

# REDISCOVERING JAPANESE SPACE

*by* Kisho Kurokawa



# Rediscovering Japanese Space

**Robin Noel Walker**



## Rediscovering Japanese Space:

**Rediscovering Japanese Space** Kishō Kurokawa, 1988 *Japanese Love Hotels*, Japanese Calligraphy: The Art of Line and Space Christine Flint Sato, 1999 The author looks at the special nature of the calligraphic line and space Based both on her study of the art under the master calligrapher Seika Kawabe and her own research she presents both a theoretical and practical approach

**Shadow-Makers** Stephen Kite, 2017-10-19 The making of shadows is an act as old as architecture itself From the gloom of the medieval hearth through to the masterworks of modernism shadows have been an essential yet neglected presence in architectural history Shadow Makers tells for the first time the history of shadows in architecture It weaves together a rich narrative combining close readings of significant buildings both ancient and modern with architectural theory and art history to reveal the key places and moments where shadows shaped architecture in distinctive and dynamic ways It shows how shadows are used as an architectural instrument of form composition and visual effect while also exploring the deeper cultural context tracing differing conceptions of their meaning and symbolism whether as places of refuge devotion terror occult practice sublime experience or as metaphors of the unconscious Within a chronological framework encompassing medieval baroque enlightenment sublime picturesque and modernist movements a wide range of topics are explored from Hawksmoor's London churches Japanese temple complexes and the shade patterns of Islamic cities to Ruskin in Venice and Aldo Rossi and Louis Kahn in the 20th century This beautifully illustrated study seeks to understand the work of these shadow makers through their drawings their writings and through the masterpieces they built

**Interpretation in Architecture** Adrian Snodgrass, Richard Coyne, 2013-05-13 Drawing on cultural theory phenomenology and concepts from Asian art and philosophy this book reflects on the role of interpretation in the act of architectural creation bringing an intellectual and scholarly dimension to real world architectural design practice For practising architects as well as academic researchers these essays consider interpretation from three theoretical standpoints or themes play edification and otherness Focusing on these the book draws together strands of thought informed by the diverse reflections of hermeneutical scholarship the uses of digital media and studio teaching and practice

The Hermit's Hut Kazi K. Ashraf, 2013-10-31 The Hermit's Hut offers an original insight into the profound relationship between architecture and asceticism Although architecture continually responds to ascetic compulsions as in its frequent encounter with the question of excess and less it is typically considered separate from asceticism In contrast this innovative book explores the rich and mutual ways in which asceticism and architecture are played out in each other's practices The question of asceticism is also considered as neither a religious discourse nor a specific cultural tradition but as a perennial issue in the practice of culture The work convincingly traces the influences from early Indian asceticism to Zen Buddhism to the Japanese teahouse the latter opening the door to modern minimalism As the book's title suggests the protagonist of the narrative is the nondescript hermit's hut Relying primarily on Buddhist materials the author provides a complex narrative that stems from

this simple structure showing how the significance of the hut resonates widely and how the question of dwelling is central to ascetic imagination In exploring the conjunctions of architecture and asceticism he breaks new ground by presenting ascetic practice as fundamentally an architectural project namely the fabrication of a last hut Through the conception of the last hut he looks at the ascetic challenge of arriving at the edge of civilization and its echoes in the architectural quest for minimalism The most vivid example comes from a well known Buddhist text where the Buddha describes the ultimate ascetic moment or nirvana in cataclysmic terms using architectural metaphors The roof rafters will be shattered the Buddha declares and the architect will no longer build the house again As the book compellingly shows the physiological and spiritual transformation of the body is deeply intertwined with the art of building The Hermit's Hut weaves together the fields of architecture anthropology religion and philosophy to offer multidisciplinary and historical insights Written in an engaging and accessible manner it will appeal to readers with diverse interests and in a variety of disciplines whether one is interested in the history of ascetic architecture in India the concept of home in ancient India or the theme of the body as building

The Emerging Monoculture Eric Kramer, 2003-02-28 Kramer brings together experts from a variety of minority backgrounds and from around the world to give their perspectives on the most pervasive ideology today globalism The basic premise is that a developed country is different from a developed community They need not be mutually exclusive but neither is it assumed that they are necessarily consonant The various essays offer answers to such vital questions as What does it mean to become a global citizen and What does it mean to be a model minority in a global economy The process of becoming a mainstream person involves being first marginalized with the implication that something is inadequate about one's self The process of assimilationism is manifested as various forms of enforced and or rewarded acculturation With the vast human migration currently underway the notion of assimilation has become a global phenomenon What is occurring Kramer and his colleagues demonstrate is a worldwide shift from the village milieu to the city lifestyle This migration is seen as a polycentric and global phenomenon whereby the promised land is nowhere in particular but instead a way of life and mindset an urban lifestyle This process is far more than a simple change in geography Moving from the village to the cityscape involves a mutation in worldview and self identity Additional questions asked throughout the collection are What set of persuasive assumptions are leading the world in this direction and What might be lost in the process A provocative collection for scholars students and other researchers involved with development studies multiculturalism and urbanization

