



Redefining Shakespeare

Literary Theory and Theater Practice
in the German Democratic Republic

Edited by

J. Lawrence Gantner and Andrew M. McLean

Redefining Shakespeare

Phyllis Frus, Christy Williams



Redefining Shakespeare:

Redefining Shakespeare J. Lawrence Guntner, Andrew M. McLean, 1998 This collection consists of essays on literary theory and history from a Marxist perspective interviews with directors and dramaturgs on theater practice on the East German stage before 1990 and interviews with women who were active in the East German theater and are even more active since reunification BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Woke Shakespeare: Rethinking Shakespeare for a New Era Ian McCormick, 2025-06-07 Shakespeare's plays have always been embroiled in political and cultural debates From the Elizabethan Jacobean stage to modern classrooms his works provoke conversation challenge conventions and ignite controversy Nonetheless Shakespeare's central position in the traditional cultural establishment is facing renewed scrutiny as some critics start to question whether his works should still occupy a prime position on the syllabus and the stage Debates about woke ideology emerging in part out of the earlier culture wars have stimulated renewed interest in the role of various schools of critical enquiry ranging from feminism and gender to queer theory postcolonialism and race to cultural materialism global studies to eco criticism social class to social justice The essays in this new collection provide a forum for more diverse voices and debates seeking to explore how to engage with modern social and political issues in transformative ways How can we navigate new thinking about the struggle for social justice while reimagining Shakespeare's role in a rapidly changing political cultural landscape How does Shakespeare's work intersect with modern political anxieties such as the politics of woke and cultural panic In terms of rethinking identity and human agency what do Shakespeare's characters reveal or obscure about today's debates on race gender and social justice With regard to censorship safety and emancipation how should educators approach potentially sensitive content in a way that respects both free speech and inclusivity To what extent does working with Shakespeare involve global perspectives and postcolonial insights that might contribute to decolonizing the curriculum How do new platforms social media conversations and digital adaptations shape our engagement with Shakespearean texts Featuring feminist reinterpretations queer temporalities global perspectives and postcolonial adaptations appropriations **WOKE SHAKESPEARE** challenges readers to reconsider Shakespeare's current contribution to twenty first century culture It is an essential resource for educators performers and scholars who wish to grapple with Shakespeare's contested legacy and explore innovative approaches to his works in an era of political struggle and social transformation Whether embracing resisting or reinterpreting woke ideologies this book aims to foster a civilized and critical dialogue about Shakespeare's enduring influence in a world that is constantly redefining itself in line with controversial new ideas about social justice

Rethinking Shakespeare's Political Philosophy Alex Schulman, 2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others

This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure

Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare

Rethinking Shakespeare Source Study Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the

legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture **Adaptations of**

Shakespeare Daniel Fischlin, Mark Fortier, 2014-05-01 Shakespeare's plays have been adapted or rewritten in various often surprising ways since the seventeenth century This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen A Fragment of a Tragedy John Keats The Public El P blico Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner Müller Lears Daughters The Womens Theatre Group Elaine Feinstein Desdemona A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise informative introduction with suggestions for further reading The collection is prefaced by a detailed General Introduction which offers an invaluable examination of issues related to **Empson, Wilson Knight,**

Barber, Kott Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Intermedial Shakespeares on European**

Stages A. Mancewicz, 2014-08-06 Intermedial Shakespeares argues that intermediality has refashioned performances of Shakespeare's plays over the last two decades in Europe It describes ways in which text and author time and space actor and audience have been redefined in Shakespearean productions that incorporate digital media and it traces transformations in practice **Shakespeare in Transition** M. Kostihová, 2010-10-20 Using themed performance reviews and extensive

interviews with theatre professionals this book explores how Shakespeare's cultural capital has been evoked in the reinvention of a post communist nation against a backdrop of political tensions surrounding the ascendance of Central and Eastern Europe to the European Union *Precarious Figurations* Zeno Ackermann, Sabine Schülting, 2019-04-01 Precarious Figurations focuses on the reception of Shakespeare's The Merchant of Venice in twentieth and twenty first century Germany Looking at theatrical practices and critical or scholarly discourses from the Weimar Republic to the new millennium the book explores why the play has served simultaneously as a vehicle for the actualization of anti Semitic tropes and as a staging ground for the critical exposure of the very logic of anti-Semitism In particular the study investigates how the figure of Shylock has come to be both a device in and a stumbling block for attempts to bridge the fundamental rupture in civilization

brought about by the Holocaust The careful analysis of the German reception of Merchant and in particular of the ways of doing and reading Shylock in the context of painful German and German Jewish discourses of identity and remembrance is designed to raise fundamental questions concerning not only the staging of Jewishness the tenacity of anti-Semitism and the difficulties of Holocaust remembrance but also the general potentials and limitations of theatrical interventions into cultural conflicts

Shakespeare and Textual Theory Suzanne Gossett, 2022-02-10 There is no Shakespeare without text Yet readers often do not realize that the words in the book they hold like the dialogue they hear from the stage has been revised augmented and emended since Shakespeare's lifetime An essential resource for the history of Shakespeare on the page Shakespeare and Textual Theory traces the explanatory underpinnings of these changes through the centuries After providing an introduction to early modern printing practices Suzanne Gossett describes the original quartos and folios as well as the first collected editions Subsequent sections summarize the work of the New Bibliographers and the radical challenge to their technical analysis posed by poststructuralist theory which undermined the presumed stability of author and text Shakespeare and Textual Theory presents a balanced view of the current theoretical debates which include the nature of the surviving texts we call Shakespeare's the relationship of the author Shakespeare and of authorial intentions to any of these texts the extent and nature of Shakespeare's collaboration with others and the best or most desirable way to present the texts in editions or performances The book is illustrated throughout with examples showing how theoretical decisions affect the text of Shakespeare's plays and case studies of Hamlet and Pericles demonstrate how different theories complicate both text and meaning whether a play survives in one version or several The conclusion summarizes the many ways in which beliefs about Shakespeare's texts have changed over the centuries

