# SHAKING HEAVEN

ESSAYS IN HONOR OF

WALTER BRUEGGEMANN

AND CHARLES B. COUSAR

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Christine Roy Yoder.

Kathleen M. O'Connor, E. Elizabeth Johnson,

and Stanley P. Saunders

## **Shaking Heaven And Earth Essays In Honor Of Walter Brueggemann And Charles B Cousar**

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Scoggins Ballentine

### Shaking Heaven And Earth Essays In Honor Of Walter Brueggemann And Charles B Cousar:

**Shaking Heaven and Earth** Walter Brueggemann, Christine Roy Yoder, Charles B. Cousar, 2005-01-01 This book shares the results of a symposium held to honor the work of Walter Brueggemann and Charles Cousar at Columbia Theological Seminary on the occasion of their retirement Each author and each chapter of the book simultaneously engages the Bible the church and the world a three part engagement that was fundamental to the acclaimed careers of Brueggemann and Cousar

Nomadic Text Brennan W. Breed, 2014-05-13 Brennan W Breed claims that biblical interpretation should focus on the shifting capacities of the text viewing it as a dynamic process rather than a static product Rather than seeking to determine the original text and its meaning Breed proposes that scholars approach the production transmission and interpretation of the biblical text as interwoven elements of its overarching reception history Grounded in the insights of contemporary literary theory this approach alters the framing questions of interpretation from What does this text mean to What can this text do Rethinking Paul Edwin Chr. van Driel, Edwin Christiaan Van Driel, 2021-05-06 This book offers theological reading of contemporary Pauline scholarship exploring how it deepens broadens enriches and challenges traditional Protestant paradigms The Wisdom and Foolishness of God Christophe Chalamet, Hans-Christoph Askani, 2015-12-15 The first two chapters of Paul's first epistle to the Christians of Corinth written in the fifth decade of the first century have played a significant role in the history of Christian theology Interpreting the central event in Christianity namely the crucifixion of Jesus Paul reflects on the wisdom and foolishness of God which he opposes to the world's wisdom According to Paul the word of the cross which is foolishness to some and scandal to others leads to an upheaval in one s way of thinking For two millenia theology has often turned to these passages in order to sustain its reflection Many central questions emerge from Paul's text on the meaning of a crucified Messiah on God's omnipotence weakness and suffering This volume hopes to achieve two things by seeking to place exegetes historians philosophers and theologians in conversation to better understand Paul s text and its reception and also to examine the ways in which it can nourish our theological reflection today

Apocalyptic and the Future of Theology Joshua B. Davis, Douglas Harink, 2012-11-07 Ernst Kasemann famously claimed that apocalyptic is the mother of Christian theology J Louis Martyn's radical interpretation of the overarching significance of apocalyptic in Paul's theology has pushed Kasemann's claim further and deeper Still despite the recognition that apocalyptic is at the core of New Testament and Pauline theology modern theology has often dismissed domesticated or demythologized early Christian apocalyptic A renewed interest in taking apocalyptic seriously is one of the most exciting developments in recent theology The essays in this volume taking their point of departure from the work of Martyn and Kasemann wrestle critically with the promise and possible peril of the apocalyptic transformation of Christian theology With original contributions from established scholars including Beverly Gaventa Stanley Hauerwas Robert Jenson Walter Lowe Joseph Mangina Christopher Morse and Fleming Rutledge as well as younger voices this volume makes a substantial

contribution to the discussion of apocalyptic and theology today A unique feature of the book is a personal reflection on Ernst Kasemann by J Louis Martyn himself **Sacred Sense** William P. Brown, 2015-07-07 All too often Scripture is read only to find answers to life s perplexing questions to prove a theological point or to formulate doctrine But William Brown argues that if read properly what the Bible does most fundamentally is arouse a sacred sense of life transforming wonder In this book Brown helps readers develop an orientation toward the biblical text that embraces wonder He explores reading strategies and offers fresh readings of seventeen Old and New Testament passages identifying what he finds most central and evocative in the unfolding biblical drama The Bible invites its readers to linger in wide eyed wonder Brown says and his Sacred Sense shows readers how to do just that Character Ethics and the Old Testament M. Daniel Carroll R. Jacqueline E. Lapslev.2007-01-01 Throughout the Old Testament the stories laws and songs not only teach a way of life that requires individuals to be moral but they demonstrate how In biblical studies character ethics has been one of the fastest growing areas of interest Whereas ethics usually studies rules of behavior character ethics focuses on how people are formed to be moral agents in the world This book presents the most up to date academic work in Old Testament character ethics covering topics throughout the Torah the Prophets and the Writings in addition to the use of the Bible in the modern world In addition to Carroll and Lapsley contributors are Denise M Ackermann Cheryl B Anderson Samuel E Balentine William P Brown Walter Brueggemann Thomas B Dozeman Bob Ekblad Jose Rafael Escobar R Theodore Hiebert Kathleen O Connor Dennis T Olson J David Pleins Luis R Rivera Rodriguez J J M Roberts and Daniel L Smith Christopher **The Defeat of Satan** Declan Kelly, 2022-01-27 This book offers an innovative critical and constructive exploration of Barth's theology one which demonstrates the radicality of his thought and which underscores the continued contribution he might make to theological reflection on a central element of the Christian tradition Declan Kelly uncovers the promise of viewing Barth's account of salvation as a three agent drama a drama involving God humanity and anti God powers Kelly demonstrates and examines Barth's cosmological portrayal of God's saving event as a defeat of the lordship of Satan in the cosmos and bound up with this as an ending of God's left handed activity and as the bringing into existence of a new creation under the rule of God's right hand Barth's doctrines of election the atonement and the resurrection receive a fresh reading as the book explores his apocalyptic grasp of God's eschatological deed of salvation and as it puts forward the claim with and against Barth that the climax of this deed of salvation is best located in the event of God's raising of Christ from the dead The Watchers in Jewish and Christian Traditions Angela Kim Harkins, Kelley Coblentz Bautch, John C. Endres, S. J., 2014-02-01 Leading scholars explore the tradition rooted in Genesis 6 of the Watchers mysterious heavenly beings who became the focus of rich cosmological and theological speculation in early Judaism Chapters trace the development of the Watchers through the Enoch literature Jubilees and other early Jewish and Christian writings The Bible in Church, Academy, and Culture Alan P.F. Sell, 2011-03-24 This collection of essays celebrates the contribution of John Tudno Williams to the church to

