

RECORDING TECHNIQUES for small studios

David Mellor



Recording Techniques For Small Studios

Ray Hitchins



Recording Techniques For Small Studios:

Recording Techniques for Small Studios David Mellor, 1993 Whether you are a recording musician or a recording engineer learning the trade David Mellor tells you everything you need to know to get the best from the studio recording process Everything from planning the recording session microphone techniques recording vocals drums guitars and keyboards using MIDI and synchronising operating the mixing console the use of compressors and noise gates equalisation location recording adding effects monitoring mix down digital and hard disk recording and much more With useful appendices and a glossary of terms it s a book no recording musician or engineer can afford to be without Recording Secrets for the Small Studio Mike Senior, 2014-08-21 Discover how to achieve commercial grade recordings even in the smallest studios by applying power user techniques from the world s most successful producers Recording Secrets for the Small Studio is an intensive training course specifically designed for small studio enthusiasts who want a fast track to release quality results Based on the backroom strategies of more than 200 famous names this thorough and down to earth guide leads you through a logical sequence of practical tasks to build your live room skills progressively from the ground up On the way you ll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real world recording situations User friendly explanations introduce technical concepts on a strictly need to know basis while chapter summaries assignments and extensive online resources are perfect for school and college use Learn the fundamental principles of mic technique that you can apply in any recording scenario and how to avoid those rookie mistakes that all too often compromise the sonics of lower budget productions Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions creative phase manipulation improvised acoustics tweaks inventive monitoring workarounds subtle psychological tricks Find out where you don t need to spend money as well as how to make a limited budget really count Make the best use of limited equipment and session time especially in situations where you re engineering and producing single handed Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum including Steve Albini Roy Thomas Baker Joe Barresi Tchad Blake Bruce Botnick Joe Chiccarelli Neil Dorfsman Jack Douglas Geoff Emerick Paul Epworth Humberto Gatica Nigel Godrich Andy Johns Eddie Kramer Kevin Killen George Massenburg Hugh Padgham Alan Parsons Jack Joseph Puig Phil Ramone Bob Rock Elliott Scheiner Al Schmitt Bruce Swedien Butch Vig Tony Visconti and many many more *Recording Secrets for the Small Studio* Mike Senior, 2022-11-16 In this new edition discover how to achieve commercial grade recordings even in the smallest studios by applying power user techniques from the world s most successful producers Recording Secrets for the Small Studio is based on the backroom strategies of more than 250 famous names This thorough and down to earth guide leads you through a logical sequence of practical tasks to build your live room skills progressively from the ground up with user friendly explanations that introduce technical concepts on a strictly need to know basis On the way you ll unravel the mysteries of many specialist studio tactics

and gain the confidence to tackle a full range of real world recording situations Specifically designed for small studio enthusiasts this book provides an intensive training course for those who want a fast track to releasing quality results while the chapter summaries assignments and extensive online resources are perfect for school and college use Learn the fundamental principles of mic technique that you can apply in any recording scenario and how to avoid those rookie mistakes that all too often compromise the sonics of lower budget productions Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions creative phase manipulation improvised acoustics tweaks inventive monitoring workarounds and subtle psychological tricks Find out where you don't need to spend money as well as how to make a limited budget really count Make the best use of limited equipment and session time especially in situations where you're engineering and producing single handed Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum including Steve Albini Neal Avron Roy Thomas Baker Joe Barresi Howard Benson Tchad Blake T Bone Burnett Geoff Emerick Brian Eno Paul Epworth Shawn Everett Humberto Gatica Imogen Heap Ross Hogarth Trevor Horn Rodney Jerkins Leslie Ann Jones Eddie Kramer Jacquire King Daniel Lanois Sylvia Massy Alan Meyerson Justin Niebank Gary Paczosa Tony Platt Jack Joseph Puig David Reitzas Bob Rock Laura Sisk Fraser T Smith Young Guru and many more Now extensively expanded and updated with new sections on contact mics software instruments squash mics and ensemble depth distortion

Recording Studio Design Philip Newell, 2013-07-18 Essential for anyone building renovating or maintaining a recording studio includes 3 whole new chapters on foldback electrical supplies and analogue interfacing new sections on cinema soundtrack mixing rooms and TV voice rooms Covering acoustics electro acoustics and psychoacoustics Newell uses real world studios their problems and solutions to provide the foundations for successful studio design and maintenance Page 4 of cover