Beyond Adaptation Phyllis Frus, Christy Williams, 2010-03-16 Some film and novel revisions go so far beyond adaptation that they demand a new designation This critical collection explores movies plays essays comics and video games that supersede adaptation to radically transform their original sources Fifteen essays investigate a variety of texts that rework everything from literary classics to popular children's books demonstrating how these new stand alone creations critically engage their sources and contexts Particular attention is paid to parody intertextuality and fairy tale transformations in the examination of these works which occupy a unique narrative and creative space

Twentieth-century Adaptations of Macbeth Sven Rank, 2010 The book traces individuals' adaptive interventions in the cultural sphere More specifically it investigates the purposes of dramatic adapting which is basically regarded as a political activity Following the intense micropolitical combat of an author with the precursor Shakespeare adaptation becomes comprehensible as part of the ceaseless motions of macrocultural change At each adaptation's centre an individual subject's identity act encounters external discourses and these transform each other and destabilise ideologies Moreover they lay siege to the cultural powerhouse Shakespeare The book thus explores adapters' revolt against the loop of eternal repetition which is created by

canonic forces In order to do so the author uses an innovative combination of standard theories **Translation Studies beyond the Postcolony** Ilse Feinauer, Kobus Marais, 2017-01-06 This edited volume explores the role of postcolonial translation studies in addressing issues of the postcolony It investigates the retention of the notion of postcolonial translation studies and whether one could reconsider or adapt the assumptions and methodologies of postcolonial translation studies to a new understanding of the postcolony to question the impact of postcolonial translation studies in Africa to address pertinent issues The book also places the postcolony in historical perspective and takes a critical look at the failures of postcolonial approaches to translation studies The book brings together 12 chapters which are divided into three sections namely Africa the Global South and the Global North As such the volume is able to consider the postcolony and even conceptualisations beyond the postcolony in a variety of settings worldwide

Othello in European Culture Elena Bandín Fuertes, Francesca Rayner, Laura Campillo Arnaiz, 2022-05-15 This volume argues that a focus on the European reception of Othello represents an important contribution to critical work on the play The chapters in this volume examine non anglophone translations and performances alternative ways of distinguishing between texts adaptations and versions as well as differing perspectives on questions of gender and race Additionally a European perspective raises key political questions about power and representation in terms of who speaks for and about Othello within a European context profoundly divided over questions of immigration religious ethnic gender and sexual difference The volume illustrates the ways in which Othello has been not only a stimulus but also a challenge for European Shakespeares It makes clear that the history of the play is inseparable from histories of race religion and gender and that many engagements with the play have reinforced rather than challenged the social and political prejudices of the period

Community-Making in Early Stuart Theatres Anthony W. Johnson, Roger D. Sell, Helen Wilcox, 2016-10-14 Twenty two leading experts on early modern drama collaborate in this volume to explore three closely interconnected research questions To what extent did playwrights represent dramatis personae in their entertainments as forming or failing to form communal groupings How far were theatrical productions likely to weld or separate different communal groupings within their target audiences And how might such bondings or oppositions among spectators have tallied with the community making or breaking on stage Chapters in Part One respond to one or more of these questions by reassessing general period trends in censorship theatre attendance forms of patronage playwrights professional and linguistic networks their use of music and their handling of ethical controversies In Part Two responses arise from detailed re examinations of particular plays by Shakespeare Chapman Jonson Beaumont and Fletcher Cary Webster Middleton Massinger Ford and Shirley Both Parts cover a full range of early Stuart theatre settings from the public and popular to the more private circumstances of hall playhouses court masques women s drama country house theatricals and school plays And one overall finding is that although playwrights frequently staged or alluded to communal conflict they seldom exacerbated such divisiveness within their audience Rather they tended toward more tactful modes of

address sometimes even acknowledging their own ideological uncertainties so that at least for the duration of a play their audiences could be a community within which internal rifts were openly brought into dialogue *Shakespeare Quarterly*, 2001 Shakespeare and War R. King, P. Franssen, 2008-10-14 A lively collection of essays from scholars from across Europe North America and Australia The book ranges from Shakespeare's use of manuals on war written for the sixteenth century English public by an English mercenary to reflections on the ways in which Shakespeare has been represented in Nazi Germany wartime Denmark or cold war Romania

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Coriolanus: A Critical Reader Liam E. Semler, 2021-01-28 Coriolanus is the last and most intriguing of Shakespeare's Roman tragedies Critics directors and actors have long been bewitched by this gripping character study of a warrior that Rome can neither tolerate nor do without Caius Martius Coriolanus is a terrifying war machine in battle a devoted son to a wise and ambitious mother at home and an inflammatory scorner of the rights and rites of the common people This Critical Reader opens up the extraordinary range of interpretation the play has elicited over the centuries and offers exciting new directions for scholarship The volume commences with a Timeline of key events relating to Coriolanus in print and performance and an Introduction by the volume editor Chapters survey the scholarly reaction to the play over four centuries the history of Coriolanus on stage and the current research and thinking about the play The second half of the

volume comprises four New Directions essays exploring the rhetoric and performance of the self the play's relevance to our contemporary world an Hegelian approach to the tragedy and the insights of computer assisted stylometry A final chapter critically surveys resources for teaching the play

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