# POSTCOLONIALISM, PSYCHOANALYSIS, AND THE NATION AS FAMILY

ASSESSMENT W. SCHOOLSHEIT



Mohanalakshmi Rajakumar

Regenerative Fictions Alexandra Schultheis,2004-01-03 Authors Salman Rushdie Jamaica Kincaid Darryl Pinckney and Bharati Mukherjee report from the same No Man's Land the shadowland between the traditional worlds of colonizer and colonized and the 21st century s global monoculture In Regenerative Fictions Alexandra W Schultheis brings postcolonial and psychoanalytic theories together to explore this tumultuous zone a place that is at once cutting edge open wound and sutured scar This analysis of the authors political and aesthetic strategies reveals fissures in the ruling ideology of subject and nation as well as immanent resistance to it Rewriting American Identity in the Fiction and Memoirs of Isabel Allende B. Craig,2013-08-20 Moving away from territorially bound narratives toward a more kinetic conceptualization of identity this book represents the first analysis of the politics of American identity within the fiction and memoirs of Isabel Allende Craig offers a radical transformation of societal frameworks through revised notions of place temporality and space

**Postcolonial Urban Outcasts** Madhurima Chakraborty, Umme Al-wazedi, 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies this volume examines the role of the discontents of the South Asian city The collection investigates how South Asian literature and literature about South Asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical That cities are a site of profound paradoxes is nowhere clearer than in South Asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south Additionally because South Asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated The volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others United in their critical empathy for urban outcasts the chapters respond to central questions such as What is the relationship between the politico economic narratives of globally emerging South Asian cities and the dispossessed How do South Asian cities stand in relationship to the nation and conversely how might South Asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities How is the very skeleton the space the territory of South Asian cities marked with and by exclusionary politics How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances Considering fiction nonfiction comics and genre fiction from India Pakistan Bangladesh and Sri Lanka literature from the twentieth and the twenty first century and works that are Anglophone and those that are in translation this book will be valuable to a range of disciplines Postcolonial Traumas Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas It examines representations of both personal and collective traumas around the globe from Palestinian Caribbean African

American South African Maltese Algerian Indian Australian and British writers directors and artists Haram in the Harem Mohanalakshmi Rajakumar,2009 Haram in the Harem focuses on the differences in nationalist discourse regarding women and the way female writers conceptualized the experience of women in three contexts the middle class Muslim reform movement the Algerian Revolution and the Partition of India During each of these periods the subject of women their behavior bodies and dress were discussed by male scholars politicians and revolutionaries. The resonating theme amongst these disparate events is that women were believed to be best protected when they were ensconced within their homes and governed by their families particularly male authority whether they were fathers brothers or husbands The threat to national identity was often linked to the preservation of womanly purity Yet for the writers of this study Ismat Chughtai 1915 1991 Assia Djebar 1936 and Khadija Mastur 1927 1982 the danger to women was not in the public sphere but embedded within a domestic hierarchy enforced by male privilege In their fictional texts each writer shows how women resist subvert and challenge the normative behaviors prescribed in masculine discourse In their writings they highlight the different ways women negotiated private spaces between intersecting masculine hegemonies of power including colonialism and native patriarchy They demonstrate distinct literary viewpoints of nation home and women s experiences at particular historical moments The choice of these various texts reveals how fiction provided a safe space for female writers to contest traditional systems of power Bringing into focus the voices and experiences of women who existed as limited cultural icons in the nationalist discourse is a common theme throughout the selected stories This book showcases the fluidity of literature as a response to the intersections of gender race and nation The Cambridge Companion to Global Literature and Slavery Laura Murphy, 2022-12-22 The Cambridge Companion to Global Literature and Slavery reveals the way recent scholarship in the field of slavery studies has taken a more expansive turn in terms of both the geographical and the temporal These new studies perform area studies driven analyses of the representation of slavery from national or regional literary traditions that are not always considered by scholars of slavery and explore the diverse range of unfreedoms depicted therein Literary scholars of China Central Asia the Middle East and Africa provide original scholarly arguments about some of the most trenchant themes that arise in the literatures of slavery authentication and legitimation ethnic formation and globalization displacement exile and alienation representation and metaphorization and resistance and liberation This Cambridge Companion to Global Literature and Slavery is designed to highlight the shifting terrain in literary studies of slavery and collectively challenge the reductive notion of what constitutes slavery and its representation Rites of Passage in Postcolonial Women's Writing, 2010-01-01 This volume brings a variety of new approaches and contexts to modern and contemporary women s writing Contributors include both new and well established scholars from Europe Australia the USA and the Caribbean Their essays draw on adapt and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner Collectively the essays suggest that women s writing and women s

experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation transition and incorporation Some essays include discussion of traditional rites of passage such as birth motherhood marriage death and bereavement others are interested in exploring less traditional more fluid and or problematic rites such as abortion living with HIV AIDS and coming into political consciousness Contributors seek ways of linking writing on rites of passage to feminist postcolonial and psychoanalytic theories which foreground margins borders and the outsider The three opening essays explore the work of the Zimbabwean writer Yvonne Vera whose groundbreaking work explored taboo subjects such as infanticide and incest A wide range of other essays focus on writers from Africa the Americas Asia Australia and Europe including Jean Rhys Bharati Mukherjee Arundhati Roy Jean Arasanayagam Victoria Nalani Kneubuhl and Eva Sallis Rites of Passage in Postcolonial Women's Writing will be of interest to scholars working in the fields of postcolonial and modern and contemporary women s writing and to students on literature and women s studies courses who want to study women s writing from a cross cultural perspective and from different theoretical positions Contributors Lizzy Attree Lopamudra Basu Katrin Berndt Gay Breyley Helen Cousins Tanya Dalziell Alexandra Dumitrescu Anna Gething Jessica Gildersleeve Sharanya Jayawickrama Kimberley M Jew Polina Mackay Alexandra W Schultheis Rachel Slater Irene Visser The Routledge Companion to Literature and Human Rights Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang lica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter

**Ukrainian Women Writers and the National Imaginary** Oleksandra Wallo,2019-11-22 By writing of Ukrainian national identity from a woman centered perspective female authors from the last Soviet generation established themselves as authoritative critics of their culture and paved the way to visibility and success for their younger female literary peers

<u>Salman Rushdie and Indian Historiography</u> Nicole Weickgenannt Thiara,2009-06-25 Paying particular attention to the representation of women and to gendered notions of the nation this book examines for the first time the marked parallels between Rushdie's critique of the Nehruvian legacy and the most significant recent trends in Indian historiography especially the feminist and subalternist movements

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