*Making and Remaking Mosques in Senegal* Cleo Cantone, 2012-04-03 This book constitutes a seminal contribution to the fields of Islamic architectural history and gender studies It is the first major empirical study of the history and current state of mosque building in Senegal and the first study of mosque space from a gender perspective The author positions Senegalese mosques within the field of Islamic architectural history unraveling their history through pre colonial travelers accounts to conversations with present day planners imams and women who continually shape and reshape the mosques they worship in Using contemporary Dakar as a

case study the book's second aim is to explore the role of women in the making and remaking of mosques. In particular, the rise of non-tariqa grass roots movements, i.e. the Sunni Ibadou movement, has empowered women, particularly young women, and has greatly strengthened their capacity to use mosques as places of spirituality, education, and socialization. The text is aimed at several specialized readerships: readers interested in Islam in West Africa; in the role of women in Islam; as well as those interested in the sociology and art history of mosques.

Kenzo Tange and the Metabolist Movement Zhongjie Lin, 2023-08-31. Amid Japan's political turbulence in 1960, seven architects and designers founded Metabolism to propagate radical ideas of urbanism. Kenzo Tange's Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale. Metabolists' visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence. Their utopian concepts, which often envisaged the sea and the sky as human habitats of the future, reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society. This new edition expands Zhongjie Lin's pathbreaking account on Tange and Metabolism, centered at the intersection of urbanism and utopianism. The thorough historical survey from Metabolism's inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms: megastructure, group form, and ruins, which continue to inspire experiments in architecture, city design, and conservation. *Kenzo Tange and the Metabolist Movement* is a key book for architectural and urban historians, architects, and all those interested in avant-garde design, Japanese architecture, and contemporary urbanism. **D.**

**T. Suzuki on the Unconscious in Zen Art, Meditation, and Enlightenment** Steve Odin, 2025-07-01. A comprehensive study of D.T. Suzuki's Zen philosophy and philosophical psychology in relation to his Buddhist understanding of the cosmic Unconscious. This book explores how the Japanese philosopher D.T. Suzuki (1870-1966) developed an integral synthesis of Eastern and Western sources to establish a modern philosophical psychology of the cosmic Unconscious, which he in turn used as the basis to interpret every aspect of Zen art, meditation, and enlightenment. Beyond Freud's personal unconscious and Jung's collective unconscious, according to Suzuki, is the cosmic Unconscious of Zen, which, as absolute nothingness, is the fountain of inexhaustible creative potentialities and the source of all Zen-inspired arts. The book demonstrates that, like the Kyoto School of modern Japanese philosophy, Suzuki's Zen endeavors to overcome the existential problem of nihilism or relative nothingness by shifting to the openness of absolute nothingness, wherein emptiness is fullness and all things are disclosed in the evanescent beauty of their suchness. Suzuki, however, formulates his scheme in terms of a depth psychology where the cosmic Unconscious is the encompassing locus of absolute nothingness. Ultimately, the book argues that, by integrating both Eastern and Western views of the unconscious psyche, including the different schools of Zen and Mahayana Buddhism, as well as American, French, and German theories of the unconscious, Suzuki's Zen concept of the cosmic

Unconscious constitutes a significant original contribution to philosophical psychology **FutureNatural** George Robertson, 1996 We are living in an age when nature seems to be on the brink of extinction yet at the same time nature is becoming increasingly ubiquitous and unstable as a category for representation and debate Futurenatural brings together leading theorists of culture and science to discuss the concept of nature its past present and future Contributors discuss the impact on our daily life of recent developments on biotechnologies electronic media and ecological politics Increasingly scientific theories and models have been taken up as cultural metaphors that have material effects in transforming ways of seeing and structures of feeling The book addresses the issue of whether political and cultural debates about the body and environment can take place without reference to nature or the natural This collection considers how we might think a future developing from emergent scientific theories and discourses What cultural forms may be produced when new knowledges challenge and undermine traditional ways of conceiving the natural VERSUS: Heritage for Tomorrow Correia, Mariana, Dipasquale, Letizia, Mecca, Saverio, 2014 Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments in order to define principles to consider for sustainable development This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts The present publication was the result of an in depth approach by 46 authors from 12 countries concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective The book presents 8 chapters addressing operational definitions and synopses advances regarding the main areas of vernacular heritage contribution to sustainable architecture It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents regarding urban architectural technical and constructive strategies and solutions VERSUS HERITAGE FOR TOMORROW Vernacular Knowledge for Sustainable Architecture is the result of a common effort undertaken by the partners ESG Escola Superior Gallaecia Portugal as Project leader CRAtterre cole Nationale Sup rieure d Architecture de Grenoble France DIDA Universit degli Studi di Firenze Italy DICAAR Universit degli Studi di Cagliari Italy and UPV Universitat Polit cnica de Val ncia Spain This is the final outcome of VerSus an European project developed from 2012 to 2014 in the framework of the Culture 2007 2013 programme

