

ALESSANDRO FERRARA

# REFLECTIVE AUTHENTICITY

rethinking the project of modernity



# Reflective Authenticity Rethinking The Project Of Modernity

**Amelie Baumann**



## **Reflective Authenticity Rethinking The Project Of Modernity:**

**Reflective Authenticity** Alessandro Ferrara, 2002-09-11 Reflective Authenticity Rethinking the Project of Modernity is a challenging consideration of what remains of ambitious Enlightenment ideas such as democracy freedom and universality in the wake of relativist postmodern thought Do clashes over gender race and culture mean that universal notions such as justice or rights no longer apply outside our own communities Do our actions lose their authenticity if we act on principles that transcend the confines of our particular communities Alessandro Ferrara proposes a path out of this impasse via the notion of reflective authenticity Drawing on Aristotle Kants concept of reflective judgement and Heideggers theory of reflexive self grounding Reflective Authenticity Rethinking the Project of Modernity takes a fresh look at the state of Critical Theory today and the sustainability of postmodern politics Re-Thinking the Sociality of the Self Kurt C. M.

Mertel, 2025-07-16 This book is the first in a two volume project that provides the first systematic interpretation of Martin Heidegger s fundamental ontology as a critical social ontology It argues that fundamental ontology is at its core an emancipatory enterprise in that it is animated by an intent shared with critical theory viz to make philosophy concrete for the sake of individual and collective freedom Focused on Division One of Being and Time this volume maintains that the possibilities of individual emancipation and self actualization are inextricably bound to their environmental and intersubjective preconditions An adequate ontology of the self therefore is possible only as a social ontology To fulfill its emancipatory aims however it is necessary to show that the fact that individuals are always already appropriated by society does not preclude the possibility of authentic self appropriation Hence this volume critically reconstructs the core commitments of the appropriative approach to social ontology and distinguishes between the foundational and peripheral aspects of fundamental ontology The final part addresses important criticisms that have impeded a fruitful dialogue between fundamental ontology and critical theory to clear the ground for a fresh re appraisal of the former as an emancipatory project

Screening Gender on Children's Television Dafna Lemish, 2010-04-05 This book offers readers insights into the transformations taking place in the presentation of gender portrayals in television productions aimed at younger audiences

**Artistic Truth** Lambert Zuidervart, 2004-10-18 It is unfashionable to talk about artistic truth Yet the issues traditionally addressed under that term have not disappeared Indeed questions concerning the role of the artist in society the relationship between art and knowledge and the validity of cultural interpretation have intensified Lambert Zuidervart challenges intellectual fashions He proposes a new critical hermeneutics of artistic truth that engages with both analytic and continental philosophies and illuminates the contemporary cultural scene People turn to the arts as a way of finding orientation in their lives communities and institutions But philosophers hamstrung by their own theories of truth have been unsuccessful in accounting for this common feature in our lives This book portrays artistic truth as a process of imaginative disclosure in which expectations of authenticity significance and integrity prevail Understood in this way truth becomes central to the

