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SHAKESPEARE'S *HAMLET*  
AND THE  
CONTROVERSIES OF SELF



*John Lee*

# Shakespeares Hamlet And The Controversies Of Self

**Mark Turner**



## **Shakespeare's Hamlet And The Controversies Of Self:**

**Shakespeare's Hamlet and the Controversies of Self** John Lee,1995      **Shakespeare's Hamlet and the Controversies of Self** John Lee,2000 This text offers a new approach to the discussion of English Renaissance literary subjectivity Unhappy with new historicist and cultural materialistic criticism it traces the history of the controversies of self

**Hamlet** Harold Bloom,2008 In Shakespeare's powerful drama of destiny and revenge Hamlet the troubled prince of Denmark must overcome his own self doubt and avenge the murder of his father Contains a selection of the finest criticism through the centuries on Hamlet as well as a biography on Shakespeare      **Hamlet and the Rethinking of Man** Eric P. Levy,2008 Isolating the conceptual apparatus dominant in the world of the play this book traces the play's origins including those pertaining to Christian Humanism and the Aristotelian Thomist synthesis with its assumption of the sovereignty of reason      Shakespeare's Humanism Robin Headlam Wells,2005-12-08 Renaissance humanists believed that if you want to build a just society you must begin with the facts of human nature This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer In doing so it questions the central principle of post modern Shakespeare criticism Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti essentialists the Elizabethans were in effect postmodernists before their time In challenging this claim Shakespeare's Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition      **Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch** Benjamin Boysen,2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle Rerum vulgarium fragmenta as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers      **Tragic Views of the Human Condition** Lourens Minnema,2013-06-06 Can tragic views of the human condition as known to Westerners through Greek and Shakespearean tragedy be identified outside European culture in the Indian culture of Hindu epic drama In what respects can the Mahabharata epic's and the Bhagavadgita's views of the human condition be called tragic in the Greek and Shakespearean senses of the word Tragic views of the human condition are

primarily embedded in stories Only afterwards are these views expounded in theories of tragedy and in philosophical anthropologies Minnema identifies these embedded views of human nature by discussing the ways in which tragic stories raise a variety of anthropological issues issues such as coping with evil suffering war death values power sacrifice ritual communication gender honour injustice knowledge fate freedom Each chapter represents one cluster of tragic issues that are explored in terms of their particular Greek English Indian settings before being compared cross culturally In the end the underlying question is are Indian views of the human condition very different from Western views *Shakespeare and the Mediterranean* International Shakespeare Association. World Congress,2004 Shakespeare s career long fascination with the Mediterranean made the association a natural one for this first World Shakespeare Congress of the Third Millennium The plenary lectures and selected papers in this volume represent some of the best contemporary thought and writing on Shakespeare in the ranging plenary lectures by Jonathan Bate on Shakespeare s islands and the Muslim connection Michael Coveney s on the late Sir John Gielgud Robert Ellrodt s on Shakespeare s sonnets and Montaigne s essays Stephen Orgel s on Shakespeare s own Shylock and Marina Warner s on Shakespeare s fairy tale uses of magic Also included in the volume s several sections are original papers selected from special sessions and seminars by other distinguished writers including Jean E Howard Gary Taylor and Richard Wilson Tom Clayton is Regents Professor of English Language and Literature and chair of the Classical Civilization Program at the University of Minnesota Susan Brock is Head of Library and Information Resources at the Shakespeare Birthplace Trust in Stratford upon Avon and Honorary Fellow of the Shakespeare Institute of the University of Birmingham Vicente Fores is Associate Profe *Fathers and Sons in Shakespeare* Frederic B. Tromly,2010-01-01 Introduction interpreting Shakespeare s sons ambivalence rescue and revenge Paternal authority and filial autonomy in Shakespeare s England Henry VI part one prototypical beginnings the two John Talbots Richard II patrilineal inheritance and the generation gap Henry IV part one Deep defiance and the rebel prince Henry IV part two the prince becomes the king with a note on Henry V Hamlet notes from the underground paternal and filial subterfuge King Lear the usurpation of fathers and of fathers and sons Macbeth and the late plays the disappearance of ambivalent sons Biographical coda William Shakespeare son of John Shakespeare Appendix 1 Shakespearean fathers and sons in Edward III Appendix 2 Thomas Plume s anecdote the merry cheeked jest cracking John Shakespeare Sir John Mennes and Sir John Falstaff **Shakespeare and Judgment** Kevin Curran,2016-10-27 Ranging widely across law aesthetics religion and philosophy this book offers the first account of the place of judgment in Shakespearean dramaShakespeare and Judgment gathers together an international group of scholars to address for the first time the place of judgment in Shakespearean drama Contributors approach the topic from a variety of cultural and theoretical perspectives covering plays from across Shakespeare s career and from each of the genres in which he wrote Anchoring the volume are two critical contentions first that attending to Shakespeare s treatment of judgment leads to fresh insights about the imaginative relationship between law

theater and aesthetics in early modern England and second that it offers new ways of putting the plays historical and philosophical contexts into conversation Taken together the essays in Shakespeare and Judgment offer a genuinely new account of the historical and intellectual coordinates of Shakespeare's plays Building on current work in legal studies religious studies theater history and critical theory the volume will be of interest to a wide range of scholars working on Shakespeare and early modern drama Key Features Provides the first account of the place of judgment in Shakespearean drama Offers a fresh perspective on the imaginative relationship between law religion and aesthetics in Shakespeare's plays Models new ways of putting the plays historical and philosophical contexts into conversation

