

Shakespeare's Romances

BY HALLETT SMITH



Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith

M Mosston



Shakespeare's Romances A Study Of Some Ways Of The Imagination By Smith:

Shakespeare's Romances Hallett Smith, 1972 Smith deals with those plays from the late period of Shakespeare's career that are not comedies, tragedies or histories: Pericles, Cymbeline, The Winter's Tale, The Tempest, and The Two Noble Kinsmen.

Shakespeare's Romances Hallett Smith, 1972 *Shakespeare's Romance of the Word* Maurice Hunt, 1990 This work is a critical study of Pericles, Cymbeline, The Winter's Tale, and The Tempest with a focus on Shakespeare's exploration of language in its destructive potentialities and its redemptive workings.

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete; his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question: "Who now reads Frye?" In *The Reception of Northrop Frye*, Robert D. Denham catalogues what has been written about Frye: books, articles, translations, dissertations, theses, and reviews, in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us, such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number, the growth being not incremental but exponential.

Shakespeare's As You Like It M. Hunt, 2008-02-04 This book is a study of *As You Like It*, which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself.

Romances William Shakespeare, 1997-04-07 William Shakespeare's last four plays carry us across space and time from classical antiquity to Roman Britain to pagan Sicily to a remote island, and they move as well into a wilder geography of the imagination, one dominated by the wondrous and fantastical and by reconciliation and renewal. Pericles, Cymbeline, The Winter's Tale, and The Tempest are famously fraught with shipwrecks and adventures, magic and disguise, speaking statues and ethereal spirits, tragic deceptions and moving reunions, and they number among the most enduringly delightful of Shakespeare's works. The texts of the plays, authoritatively edited by Sylvan Barnet, are supplemented here with textual notes, a bibliography, a detailed chronology of Shakespeare's life and times, and a substantial introduction in which acclaimed scholar Tony Tanner discusses each play individually and in the context of Shakespeare's oeuvre.

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 to 1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis.

on their value to a student of Shakespeare and the Classics **The Winter's Tale: A Critical Reader** Peter Kirwan, Todd Borlik, 2025-01-23 An international group of scholars reappraise *The Winter's Tale* through a series of research essays covering performance history critical history and new interpretations Navigating the play's fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition By charting these changing interpretive trends readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As *The Winter's Tale's* depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this Critical Reader is an essential collection of scholarship on one of Shakespeare's most audacious experiments **A Companion to Romance** Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples

Thomas Lodge Charles C. Whitney, 2017-03-02 Thomas Lodge was the most versatile of the pioneering professional writers of the English Renaissance experimenting in an astonishing variety of forms His long eventful and well documented life makes him one of the most individualized figures of his age and yet also one of the most representative This is the first ever collection of Lodge scholarship It comprises a selection of the best and most important biographical and critical work ranging from 1932 to 2008 and including first time English translations Charles Whitney's discerning introduction discusses each article or book chapter in the context of Lodge scholarship and beyond and is supplemented by a bibliography of additional material This unique collection offers a distinctive vantage on both Lodge and many current topics in Renaissance and early modern studies such as humanism republicanism romance intertextuality plagiarism gender colonization Shakespearean sources the histories of print and of reading authorship and English Catholicism and religious conflict

Shakespeare and the Courtly Aesthetic Gary R. Schmidgall, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981 **A**

Midsummer Night's Dream Harold Bloom, Janyce Marson, 2008 A Midsummer Night's Dream's complexities are extraordinary This ethereal fantasy involves four different levels of representation which intermingle but never wholly fuse This invaluable new study guide to one of Shakespeare's greatest plays contains a selection of the best criticism through the centuries about the play Students will benefit from the abundant features included in this volume such as an introduction by Harold Bloom an accessible summary analysis of key passages and more *Puzzling Shakespeare* Leah Sinanoglou Marcus, 1988 *Shakespeare* Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

Shakespeare's Romances and the Royal Family David M. Bergeron, 1985 **Shakespeare's Rome** Robert S. Miola, 2004-06-10 This book studies Shakespeare's changing vision of Rome in the six works where the city serves as a setting Unlike other scholars treatment the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon Shakespeare's recurrent and varied treatment of Rome suggests that a close examination of the city's transformations can teach us much about his development as a playwright and the development of his dramatic vision The book focuses on Shakespeare's changing conception of the Roman city its people and its ideals Dr Miola examines the symbolic and topographical features that help define the city *Shakespeare the Playwright* Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best

new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world s literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare s thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare s plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare s life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare s development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare s age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

Engineering & Science ,1972 Inchbald, Hawthorne and the Romantic Moral Romance Ben P Robertson,2015-10-06 Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald 1753 1821 and Nathaniel Hawthorne 1804 64 This study argues that Inchbald and Hawthorne are representative of a larger British American cultural confluence during the eighteenth and nineteenth centuries The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander,2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare s last plays and place them in their Jacobean context

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