Shakespearian Players and Performances

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Shakespearian Players And Performances

Graham Watts

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performance criticism as it is practiced today Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins Shakespeare and the Authority of Performance William B. Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing acting A Companion to Shakespeare and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a tate of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performanceand performance studies Written by an international group of major scholars teachers and professional theatre makers Performance Studies W. B. Worthen, 2014-06-26 Taking a performance studies perspective on Shakespearean theatre W B Worthen argues that the theatrical event represents less an inquiry into the presumed meanings of the text than an effort to frame performance as a vehicle of cultural critique Using contemporary performances as test cases Worthen explores the interfaces between the origins of Shakespeare's writing as literature and as theatre the modes of engagement with Shakespeare's plays for readers and spectators and the function of changing performance technologies on our knowledge of Shakespeare This book not only provides the material for performance analysis but places important contemporary Shakespeare productions in dialogue with three influential areas of critical discourse texts and authorship the function of character in cognitive theatre studies and the representation of theatre and performing in the digital humanities This book will be vital reading for scholars and advanced students of Shakespeare and of performance studies Shakespeare's <u>Authentic Performance Texts</u> Graham Watts, 2015-01-24 When we pick up a copy of a Shakespeare play we assume that we hold in our hands an original record of his writing We don't Present day printings are an editor's often subjective version of the script Around 25 percent of any Shakespeare play will have been altered and this creates an enormous amount of confusion The only authentic edition of Shakespeare's works is the First Folio published by his friends and colleagues in 1623 This volume makes the case for printing and staging the plays as set in the First Folio which preserved actor cues that helped players understand and perform their roles The practices of modern editors are critiqued Also included are sections on analyzing and acting the text how a complex character can be created using the First Folio and a director's approach to rehearsing Shakespeare with various exercises for both professional and student actors In conclusion all of the findings are applied to Measure for Measure Shakespeare Survey With Index 1-10: Volume 11, The Last Plays Allardyce Nicoll, 1958-01-02 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Shakespeare's Language in Digital Media Janelle Jenstad, Mark Kaethler, Jennifer Roberts-Smith, 2017-12-22 The authors of this book ask how digital research tools are changing the ways in which practicing editors historicize Shakespeare s language Scholars now encounter interpret and disseminate Shakespeare s language through an increasing variety of digital resources including online editions such as the Internet Shakespeare Editions ISE searchable lexical corpora such as the Early English Books Online Text Creation Partnership EEBO TCP or the Lexicons of Early Modern English LEME collections high quality digital facsimiles such as the Folger Shakespeare Library s Digital Image Collection text visualization tools such as Voyant apps for reading and editing on mobile devices and more What new insights do these tools offer about the ways Shakespeare s words made meaning in their own time What kinds of historical or historicizing arguments can digital editions make about Shakespeare s language A growing body of work in the digital humanities allows textual critics to explore new approaches to editing in digital environments and enables language historians to ask and answer new questions about Shakespeare s words The authors in this unique book explicitly bring together the two fields of textual criticism and language history in an exploration of the ways in which new tools are expanding our understanding of Early Modern English

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