biblical scholarship and teaching and to the culture of Wales Written by biblical scholars historians theologians and authorities on Welsh culture the papers gather around the central theme of the Bible its interpretation and exegesis and its place in hymns as well as in the visual culture of Welsh Presbyterianism in theological colleges and in theological reflection "When the Morning Stars Sang" Scott C. Jones, Christine Roy Yoder, 2017-11-07 During a moment of exponential growth and change in the fields of biblical and ancient Near Eastern studies it is an opportune time to take stock of the state wisdom and wisdom literature with twenty three essays honoring the consummate Weisheitslehrer Professor Choon Leong Seow Vanderbilt Buffington Cupples Chair in Divinity and Distinguished Professor of Hebrew Bible at Vanderbilt University This Festschrift is tightly focused around wisdom themes and all of the essays are written by senior scholars in the field They represent not only the great diversity of approaches in the field of wisdom and wisdom literature but also the remarkable range of interests and methods that have characterized Professor Seow s own work throughout the decades including the theology of the wisdom literature the social world of Ecclesiastes the history of consequences of the book of Job the poetry of the Psalms and Northwest Semitic Inscriptions just to name a few Silence and Praise Ryan Leif Hansen, 2014-05-01 Cosmology is a central focus in John s Apocalypse Ryan Leif Hansen argues but not in the sense that John envisions a stable cosmos Rather John employs cosmological themes for persuasive purposes that include a critique of Roman imperial cultic discourse Hansen's argument requires a discussion of the apocalyptic genre and rhetoric the ways in which apocalyptic literature makes meaning especially through the construction of symbolic worlds and then a comparison of this means with cosmological themes in which eternal Rome lies at the center of the cosmos John seeks to persuade his hearers that the world as governed and sustained by Caesar and the Roman gods and perpetuated through the Roman cult and economy is a false order passing away in order that God's new creation narrated by truthful worship and costly witness to the Lamb can emerge as gift The book concludes with suggestions for fruitful conversation with recent work in apocalyptic With the Loyal You Show Yourself Loyal T. M. Lemos, Jordan D. Rosenblum, Karen B. Stern, Debra Scoggins theology Ballentine, 2021-03-15 Contributors to this volume come together to honor the lifetime of work of Saul M Olyan Samuel Ungerleider Jr Professor of Judaic Studies and Professor of Religious Studies at Brown University Essays by his students colleagues and friends focus on and engage with his work on relationships in the Hebrew Bible from the marking of status in relationships of inequality to human family friend and sexual relationships to relationships between divine beings Contributors include Susan Ackerman Klaus Peter Adam Rainer Albertz Andrea Allgood Debra Scoggins Ballentine Bob Becking John J Collins Stephen L Cook Ronald Hendel T M Lemos Nathaniel B Levtow Carol Meyers Susan Niditch Brian Rainey Thomas R mer Jordan D Rosenblum R diger Schmitt Jennifer Elizabeth Singletary Kerry M Sonia Karen B Stern Stanley Stowers Andrew Tobolowsky Karel van der Toorn Emma Wasserman and Steven Weitzman You Are My People Louis Stulman, Dr Hyun Chul Paul Kim, 2011-12-01 Building on recent developments in biblical studies this book introduces

the prophetic literature of the Old Testament against the background of today's postmodern context and crisis of meaning Pulsating with anxiety over the empire Assyrian Babylonian and Persian the prophet corpus is a disturbing cultural expression of lament and chaos Danger disjunction and disaster bubble beneath the surface of virtually every prophetic text Sometimes in denial sometimes in despair and sometimes in defiance the readers of this literature find themselves living at the edge of time immediately before during or after the collapse of longstanding symbolic cultural and geo political structures These written prophecies not only reflect the social location of trauma but are also a complex response More specifically prophetic texts are thick meaning making maps tapestries of hope that help at risk communities survive

