

**The Redeemed Captive Returning to  
Zion. A Faithful History of Remarkable  
Occurrences in the Captivity &  
Deliverance of Mr. John Williams,  
Minister of the Gospel in Deerfield**

**JOHN WILLIAMS**

# Redeemed Captive Returning To Zion 1707

**James E. Seaver**



## **Redeemed Captive Returning To Zion 1707:**

**Redeemed Captive Returning to Zion** John Williams, 2014-03 This Is A New Release Of The Original 1707 Edition

**A Modernized Text and a Critical Text of John Williams' The Redeemed Captive Returning to Zion (1707)**

Edward W. Clark, 1972      **The Unredeemed Captive** John Demos, 2011-05-04 Nominated for the National Book Award and winner of the Francis Parkman Prize The setting for this haunting and encyclopedically researched work of history is colonial Massachusetts where English Puritans first endeavoured to civilize a savage native populace There in February 1704 a French and Indian war party descended on the village of Deerfield abducting a Puritan minister and his children Although John Williams was eventually released his daughter horrified the family by staying with her captors and marrying a Mohawk husband Out of this incident The Bancroft Prize winning historian John Devos has constructed a gripping narrative that opens a window into North America where English French and Native Americans faced one another across gulfs of culture and belief and sometimes crossed over      **Allegories of Encounter** Andrew Newman, 2018-11-05 Presenting an innovative interdisciplinary approach to colonial America's best known literary genre Andrew Newman analyzes depictions of reading writing and recollecting texts in Indian captivity narratives While histories of literacy and colonialism have emphasized the experiences of Native Americans as students in missionary schools or as parties to treacherous treaties captivity narratives reveal what literacy meant to colonists among Indians Colonial captives treasured the written word in order to distinguish themselves from their Native captors and to affiliate with their distant cultural communities Their narratives suggest that Indians recognized this value sometimes with benevolence repeatedly they presented colonists with books In this way and others Scriptures saintly lives and even Shakespeare were introduced into diverse experiences of colonial captivity What other scholars have understood more simply as textual parallels Newman argues instead may reflect lived allegories the identification of one's own unfolding story with the stories of others In an authoritative wide ranging study that encompasses the foundational New England narratives accounts of martyrdom and cultural conversion in New France and Mohawk country in the 1600s and narratives set in Cherokee territory and the Great Lakes region during the late eighteenth century Newman opens up old tales to fresh thought provoking interpretations      **White Captives** June Namias, 2005-10-12 White Captives offers a new perspective of Indian white coexistence on the American frontier through analysis of historical anthropological political and literary materials Namias shows that visual literary and historical accounts of the capture of Euro Americans by Indians are commentaries on the uncertain boundaries of gender race and culture during the colonial Indian Wars the American Revolution and the Civil War She compares the experiences and representations of male and female captives over time and on successive frontiers and examines the narratives of captives Jane McCrea Mary Jemison and Sarah Wakefield      **Historical Dictionary of New England** Peter C. Holloran, 2017-05-01 New England the most clearly defined region in the United States includes the six states of Connecticut Maine Massachusetts New Hampshire Rhode Island

and Vermont First colonized by the French in 1604 and the British in 1607 the New England colonies were the first to secede from the British Empire and were among the first states admitted to the union No region has claimed more presidents as native sons seven or produced more men and women of exceptional accomplishment and fame Many Americans see New England as a touchstone for the founding ideas of the nation and the region served as a source of inspiration for many artists and writers This second edition of Historical Dictionary of New England contains a chronology an introduction appendix and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities places institutions and events This book is an excellent resource for students researchers and anyone wanting to know more about New England

After King Philip's War Colin G. Calloway, 2000-07-20 New perspectives on three centuries of Indian presence in New England

*Caught between Worlds* Joe Snader, 2021-10-21 The captivity narrative has always been a literary genre associated with America Joe Snader argues however that captivity narratives emerged much earlier in Britain coinciding with European colonial expansion the development of anthropology and the rise of liberal political thought Stories of Europeans held captive in the Middle East America Africa and Southeast Asia appeared in the British press from the late sixteenth through the late eighteenth centuries and captivity narratives were frequently featured during the early development of the novel Until the mid eighteenth century British examples of the genre outpaced their American cousins in length frequency of publication attention to anthropological detail and subjective complexity Using both new and canonical texts Snader shows that foreign captivity was a favorite topic in eighteenth century Britain An adaptable and expansive genre these narratives used set plots and stereotypes originating in Mediterranean power struggles and relocated in a variety of settings particularly eastern lands The narratives rhetorical strategies and cultural assumptions often grew out of centuries of religious strife and coincided with Europe's early modern military ascendancy *Caught Between Worlds* presents a broad rich and flexible definition of the captivity narrative placing the American strain in its proper place within the tradition as a whole Snader having assembled the first bibliography of British captivity narratives analyzes both factual texts and a large body of fictional works revealing the ways they helped define British identity and challenged Britons to rethink the place of their nation in the larger world