**Shakespeare's Legal Ecologies** Kevin Curran, 2017-05-15 Shakespeare's Legal Ecologies offers the first sustained examination of the relationship between law and selfhood in Shakespeare's work Taking five plays and the sonnets as case studies Kevin Curran argues that law provided Shakespeare with the conceptual resources to imagine selfhood in social and distributed terms as a product of interpersonal exchange or as a gathering of various material forces In the course of these discussions Curran reveals Shakespeare's distinctly communitarian vision of personal and political experience the way he regarded living thinking and acting in the world as materially and socially embedded practices At the center of the book is Shakespeare's fascination with questions that are fundamental to both law and philosophy What are the sources of agency What counts as a person For whom am I responsible and how far does that responsibility extend What is truly mine Curran guides readers through Shakespeare's responses to these questions paying careful attention to both historical and intellectual contexts The result is a book that advances a new theory of Shakespeare's imaginative relationship to law and an original account of law's role in the ethical work of his plays and sonnets Readers interested in Shakespeare theater and philosophy law and the history of ideas will find Shakespeare's Legal Ecologies to be an essential resource

*The Immaterial Book* Sarah Wall-Randell, 2013-10-28 In romances Renaissance England's version of the fantasy novel characters often discover books that turn out to be magical or prophetic and to offer insights into their readers selves The Immaterial Book examines scenes of reading in important romance texts across genres Spenser's Faerie Queene Shakespeare's Cymbeline and The Tempest Wroth's Urania and Cervantes Don Quixote It offers a response to material book studies by calling for a new focus on imaginary or immaterial books and argues that early modern romance authors rather than replicating contemporary reading practices within their texts are reviving ancient and medieval ideas of the book as a conceptual framework which they use to investigate urgent new ideas about the self and the self-conscious mind

**Shakespeare and Impure Aesthetics** Hugh Grady, 2009-08-13 Shakespeare and Impure Aesthetics explores ideas about art implicit in Shakespeare's plays and defines specific Shakespearean aesthetic practices in his use of desire death and mourning as resources for art Hugh Grady draws on a tradition of aesthetic theorists who understand art as always formed in a specific historical moment but as also distanced from its context through its form and Utopian projections Grady sees A Midsummer Night's Dream Timon of Athens Hamlet

and Romeo and Juliet as displaying these qualities showing aesthetic theory's usefulness for close readings of the plays The book argues that such social minded impure aesthetics can revitalize the political impulses of the new historicism while opening up a new aesthetic dimension in the current discussion of Shakespeare

**Shakespeare for Freedom** Ewan Fernie, 2017-03-16 Cover Half title page Title page Copyright page Dedication Contents List of Figures Acknowledgements 1 Reclaiming Shakespearean Freedom 2 Shakespeare Means Freedom 3 Freetown Romeo and Juliet 4 Freetown upon Avon 5 Freetown am Main 6 Free Artists of Their Own Selves 7 Freetown Philosopher 8 Against Shakespearean Freedom 9 The Freedom of Complete Being Notes Index

**African Shakespeare** Ifeoluwa Aboluwade, Serena Talento, Pepetual Mforbe Chiangong, Oliver Nyambi, 2025-02-17 African Shakespeare Subversions Appropriations Negotiations uncovers the multidimensional inventions synergies and experimentations that have emerged from performative political literary and conceptual encounters with Shakespeare and his oeuvre in African contexts Divided into three broad and overlapping parts the chapters of the book critically explore issues of decoloniality and postcoloniality nation building and state corruption history and memory gender and feminism translation and adaptation from diverse theoretical standpoints The book displaces the emphasis on Shakespeare's works to productively illuminate the multi layered significance of African epistemes politico aesthetics languages and socio cultural realities to the practice and process of literary and theatrical intervention and creation Building on and extending extant scholarship in the field of African Shakespeare the contributions in the volume not only enhance knowledge of African Shakespearean creations but also enrich African Studies and Shakespeare Studies by opening up new possibilities for transdisciplinary dialogues and cross fertilization The book will be useful for students and scholars of African Theatre and Performance Cultural Studies Global Shakespeare Studies Translation and Adaptation Studies and Post colonial Studies

**The Oxford Handbook of Montaigne** Philippe Desan, 2016-10-14 Montaigne's Essays resemble a patchwork of personal reflections but they engage with questions that animate the human mind and tend to a single goal to live better in the present and to prepare for death For this reason Montaigne's thought and writings have been a subject of enduring interest across disciplines This Handbook brings together essays by prominent scholars that examine Montaigne's literary philosophical and political contributions and assess his legacy and relevance today in a global perspective It presents Montaigne's Essays not only in their historical context but also as a starting point for discussing issues that concern us today