Augustine's Apocalyptic Political Theology in the Evil Saeculum Pung Ryong Kim, 2024-09-16 Augustine's Apocalyptic Political Theology in the Evil Saeculum investigates Augustine's apocalyptic political theology under the premise that he perceived the saeculum or this age as evil Augustine views the saeculum as wicked because of the activity of the devil and demons For Augustine the devil perverted our social life and politics by mediating the false collective memory of the created world social life and politics through media such as various religio cultural liturgies and literary works In particular the demons reinforced Roman citizens amor sui amor laudis and libido dominandi by employing pagan rituals and literature that mediated the collective memory of the imperial period justifying the existence and expansion of the empire As such this book explores the socio political implications of Augustine's demonology Social Identity and the Book of Amos Andrew M. King, 2021-01-14 What according to the Book of Amos does it mean to be the people of God In this book Andrew M King employs a Social Identity Approach SIA comprised of Social Identity Theory and Self Categorization Theory to explore the relationship between identity formation and the biblical text Specifically he examines the identity forming strategies embedded in the Book of Amos King begins by outlining the Social Identity Approach especially its use in Hebrew Bible scholarship Turning to the Book of Amos he analyzes group dynamics and intergroup conflicts national and interpersonal as well as Amos s presentation of Israel s history and Israel s future King provides extensive insight into the rhetorical strategies in Amos that shape the trans temporal audience s sense of self To live as the people of God according to Amos readers and hearers must adopt norms defined by a proper relationship to God that results in the proper treatment of others

Reanimating Qohelet's Contradictory Voices Jimyung Kim,2018-09-11 Ecclesiastes also known as Qohelet is a fascinating text filled with intriguing contradictions such as wisdom's beneficial consequences God's justice and wisdom's superiority over pleasure Under the paradigm of modernism the contradictions in the book have been regarded as problems to be harmonized or explained away In Reanimating Qohelet's Contradictory Voices Jimyung Kim drawing on Mikhail Bakhtin's insights offers an alternative reading that embraces the contradictions as they stand For Kim Qohelet's or the protagonist's contradictory consciousness is dialogically constructed by his contact with a complex web of discourses Instead of harmonizing them or explaining them away Kim identifies various dialogic voices available to Qohelet and demonstrates how

those voices constitute Qohelet's contradictory utterances and construct his unfinalizable identity The Scribes of the **Torah** Konrad Schmid, 2023-05-26 A revised view of the Pentateuch with consequences for the broader literary history of the Bible This collection of thirty one studies on the Pentateuch represents more than twenty years of Konrad Schmid's research and publications advocating for a new view of the Pentateuch's formation Schmid's essays present the case for a Persian period Priestly document that provided a basic narrative thread to the Torah which included separate pre Priestly components of narratives in Genesis and the Moses story Schmid's open discussion includes evidence from various fields such as literary history comparative cultural history historical linguistics epigraphy and archaeology The essays are divided into eight sections usefully structured around the themes of the Pentateuch in the Enneateuch the history of scholarship the formation of the Torah Genesis the Moses story the Priestly document legal texts and the Pentateuch in the history of ancient Israel s religion Prophecy and Power: Jeremiah in Feminist and Postcolonial Perspective Christl M. Maier, Carolyn J. Sharp, 2014-03-27 This volume advances the scholarly discussion of Jeremiah via rigorous feminist and postcolonialist theorizing of texts and interpretive issues in that prophetic book The essays here by seasoned scholars of Jeremiah offer significant traction on the biblical book s construction of the persona of Jeremiah and the subjectivity of Judah as subaltern analysis of gendered imagery for the speaking subject in Jeremiah and for the Judean social body exploration of rhetorics of imperialism and resistance and theological implications of feminist critical perspectives on YHWH and other deities represented in Jeremiah Essays here deftly synthesize historical literary and ideological critical insights in service of nuanced inquiry into Jeremiah as complex cultural production. The collection represents the growing edge of recent critical thinking on Jeremiah in the United States Europe and elsewhere It should prove invaluable in shaping the parameters of the continuing scholarly conversation on the Book of Jeremiah Concerning the Prophets Daniel Epp-Tiessen, 2012-09-19 Epp Tiessen sheds light on the compositional history structure and theology of the book of Jeremiah by demonstrating that a large concentric unit of material focusing on true and false prophecy stands at the center of the book This unit titled Concerning the Prophets 23 9 utilizes the heritage of Jeremiah to contrast the nature of true and false prophecy in order to warn the Second Temple community of the disastrous consequences of false prophecy and to highlight the saving potential of true prophecy False prophecy leads to doom because it ignores the moral failings of the community promises well being in the face of catastrophe and reinforces the misleading theological certainties of Judah s pre 587 way of life In contrast the true prophet Jeremiah challenges the faith community to embrace the physical and spiritual dislocation of the Babylonian destruction Post disaster life stands under the saving purposes of YHWH but the only way forward is to learn the painful lessons of catastrophe and heed the prophetic summons to repent and embrace a Torah based way of life

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