*Abraham in Arms* Ann M. Little, 2013-03-01 In 1678 the Puritan minister Samuel Nowell preached a sermon he called *Abraham in Arms* in which he urged his listeners to remember that Hence it is no wayes unbecoming a Christian to learn to be a Souldier The title of Nowell's sermon was well chosen Abraham of the Old Testament resonated deeply with New England men as he embodied the ideal of the householder patriarch at once obedient to God and the unquestioned leader of his family and his people in war and peace Yet enemies challenged Abraham's authority in New England Indians threatened the safety of his household subordinates in his own family threatened his status and wives and daughters taken into captivity became baptized Catholics married French or Indian men and refused to return to New England In a bold reinterpretation of the years between 1620 and 1763 Ann M Little reveals how ideas about gender and

family life were central to the ways people in colonial New England and their neighbors in New France and Indian Country described their experiences in cross cultural warfare Little argues that English French and Indian people had broadly similar ideas about gender and authority Because they understood both warfare and political power to be intertwined expressions of manhood colonial warfare may be understood as a contest of different styles of masculinity For New England men what had once been a masculinity based on household headship Christian piety and the duty to protect family and faith became one built around the more abstract notions of British nationalism anti Catholicism and soldiering for the Empire Based on archival research in both French and English sources court records captivity narratives and the private correspondence of ministers and war officials Abraham in Arms reconstructs colonial New England as a frontier borderland in which religious cultural linguistic and geographic boundaries were permeable fragile and contested by Europeans and Indians alike

*A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

**The Redeemed Captive Returning to Zion** John Williams, 1970 This Is A New Release Of The Original 1707 Edition *The War in Words*

Kathryn Zabelle Derounian-Stodola, 2009-05-01 *The War in Words* is the first book to study the captivity and confinement narratives generated by a single American war as it traces the development and variety of the captivity narrative genre. Kathryn Zabelle Derounian-Stodola examines the complex 1862 Dakota Conflict also called the Dakota War by focusing on twenty-four of the dozens of narratives that European Americans and Native Americans wrote about it. This six-week war was the deadliest confrontation between whites and Dakotas in Minnesota's history. Conducted at the same time as the Civil War, it is sometimes called Minnesota's Civil War because it was and continues to be so divisive. The Dakota Conflict aroused impassioned prose from participants and commentators as they disputed causes, events, identity, ethnicity, memory, and the all-important matter of the war's legacy. Though the study targets one region, its ramifications reach far beyond Minnesota in its attention to war and memory. An ethnography of representative Dakota Conflict narratives and an analysis of the war's historiography, *The War in Words* includes new archival information, historical data, and textual criticism. [Captive Histories](#)

Evan Haefeli, Kevin Sweeney, 2006 This volume draws together an unusually rich body of original sources that tell the story of the 1704 French and Indian attack on Deerfield, Massachusetts, from different vantage points. Texts range from one of the most famous early American captivity narratives, John Williams' *The Redeemed Captive*, to the records of French soldiers and clerics to little-known Abenaki and Mohawk stories of the raid that emerged out of their communities' oral traditions. Evan Haefeli and Kevin Sweeney provide a general introduction, extensive annotations, and headnotes to each text. Although the oft-reprinted *Redeemed Captive* stands at the core of this collection, it is juxtaposed to less familiar accounts of captivity composed by other Deerfield residents: Quentin Stockwell, Daniel Belding, Joseph Petty, Joseph Kellogg, and the teen-aged Stephen Williams. Presented in their original form before clerical editors revised and embellished their content to highlight religious themes, these stories challenge long-standing assumptions about classic Puritan captivity narratives equally noteworthy, offering a rare opportunity not only to compare captors' and captives' accounts of the same experiences but to do so with reference to different Native oral traditions. Similarly, the memoirs of French military officers and an excerpt from the *Jesuit Relations* illuminate the motivations behind the attack and offer fresh insights into the complexities of French-Indian alliances. Taken together, the stories collected in this volume, framed by the editors' introduction and the assessments of two Native scholars, Taiaiake Alfred and Marge Bruchac, allow readers to reconstruct the history of the Deerfield raid from multiple points of view and, in so doing, to explore the interplay of culture and memory that shapes our understanding of the past.

