred and thirty years Merry White traces Japan's coffee craze from the turn of the twentieth century when Japan helped to launch the Brazilian coffee industry to the present day as uniquely Japanese ways with coffee surface in Europe and America White's book takes up themes as diverse as gender privacy perfectionism and urbanism She shows how coffee and coffee spaces have been central to the formation of Japanese notions about the uses of public space social change modernity and pleasure White describes how the caf in Japan from its start in 1888 has been a place to encounter new ideas and experiments in thought behavior sexuality dress and taste It is where a person can be socially artistically or philosophically engaged or politically vocal It is also importantly an urban oasis where one can be private in public

*The Modernist World* Allana Lindgren, Stephen Ross, 2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and

practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights

**Between China and Japan** Joshua A. Fogel, 2015-05-12 Over the past thirty five years Joshua Fogel has pioneered the study of Sino Japanese cultural and political relations understood as the intersections of the histories of these two countries This volume brings together many of his essays and reviews in this new field For a variety of reasons discussed within scholars have been reluctant to look at these two nation s historical connections either through comparative analysis or actual interactions Fogel s work has focused squarely here Among the issues addressed are Japanese scholarly views of modern China and Chinese history Chinese considerations of the Japanese language in the Ming and Qing periods the Japanese immigration to the East Asian Mainland especially to Shanghai and Harbin and more

**Foreigners and Foreign Institutions in Republican China** Anne-Marie Brady, Douglas Brown, 2013 Republican China attracted an uncommon diversity of foreign interests groups and individuals which included missionaries adventurers diplomats academics humanitarians and refugees as well as hedonists and tourists By exploring the diverse nature of foreign activities in Republican China this book complicates the dominant narratives of the imperialistic foreigner and Chinese victim and moves beyond the depiction of foreigners as privileged and the Chinese as simply weak The spaces and relationships examined in the essays in this volume reveal a complex series of interactions between foreigners and the people of China which go far beyond one way transmission or exploitation Indeed this book examines how diverse and sometimes seemingly peripheral foreign individuals and communities influenced literature education trade sexual morality warfare and architecture in China and in the process were themselves profoundly changed in ways that are as remarkable as those experienced by the Chinese they had come to observe meet exploit conquer assist or change Bringing together the work of a diverse group of scholars on Republican China this edited volume adopts a uniquely multi disciplinary approach to the study of foreigners in China and utilises the perspectives of historiography literary studies cultural studies sociology anthropology and political science As such this interesting and innovative book will be of great interest to students and scholars from diverse fields including Chinese and global history politics and international relations Chinese studies literary studies and gender studies

**Seeing Through Abstraction** Anatoly Detwyler, 2025-10-14 During the first half of the twentieth century China saw sweeping changes in the material conditions and practices of communication transforming the volume velocity variety veracity and value of information Encountering the new abstract matter of information a generation of Chinese writers faced a crisis of literary identity What made literature distinct from other informational genres such as newspaper columns financial figures and telegrams How was the emergent information order reshaping individual and social

knowledge And where would literature stand within this new order This book examines how writers of the Republican era 1912 1949 came to recognize and respond to information Anatoly Detwyler investigates a wide range of literary and graphic experiments that engaged with different forms of information management including data visualization financial statistics and propaganda science These works he argues collectively attest to a new perceptibility of abstraction and its epistemological implications for apprehending reality Tracing this mode of perception across fiction poetry and woodcut art Seeing Through Abstraction offers a revisionist account of the development of modern Chinese literature and repositions it within the global history of the information age

**The Typographic Imagination** Nathan Shockey, 2019-12-10 In the early twentieth century Japan was awash with typographic text and mass produced print Over the short span of a few decades affordable books and magazines became a part of everyday life and a new generation of writers and thinkers considered how their world could be reconstructed through the circulation of printed language as a mass market commodity The Typographic Imagination explores how this commercial print revolution transformed Japan's media ecology and traces the possibilities and pitfalls of type as a force for radical social change Nathan Shockey examines the emergence of new forms of reading writing and thinking in Japan from the last years of the nineteenth century through the first decades of the twentieth Charting the relationships among prose politics and print capitalism he considers the meanings and functions of print as a staple commodity and as a ubiquitous and material medium for discourse and thought Drawing on extensive archival research The Typographic Imagination brings into conversation a wide array of materials including bookseller trade circulars language reform debates works of experimental fiction photo gazetteers socialist periodicals Esperanto primers declassified censorship documents and printing press strike bulletins Combining the rigorous close analysis of Japanese literary studies with transdisciplinary methodologies from media studies book history and intellectual history The Typographic Imagination presents a multivalent vision of the rise of mass print media and the transformations of modern Japanese literature language and culture