Shinken chiku , 1995 **Shoko-Ken: A Late Medieval Daime Sukiya Style Japanese Tea-House** Robin Noel Walker, 2012-11-12 First published in 2003 Built in 1628 at the Koto in temple in the precincts of Daitoku ji monastery in Kyoto the Shoko ken is a late medieval daime sukiya Japanese tea house It is attributed to Hosokawa Tadaoki also known as Hosokawa Sansai an aristocrat and daimyo military leader and a disciple and friend of Sen no Riky This work is an extremely thorough look at one of the few remaining tea houses of the Momoyama era tea masters who studied with Sen no Rikyu The English language sources on Hosokawa Sansai and his tea houses have been exhaustively researched Many facts and minute

observations have been brought together to give even the reader unfamiliar with Tea a sense of the presence which the tea house still manifests

**Managing Quality Cultural Tourism** Priscilla Boniface, 2013-06-17 Managing Quality Cultural Tourism is an authoritative look at how to manage cultural tourist sites to best meet the needs of the visitors the presenters and the site itself As cultural tourism increases the management of heritage sites becomes more complex Priscilla Boniface addresses these crucial management issues using a marketing approach to identify the needs of all concerned This volume is specifically aimed at professionals and students of leisure tourism and heritage management It provides an invaluable background to cultural tourism and then focuses on some important issues involved with managing a heritage site education entertainment and preservation and considers appropriate ways of dealing with the needs of the tourist the presenters and the cultural site Managing Quality Cultural Tourism suggests a way forward for cultural tourism It is an indispensable tool for all involved in tourism and heritage industries

*Felix Guattari* Gary Genosko, 2002-08-01 This is the first detailed assessment of the life and work of Felix Guattari Mr Anti as the French press labelled him the friend of and collaborator with Gilles Deleuze Jacques Lacan and Antonio Negri and one of the 20th Century's last great activist intellectuals Guattari is widely known for his celebrated writings with Deleuze but these writings do not represent the true breadth and impact of his thinking writing and activism Guattari's major work as a clinical and theoretical innovator in psychoanalysis was closely linked to his participation in struggles against European right wing politics Felix Guattari introduces the reader to the diversity and sheer range of Guattari's interests from anti psychiatry to Japanese culture political activism and his theorizing of subjectification Highlighting why Guattari's work is of increasing relevance to contemporary political psychoanalytical and philosophical thought Felix Guattari An Aberrant Introduction presents the reader with an adventurous and provocative introduction to this radical thinker

**Pun(k) Deconstruction** Jan Jagodzinski, 2018-12-07 In Postmodern Dilemmas Outrageous Essays in Art Art Education and Pun k Deconstruction Experifigural Writings in Art Art Education Jan Jagodzinski presents a series of essays covering a timespan of approximately ten years These essays chart the theory and practice of art art education as it relates to issues of postmodernity and poststructuralism concerning representation identity politics consumerism postmodern architecture ecology phallocentrism of the artistic canon pluriculturalism media and technology and AIDS As a former editor of The Journal of Social Theory in Art Education and a founding member for the Caucus on Social Theory in Art Education the author attempts to deconstruct the current art education paradigm which is largely based on modernist tenets and to reorient art education practice to social issues as developed in both media education and cultural studies Part of the intent in these two volumes is to undertake a sustained critique of the 1982 Art in the Mainstream A I M statement which continues to be considered as the core value for art education The distinct intention of this critique is to put forward a new value base for art art education in these postmodern times Many of the essays raise the need to be attentive to sex gender issues in art art education and the need to read the artistic discourse otherwise There is a sustained critique of

the art programs developed by the Getty Center for the Arts whose arts curriculum presents the paradigm case of late modernist thinking Some essays are written in a provocative form that tries to accommodate such content This is particularly the case in *Punk Deconstruction* where architectural discourse is deconstructed and which includes an artistic performance given by the author in 1987 This singular set of volumes combines scholarship in the areas of gender studies aesthetics art history art education poststructuralism and cultural studies in a unique blend of theory and practice for rethinking the field of art education

*Elsewhere, Within Here* Trinh T. Minh-ha, 2010-10-18 *Elsewhere Within Here* is an engaging look at travel across national borders as a foreigner a tourist an immigrant a refugee in a pre and post 9 11 world Who is welcome where What does it mean to feel out of place in the country you call home When does the stranger appear in these times of dark metamorphoses These are some of the issues addressed by the author as she examines the cultural meaning and complexities of travel immigration home and exile The boundary seen both as a material and immaterial event is where endings pass into beginnings Building upon themes present in her

*The City* Allen J. Scott, Edward W. Soja, 1996 Los Angeles has grown from a scattered collection of towns and villages to one of the largest megacities in the world The editors of *THE CITY* have assembled a variety of essays examining the built environment and human dynamics of this extraordinary modern city emphasizing the dramatic changes that have occurred since 1960 58 illustrations

**The Fine Line** Eviatar Zerubavel, 1993-10 Eviatar Zerubavel argues that most of the distinctions we make in our daily lives and in our culture are social constructs He questions the notion that a clear line can be drawn to separate one time or object or concept from another and presents witty and provocative counterexamples in defense of ambiguity and anomaly

## **Rediscovering Japanese Space** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rediscovering Japanese Space**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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