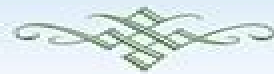


RECORDING ORAL HISTORY

A Guide for the Humanities
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Third Edition



Valerie Raleigh Yow



Recording Oral History

Barbara W. Sommer, Mary Kay Quinlan



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Recording Oral History Valerie Raleigh Yow, 2005-04-07 In *Recording Oral History* Second Edition Valerie Raleigh Yow builds on the foundation of her classic text with a fully updated and substantially expanded new edition One of the most widely used and highly regarded textbooks ever published in the field Yow's updated edition now includes new material on using the internet an examination of the interactions between oral history and memory processes and analysis of testimony and the interpretation of meanings in different contexts It will interest researchers and students in a wide variety of disciplines including history sociology anthropology education psychology social work and ethnographic methods

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on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

Doing Oral History : A Practical Guide Donald A. Ritchie,2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Curating Oral Histories Nancy MacKay,2017-07-05 The interview is completed the recorder packed away and you ve captured the narrator s voice for posterity The bulk of your oral history is finished or is it Nancy MacKay archivist and oral historian addresses the crucial issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at <http://www.nancymackay.net/curating>

Curating Oral Histories, Second Edition Nancy MacKay,2015-10-15 The greatly expanded second edition of Curating Oral Histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field

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novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The Oral History Manual Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

Catching Stories Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives *Catching Stories A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family

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