**A Narrative of the Life of Mrs. Mary Jemison: to 25; Pages: 26 to 50; Pages: 51 to 75; Pages: 76 to 100; Pages: 101 to 125; Pages: 126 to 150; Pages: 151 to 175; Pages: 176 to 200; Pages: 201 to 207** James Everett Seaver, 1995 Mary Jemison was one of the most famous white captives who, after being captured by Indians, chose to stay and live among her captors. In the midst of the Seven Years War, 1758, at about age fifteen, Jemison was taken from her western Pennsylvania home by a Shawnee and French raiding party. Her family was killed, but Mary was traded to two Seneca sisters.

who adopted her to replace a slain brother She lived to survive two Indian husbands the births of eight children the American Revolution the War of 1812 and the canal era in upstate New York In 1833 she died at about age ninety

**A Narrative of the Life of Mrs. Mary Jemison** James E. Seaver,2015-01-26 Mary Jemison was one of the most famous white captives who after being captured by Indians chose to stay and live among her captors In the midst of the Seven Years War 1758 at about age fifteen Jemison was taken from her western Pennsylvania home by a Shawnee and French raiding party Her family was killed but Mary was traded to two Seneca sisters who adopted her to replace a slain brother She lived to survive two Indian husbands the births of eight children the American Revolution the War of 1812 and the canal era in upstate New York In 1833 she died at about age ninety

*American Passage* Katherine Grandjean,2015-01-05 Katherine Grandjean shows that the English conquest of New England was not just a matter of consuming territory of transforming woods into farms It entailed a struggle to control the flow of information who could travel where what news could be sent over which routes winding through the woods along the early American communications frontier

**Making America / Making American Literature** ,2021-11-01 If 1776 heralds America s Birth of the Nation so too it witnesses the rise of a matching and overlapping American Literature For between the 1770s and the 1820s American writing moves on from the ancestral Puritanism of New England and Virginia though not as yet into the American Renaissance so strikingly called for by Ralph Waldo Emerson Even so the concourse of voices which arise in this period that is between and including Benjamin Franklin and James Fenimore Cooper mark both a key transitional literary generation and yet one all too easily passed over in its own imaginative right This collection of fifteen specially commissioned essays seeks to establish new bearings a revision of one of the key political and literary eras in American culture Not only are Franklin and Cooper themselves carefully re evaluated in the making of America s new literary republic but figures like Charles Brockden Brown Washington Irving Philip Freneau William Cullen Bryant the other Alexander Hamilton and the playwrights Royall Tyler and William Dunlop Other essays take a more inclusive perspective whether American epistolary fiction a first generation of American women authored fiction the public discourse of The Federalist Papers the rise of the American periodical or the founding African American generation of Phillis Wheatley What unites all the essays is the common assumption that the making of America was as much a matter of creating its national literature as the making of American literature was a matter of shaping a national identity

*Hope Leslie* Catharine Maria Sedgwick,1987 Set in seventeenth century New England Hope Leslie 1827 portrays early American life and celebrates the role of women in building the republic A counterpoint to the novels of James Fenimore Cooper it challenges the conventional view of Indians tackles interracial marriage and cross cultural friendship and claims for women their rightful place in history

Memory Lands Christine M. Delucia,2018-01-01 A powerful study of King Philip s War and its enduring effects on histories memories and places in Native New England from 1675 to the present

**The Cambridge History of Travel Writing** Nandini Das,Tim Youngs,2019-01-24 Bringing together original contributions from scholars

across the world this volume traces the history of travel writing from antiquity to the Internet age It examines travel texts of several national or linguistic traditions introducing readers to the global contexts of the genre From wilderness to the urban from Nigeria to the polar regions from mountains to rivers and the desert this book explores some of the key places and physical features represented in travel writing Chapters also consider the employment in travel writing of the diary the letter visual images maps and poetry as well as the relationship of travel writing to fiction science translation and tourism Gender based and ecocritical approaches are among those surveyed Together the thirty seven chapters here underline the richness and complexity of this genre



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