**The Cambridge History of Japanese Literature** Haruo Shirane, Tomi Suzuki, 2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading

*Tokyo in Transit* Alisa Freedman, 2011 This work discusses literary depictions of mass transit in 20th century Tokyo in the decades preceding WWII It cuts across literary and historical sociological



analysis and contributes to the growing body of work examining Japanese urbanism gender and modernism **Imperial Genus** Travis Workman, 2015-11-30 A free ebook version of this title is available through Luminos University of California Press's open access publishing program for monographs Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Imperial Genus begins with the turn to world culture and ideas of the generally human in Japan's cultural policy in Korea in 1919 How were concepts of the human's genus being operative in the discourses of the Japanese empire How did they inform the imagination and representation of modernity in colonial Korea Travis Workman delves into these questions through texts in philosophy literature and social science Imperial Genus focuses on how notions of human generality mediated uncertainty between the transcendental and the empirical the universal and the particular and empire and colony It shows how cosmopolitan cultural principles the proletarian arts and Pan Asian imperial nationalism converged with practices of colonial governmentality It is a genealogy of the various articulations of the human's genus being within modern humanist thinking in East Asia as well as an exploration of the limits of the human as both concept and historical figure **Liangyou, Kaleidoscopic Modernity and the Shanghai Global Metropolis, 1926-1945** Paul Pickowicz, Kuiyi SHEN, Yingjin ZHANG, 2013-11-11 This collection of original essays explores the rise of popular print media in China as it relates to the quest for modernity in the global metropolis of Shanghai from 1926 to 1945 It does this by offering the first extended look at the phenomenal influence of the Liangyou pictorial The Young Companion arguably the most exciting monthly periodical ever published in China Special emphasis is placed on the profound social and cultural impact of this glittering publication at a pivotal time in China The essays explore the dynamic concept of kaleidoscopic modernity and offer individual case studies on the rise of art photography the appeals of slick patent medicines the resilience of female artists the allure of aviation celebrities the feistiness of women athletes representations of modern masculinity efforts to regulate the female body and female sexuality and innovative research that locates the stunning impact of Liangyou in the broader context of related cultural developments in Tokyo and Seoul Contributors include Paul W Ricketts Timothy J Shea Emily Baum Maura Elizabeth Cunningham Jun Lei Amy O Keefe Hongjian Wang Ha Yoon Jung Lesley W Ma Tongyun Yin and Wang Chuchu **Three-Dimensional Reading** Angela Yiu, 2013-07-31 A 29th century dystopian society seen through the eyes of a mutant cum romantic poet a post impressionist landscape of orbs and cubes experienced by a wandering underdog an imaginary sick room generated entirely from sounds reaching the ears of an invalid These and other haunting representations of time and space constitute the Japanese modernist landscape depicted in this volume of stories from the 1910s to the 1930s The fourteen stories selected for this anthology by both relatively unknown and must read authors experiment with a protean modernist style in the vivacious period between the nation building Meiji and the early years of Showa The writers capture imaginary temporal and spatial dimensions that embody forms of futuristic urban space colonial space utopia dystopia and heterotopia Their work invites readers to abandon the conventional naturalistic approach to spatial and temporal representations and explore how

the physical and empirical experience of time and space is distorted and reconfigured through the prism of modernist Japanese prose. An introduction and prefatory materials provide historical and critical context for Japanese modernism, making *Three Dimensional Reading* a valuable teaching text not only for the study of modern Japanese literature but for world literature, global modernism, and utopian studies as well. The volume also includes drawings by contemporary artist Sakaguchi Ky heï whose ability to create a stunning visual reality beyond the borders of time and place is a testament to the power and reverberations of the modernist imagination.

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