Practical Recording Techniques Bruce Bartlett, 2013-05-20 Hands on practical guide covering all aspects of recording ideal for beginning and intermediate recording engineers producers musicians and audio enthusiasts Filled with tips and shortcuts this book offers advice on equipping a home studio both low budget and advanced suggestions for set up acoustics choosing monitor speakers and preventing hum This best selling guide also tells how to judge recordings and improve them to produce maximum results New material covered in the 5th edition to include complete revision and update of digital media sections new section on mixing tips new section on podcasts and file sharing new section equipment and connector levels new section function and connector types new section on digital metering new section exporting projects from other studios new photos

Recording Spaces Philip Newell, 1998-01-15 *Recording Spaces* deals with the acoustics of rooms intended for musical performance of many styles It discusses these spaces in terms of isolation internal acoustics possible techniques of use and the way that these spaces will interact with the musicians their instruments and the microphones It deals with the concepts of sound isolation examines some of the principal processes at work and provides drawings and descriptions of actual rooms and techniques The book

describes how the isolation requirements have their effect on the internal acoustics of the rooms and how the room treatments must be conceived with such interactions taken into consideration Starting from the initial concepts to the measurements of the finished items Recording Spaces discusses many different types of room from vocal booths to orchestral rooms There are many stories of how actual classical musical performances from rock to orchestral have been inspired or strongly influenced by the acoustics of their recording spaces Philip Newell lives in Spain and travels extensively he is currently designing a concert hall in the Ukraine Philip began his career working with classic groups such as The Who whilst at the same time recording brass bands Welsh male voice choirs Scottish pipes church and fairground organs musicals and classical recitals After setting up Virgin Records first studio he designed their Manor Mobile studio produced the first recording with a 24 track mobile vehicle and went on to design their Townhouse Studios in London Philip has close links with the Institute of Sound and Vibration Research at Southampton University and has written articles for the major audio magazines He is the author of Studio Monitoring Design also published by Focal Press

Modern Recording Techniques David Miles Huber, Robert E. Runstein, 2017-09-13 Modern Recording Techniques is the bestselling authoritative guide to sound and music recording Whether you re just starting out or are looking for a step up in the industry Modern Recording Techniques provides an in depth read on the art and technologies of music production It s a must have reference for all audio bookshelves Using its familiar and accessible writing style this ninth edition has been fully updated presenting the latest production technologies and includes an in depth coverage of the DAW networked audio MIDI signal processing and much more A robust companion website features video tutorials web links an online glossary flashcards and a link to the author s blog Instructor resources include a test bank and an instructor s manual The ninth edition includes Updated tips tricks and insights for getting the best out of your studio An introduction to the Apple iOS in music production Introductions to new technologies and important retro studio techniques The latest advancements in DAW systems signal processing mixing and mastering

The Digital Musician Andrew Hugill, 2010-03-17 The Digital Musician explores what it means to be a musician in the digital age It examines musical skills cultural awareness and artistic identity through the prism of recent technological innovations New technologies and especially the new digital technologies mean that anyone can produce music without musical training This book asks why make music what music to make and how do we know what is good

Make Mine Music Bruce Swedien, 2009-03 Five time Grammy Winning recording enginner covers all aspects of recording and his life working with legends from Duke Ellington to Michael Jackson

Vibe Merchants: The Sound Creators of Jamaican Popular Music Ray Hitchins, 2016-03-03 Vibe Merchants offers an insider s perspective on the development of Jamaican Popular Music researched and analysed by a thirty year veteran with a wide range of experience in performance production and academic study This rare perspective derived from interviews and ethnographic methodologies focuses on the actual details of music making practice rationalized in the context of the economic and creative forces that locally drive music

production By focusing on the work of audio engineers and musicians recording studios and recording models Ray Hitchins highlights a music creation methodology that has been acknowledged as being different to that of Europe and North America The book leads to a broadening of our understanding of how Jamaican Popular Music emerged developed and functions thus providing an engaging example of the important relationship between music technology and culture that will appeal to a wide range of scholars

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