

ISLANDICA, VOL. XXXV

# The Saga of Hrafn Sveinbjarnarson

THE LIFE OF AN ICELANDIC PHYSICIAN  
OF THE THIRTEENTH CENTURY

by Anne Tjomsland, M.D.

ITHACA, NEW YORK  
CORNELL UNIVERSITY PRESS

LONDON: GEOFFREY CUMBERLEIGH  
OXFORD UNIVERSITY PRESS  
COPENHAGEN: EINELE MUNKSGAARD  
REYKJAVIK: BOKAFÉLAGIÐ SIGMÚÐUR EYMUNDSSONAR

1991

# Saga Of Hrafn Sveinbjarnarson

**Guðbrandur Vigfússon**



## **Saga Of Hrafn Sveinbjarnarson:**

The Saga of Hrafn Sveinbjarnarson. The Life of an Icelandic Physician of the Thirteenth Century. Translated with an Introduction and Notes by Anne Tjomsland Sueinbjarnarson HRAFN, Anne TJOMSLAND, 1951 *Sagas, Saints and Settlements* Gareth Williams, Paul Bibire, 2004-01-01 This volume contains seven papers relating to Norse history and literature Two cover issues of saga genre two explore the relationship between sagas and medieval hagiography and three consider aspects of the Norse settlement in Scotland from an interdisciplinary perspective With contributions by Svanhildur Oskarsdottir Phil Cardew Haki Antonsson Gareth Williams Barbara Crawford and Simon Taylor **The Saga of Hrafn Sveinbjarnarson**, 1966 **The Saga of Hrafn Sveinbjarnarson**, 1951 *The Saga of Hrafn Sveinbjarnarson* Hrafn Sveinbjarnarson, 1951 **Monstrous Fishes and the Mead-Dark Sea** Vicki E. Szabo, 2008-01-31 Medieval people viewed whales in complex and contradictory ways from marvelous to monstrous to mundane heaven sent or hell bent Despite this whales are conspicuous in their absence from most historical and archaeological dialogues on the Middle Ages Drawing upon a wealth of legal literary and material evidence this work details the ways in which whales were sought out and scavenged at sea and shore fought over in legal and physical battles and prized for meat bone and fuel Using Old Norse sagas laws and material culture alongside comparative historical and ethnographic evidence *Monstrous Fishes and the Mead Dark Sea* reexamines the value of whales in the medieval North Atlantic world **The Saga of Hrafn Sveinbjarnarson. The Life of an Icelandic Physician of the 13. Century. Transl. with an Introduction and Notes** Anne Tjomsland, 1951 **The Cambridge Introduction to the Old Norse-Icelandic Saga** Margaret Clunies Ross, 2010-10-28 The medieval Norse Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages This Introduction to the saga genre outlines its origins and development its literary character its material existence in manuscripts and printed editions and its changing reception from the Middle Ages to the present time Its multiple sub genres including family sagas mythical heroic sagas and sagas of knights are described and discussed in detail and the world of medieval Icelanders is powerfully evoked The first general study of the Old Norse Icelandic saga to be written in English for some decades the Introduction is based on up to date scholarship and engages with current debates in the field With suggestions for further reading detailed information about the Icelandic literary canon and a map of medieval Iceland this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages **Sturlunga Saga, Including the Islendinga Sage of Lawman Sturla Thordsson and Other Works** Guðbrandur Vigfússon, 1878 **Cultural Memory in the Icelandic Contemporary Sagas** Lucie Korecká, 2025-02-17 The objective of this book is to analyse the Old Icelandic sagas dealing with the twelfth to fourteenth centuries the secular contemporary sagas and the bishops sagas from the perspective of cultural memory studies This approach foregrounds their function as sources of the late medieval Icelanders collective identity shaped by the narrative tradition and the current concerns It is argued here that the intertextual relations

between the Old Icelandic historiographical texts extend beyond the literary level and influence the perception of the past itself. The accounts of events from the settlement to the fourteenth century form a coherent narrative that acknowledges the historical development but accentuates the themes and values that continued to define the collective identity. Within this framework, the book presents a detailed analysis of how this function of the narrative shaped the sagas depicting the time when Iceland was gradually integrated into the Norwegian kingdom. As such, it contributes to a more nuanced understanding of how this culturally significant period of medieval Icelandic history was perceived when the memory of it was still crossing the boundary between common knowledge and foundational history.

*Old Norse-Icelandic Literature* Carol J. Clover, John Lindow, 2019-06-30. The current revival of interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background, its origins, social and historical context, and relationship to other medieval literatures. Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue; however, for up-to-date reference works in any language are few and none exist in English. To fill the gap, six distinguished scholars have contributed ambitious new essays to this volume. The contributors summarize and comment on scholarly work in the major branches of the field: Eddic and skaldic poetry, family and kings sagas, courtly writing, and mythology. Taken together, their judicious and attractively written essays, each with a full bibliography, make up the first book-length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership.

*A History of Icelandic Literature* Stefán Einarsson, 2019-12-01. Originally published in 1957, Stefán Einarsson covers almost a thousand years of Icelandic literature in tracing the influence of the sagas and eddic poems. The book begins with background on Icelandic literature, outlining its literary roots in Scandinavia. Following this, Einarsson provides a thorough survey of Icelandic literature through the 1950s.