aesthetic and social value of the arts      *Becoming Donor-Conceived* Amelie Baumann,2021-11-27 While it has been argued that anonymity in gamete donation has been brought to an end by legal changes and technological developments Amelie Baumann suggests that this is in fact still in transformation By focusing on the narratives of those who were conceived with anonymously donated gametes in the UK and Germany she examines this transformative process and the role which donor conceived persons play in it This book shows that it is not someone's decision to procreate that turns being donor conceived into a meaningful categorisation Rather kinship knowledge gets activated by the donor conceived in specific ways for being donor conceived to become a powerful identification      **Political Refugees** Armin Danesh,Alison Assiter,2022-03-14 Many books about refugees focus on their trauma loss and victimhood Refugees are often regarded as problems for governments and social services in the countries where they seek asylum This unique book presents a very different view Coupling existential themes with politics and psychology Political Refugees tells the story of a number of Iranian political refugees through case studies and through Armin Danesh's own life story Danesh has more than three decades of experience of working with refugees who have survived trauma and who continue to work for the causes close to their hearts All the refugees presented here were politically engaged and suffered as a consequence In their new home country however they not only survived but were reborn and forged new opportunities The book demonstrates people's capacity to transform themselves through crisis The stories told will be invaluable for organizations or individuals who study or work with refugees or anyone who has suffered extreme adversity      **Literature and Cultural Memory** ,2017-03-06 Cultural Memory a subtle and comprehensive process of identity formation promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied High and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency Symbolic representations of accepted and counter histories and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest Twenty six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume Contributors Luis Manuel A V Bernardo Lina Bolzoni Peter Burke Pia Brinzeu Adina Ciugureanu Thomas Docherty Christoph Ehland Herbert Grabes L szl Gyapay Donna Landry Christoph Lehner Gerald MacLean Drago Manea Daniel Melo Mirowska Modrzewska Rare Moldovan C W R D Mosely Petru a N idu Francesca Orestano Maria L cia G Pallares Burke Andreea Paris Leonor Santa Barbara Hans Peter S der Jukka Tiusanen Ludmila Voln Ioana Zirra      The Religion of Existence Noreen Khawaja,2016-12-02 Keen insight reveals existentialism as one more chapter in Christianity's history Journal of the American Academy of Religion The Religion of Existence reopens an old debate on an important question What was existentialism At the heart of existentialism Noreen Khawaja argues is a story about secular thought experimenting with the traditions of European Christianity This book explores how a distinctly

Protestant asceticism formed the basis for the chief existentialist ideal personal authenticity which is reflected in approaches ranging from Kierkegaard's religious theory of the self to Heidegger's phenomenology of everyday life to Sartre's global mission of atheistic humanism. Through these three philosophers she argues we observe how ascetic norms have shaped one of the twentieth century's most powerful ways of thinking about identity and difference: the idea that the true self is not simply given but something that each of us is responsible for producing. Engaging with many central figures in modern European thought, this book is of value to philosophers and historians of European philosophy, scholars of modern Christianity and those working on problems at the intersection of religion and modernity.

**Exploring Positive Identities and Organizations** Laura Morgan Roberts, Jane E. Dutton, 2009-05-28. In the new world of work and organizations, creating and maintaining a positive identity is consequential and challenging for individuals, for groups and for organizations. New challenges for positive identity construction and maintenance require new theory. This edited volume uncovers new topics and new theoretical approaches to identity through the specific focus on positive identities of individuals, groups, organizations and communities. This volume aims to forge new ground in identity research and organizations through a compilation of new frame-breaking chapters on positive identity written by leading identity scholars. In chapters that build theoretical and empirical bridges between identity and growth, authenticity, relationships, hope, sustainability, leadership, resilience, cooperation and community reputation and other important variables, the authors jumpstart an exciting domain of research on new ways that work organizations are sites of and contributors to identities that are beneficial or valuable to individuals or collectives. This volume invites readers to consider: When and how does applying a positive lens to the construct of identity generate new insights for organizational researchers? A unique feature of this volume is that it brings together explorations of identity from multiple levels of analysis: individual, dyadic, group, organization and community. Commentary chapters integrate the chapters within each level of analysis, illuminate core themes and unearth new questions. The volume is designed to accomplish three objectives: To establish *Positive Identities and Organizations* as an interdisciplinary, multi-level domain of inquiry; To integrate a focus on Positive Identity with existing theory and research on identity and organizations; To map out a vibrant new research territory in organizational studies. This volume will appeal to an international community of scholars in Management, Psychology and Sociology as well as practitioners who seek to generate positive identity-related dynamics, states and outcomes in work organizations.

**Strategic Management in Tourism, 3rd Edition.** CABI Tourism Texts. Luiz Moutinho, Alfonso Vargas-Sanchez, 2018-02-26. This comprehensive textbook has at its core the importance of linking strategic thinking with action in the management of tourism. It provides an analytical evaluation of the most important global trends as well as an analysis of the impact of crucial environmental issues and their implications. Now in its third edition and reviewing the major factors affecting international tourism management, this well-established student resource provides an essential overview of strategic management for students and professionals in the tourism sector.

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### **Reflective Authenticity Rethinking The Project Of Modernity Introduction**

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