*Shakespeare's Sense of Character* Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre

practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare's characters

The Shakespearean International Yearbook Mark Turner, 2017-11-30 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

**Fathoming the Deep in English Renaissance Tragedy** Laurence Publicover, 2024-09-04 This book demonstrates how a group of tragedies by Shakespeare and his contemporaries stage the fear and exhilaration generated by encounters with the unknown and the extraordinary Arguing that the maritime art of fathoming that is dropping a lead and line into water to measure its depth operates as a master image for these plays it illustrates how they create sublime horror through intuitions of mysterious more than human agencies and of worlds beyond the visible Though tightly focused on a specific body of imagery the book strikes up dialogue with a number of critical fields including theories and histories of tragedy ecocriticism and the environmental humanities oceanic studies and work on early modern ideas about the body madness and language Countering a tendency within tragic theory to value the textual over the dramatic it also demonstrates how the tragic effects to which it points are created through specific theatrical strategies including the use of offstage space intertheatricality and the violation of dramatic conventions Situating its arguments within recent criticism on these plays and on tragedy more generally and pushing back against scholarship that regards the genre in Shakespeare's time as concerned more with pity than with fear the book offers fresh and detailed readings of some of the most frequently studied plays in the English canon including Hamlet King Lear Macbeth The Duchess of Malfi and The Changeling

*The Two-Soul'd Animal* James Jaehoon Lee, 2019-03-15 The Two Soul'd Animal illuminates an early modern debate that recognized the troubling extent to which Christian thought had defined the human in terms of two incompatible models of soul As the sixteenth century progressed Christian and humanist thinkers began to realize that these two souls fundamentally contradicted each other On the one hand Christian theology had a great debt to Aristotle's tripartite model of the soul based on three organic faculties intellection sensation and nutrition On the other the Christian soul was defined by its immortal immaterial and

transcendental substance The sixteenth century acknowledgement of the two souls provoked a great deal of anxiety leading Christian thinkers to ask How can we as God s perfect design have two redundant and yet contradictory souls And how could the core of the religious subject possibly be defined by a psychological paradox As a result the soul was an intrinsically unstable term being renegotiated in Renaissance culture The English writers studied in The Two Soul d Animal place two prevailing interpretations of the soul s faculties one rhetorical on the plane of aesthetics the other theological on the plane of ethics into contact as a way to construct a new mode of Christian agency



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web what are the coordinates of the midpoint  $M(4, 2)$  compare the  $x$  coordinates of  $A$  and  $B$  and compare the  $y$  coordinates of  $A$  and  $B$  how are the coordinates of the midpoint  $M$  related to the coordinates of  $A$  and  $B$  making sense of problems

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web the formula for finding out the median is the sum of those two numbers divided by two ie  $\frac{a + b}{2}$  where  $a$  and  $b$  are

numbers for whom you want to find the median here s how it works suppose you have a line segment on the number line with start point 3 and end point 5 the midpoint of the segment is 4

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web may 28 2023 example 11 2 use the distance formula to find the distance between the points 5 3 and 7 2 answer write the distance formula  $d = \sqrt{(x_2 - x_1)^2 + (y_2 - y_1)^2}$  label the points  $x_1 = 5$   $y_1 = 3$   $x_2 = 7$   $y_2 = 2$  and substitute d

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web the blue text midpoint midpoint of the points green d  $x_1$  gold d  $y_1$   $x_1$   $y_1$  and green d  $x_2$  gold d  $y_2$   $x_2$   $y_2$  is given by the following formula  $\left( \frac{x_1 + x_2}{2}, \frac{y_1 + y_2}{2} \right)$  in this article we re going to derive this formula

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web how to find distance between two points to find distance between points a  $x_a$   $y_a$  and b  $x_b$   $y_b$  we use formula color blue  $d = \sqrt{(x_b - x_a)^2 + (y_b - y_a)^2}$  example find distance between points a 3 4 and b 1 3 solution in this example we have  $x_a = 3$   $y_a = 4$   $x_b = 1$   $y_b = 3$  so we have

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web the midpoint between the two points  $x_1$   $y_1$  and  $x_2$   $y_2$  is the distance formula is derived from the pythagorean theorem the distance between the two points  $x_1$   $y_1$  and  $x_2$   $y_2$  is the midpoint formula this video give the formula for finding the midpoint of two points and do one simple example to find the midpoint show step by step

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web 1 answer write the formula  $m = \left( \frac{x_1 + x_2}{2}, \frac{y_1 + y_2}{2} \right)$  substitute 2 3 for  $x_1$   $y_1$  and 2 2 for  $x_2$   $y_2$   $m = \left( \frac{2 + 2}{2}, \frac{3 + 2}{2} \right) = (2, 2.5)$  2 the midpoint of the line segment ab is m 0 1 2

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web this method can be used to determine the distance between any two points in a coordinate plane and is summarized in the distance formula  $d = \sqrt{(x_2 - x_1)^2 + (y_2 - y_1)^2}$  the point that is at the same distance from two points  $a(x_1, y_1)$  and  $b(x_2, y_2)$  on a line is called the midpoint you

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