*Dating the Sagas* Else Mundal, 2013-05-15. The Icelandic genre known as the Family Sagas, Sagas of Icelanders, or Sagas about early Icelanders, consists of anonymous works, and the genre, as well as the individual sagas, are therefore difficult to date. This literature is also difficult to date since sagas are stories that were transformed both during oral and scribal transmission. The authors of the present book address methodological problems and discuss the dating of individual sagas and the genre itself. Focusing their attention on an important period in the history of Icelandic literature, the authors are particularly concerned with the several new written genres which developed in Iceland in the thirteenth century, of which the Sagas about early Icelanders is regarded as the most important. The articles gathered in this volume show that the dating of the beginning of this written genre and of individual sagas belonging to it is crucial to the understanding of the development of literary history in thirteenth-century Iceland.

Else Mundal is professor of Old Norse Philology at the Centre for Medieval Studies, University of Bergen. She has published widely on Old Norse saga literature, Eddic and skaldic poetry, Old Norse mythology, women in Old Norse society, as well as on the relationship between the oral and the written literature and the impact of Christianization on the Old Norse

culture     **Emotional Alterity in the Medieval North Sea World** Erin Sebo, Matthew Firth, Daniel Anlezark, 2023-08-24 This book addresses a little considered aspect of the study of the history of emotions in medieval literature the depiction of perplexing emotional reactions Medieval literature often confronts audiences with displays of emotion that are improbable physiologically impossible or simply unfathomable in modern social contexts The intent of such episodes is not always clear medieval texts rarely explain emotional responses or their motivations The implication is that the meanings communicated by such emotional display were so obvious to their intended audience that no explanation was required This raises the question of whether such meanings can be recovered This is the task to which the contributors to this book have put themselves In approaching this question this book does not set out to be a collection of literary studies that treat portrayals of emotion as simple tropes or motifs isolated within their corpora Rather it seeks to uncover how such manifestations of feeling may reflect cultural and social dynamics underlying vernacular literatures from across the medieval North Sea world

Approaches to the Medieval Self Stefka G. Eriksen, Karen Langsholt Holmqvist, Bjørn Bandlien, 2020-09-21 The main aim of this book is to discuss various modes of studying and defining the medieval self based on a wide span of sources from medieval Western Scandinavia c 800 1500 such as archeological evidence architecture and art documents literature and runic inscriptions The book engages with major theoretical discussions within the humanities and social sciences such as cultural theory practice theory and cognitive theory The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons and how they condition what aspects of the medieval self are visible to us Utilizing this insight we aim to propose a more syncretic approach towards the medieval self not in order to substitute excellent models already in existence but in order to foreground the flexibility and the complementarity of the current theories when these are seen in relationship to each other The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today

**High-Ranking Widows in Medieval Iceland and Yorkshire** Philadelphia Ricketts, 2010-09-24 This book provides an evocative insight into the property power remarriage and identity of high ranking widows in two fundamentally different societies Iceland and Yorkshire The legal position of widows in each region is examined in light of evidence from charters royal records and sagas to establish a detailed picture of practice Comparison and family reconstruction are important elements enabling the book to emphasize the placement of widows within the context of society and its institutions and to consider fully the impact of individual circumstances on the widows opportunities for action The result offers a fresh approach that tests widely accepted generalizations about widows independence highlights differences between regions and suggests the need to reconsider traditional rigid definitions of kinship systems     A History of Icelandic Literature Daisy L. Neijmann, 2006-01-01 As complete a history as possible of the literature of Iceland     **Tools of Literacy** Guðrún

Nordal, Nordal Guðrún, 2001-01-01 A thorough and ground breaking examination of thirteenth century skaldic verse linking the poets of the time with leading families and with ecclesiastical and secular learning      **A History of Old Norse Poetry and Poetics** Margaret Clunies Ross, 2005 This is the first book in English to deal with the twin subjects of Old Norse poetry and the various vernacular treatises on native poetry that were a conspicuous feature of medieval intellectual life in Iceland and the Orkneys from the mid twelfth to the fourteenth centuries Its aim is to give a clear description of the rich poetic tradition of early Scandinavia particularly in Iceland where it reached its zenith and to demonstrate the social contexts that favoured poetic composition from the oral societies of the early Viking Age in Norway and its colonies to the devout compositions of literate Christian clerics in fourteenth century Iceland The author analyses the two dominant poetic modes eddic and skaldic giving fresh examples of their various styles and subjects looks at the prose contexts in which most Old Norse poetry has been preserved and discusses problems of interpretation that arise because of the poetry's mode of transmission She is concerned throughout to link indigenous theory with practice beginning with the pre Christian ideology of poets as favoured by the god dinn and concluding with the Christian notion that a plain style best conveys the poet's message Margaret Clunies Ross is McCaughey Professor of English Language and Early English Literature and Director of the Centre for Medieval Studies at the University of Sydney      **Angevin Britain and Scandinavia** Henry Goddard Leach, 1921 No detailed description available for Angevin Britain and Scandinavia

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