

perhaps restrained by centuries of authoritarian rule in mainland China which, after all, produced high levels of insecurity), he never develops an entirely convincing argument. Moreover, some of Redding's sweeping generalizations about Chinese culture — based, as they often are, upon short quotations from a smattering of secondary sources — will make historians uncomfortable. No understanding is shown of the transitional importance of compradore or treaty-port values; nor does the author appear to appreciate either the significant changes which began to take place in late Qing China or the ways in which old-style banks, guilds, and other traditional institutions likewise adapted to the requirements of the international marketplace.

The author's "central purpose" of putting the Overseas Chinese "on the map" (p. 227) will probably appear somewhat pretentious to readers of the Singapore-based *Journal of Southeast Asian Studies* with its long and distinguished record of publications in this field. But to be fair, it must be remembered that the intended audience of managers and business-school students will not, necessarily, have had much background in East or Southeast Asian history. General readers or those outsiders who must routinely deal with members of the Chinese diaspora might well find *The Spirit of Chinese Capitalism* informative, particularly the last three chapters more carefully detailing the operational side of family business.

Monash University

Michael R. Godley

Literary Migrations: Traditional Chinese Fiction in Asia (17th–20th Centuries). Edited by CLAUDINE SALMON. Beijing: International Culture Publishing Corporation, 1987. Pp. 661. Illustrations, Footnotes, Bibliographies.

Classical Chinese literature, distinguished for its antiquity and continuity, is also among the most vital and influential of world literatures, spreading far beyond its geographical borders to neighbouring countries, and across the oceans to the nations of Southeast Asia and further. Whereas Western scholars have long been aware of the impact of classical Greek and Roman traditions on European literary development, there does not seem to have been similar attention paid to the diffusion and influence of Chinese literature. So Claudine Salmon suggests in the introduction to her ambitious and capacious (661-paged) collection of essays, *Literary Migrations: Traditional Chinese Fiction in Asia*. Her book appears at a time when there seems to be growing interest outside China in the Chinese diaspora, evident, for instance, in recent conferences in the U.S.A. — at the First Conference of the Overseas Chinese on "The Status of the Overseas Chinese Past, Present, & Future", held at the University of Hawaii at Hilo in July 1989, and the Asian American Studies Association Conference on "Comparative and Global Perspectives on the Diaspora" held at Hunter College, New York in June 1989.

Salmon, herself a comparative scholar of Sino-Malay/Indonesian literature who has done pioneering research on Chinese contributions to Southeast Asian culture, and fluent in Chinese, Malay/Indonesian, French and English, is eminently qualified for the task of mapping out the field. Her previous publications include: "La vie littéraire et artistique des Chinois peranakan de Makassar, 1930–1950"; "Chinese Women

Reconstructing The Historical Discourse Of Traditional Chinese Fiction

Juwen Zhang



Reconstructing The Historical Discourse Of Traditional Chinese Fiction:

Reconstructing the Historical Discourse of Traditional Chinese Fiction Liang Shi, 2002 Liang Shi teaches Chinese language and literature at Miami University Ohio

The Unworthy Scholar from Pingjiang John Christopher Hamm, 2019-08-27 Xiang Kairan who wrote under the pen name the Unworthy Scholar from Pingjiang is remembered as the father of modern Chinese martial arts fiction one of the most distinctive forms of twentieth century Chinese culture and the inspiration for China's globally popular martial arts cinema In this book John Christopher Hamm shows how Xiang Kairan's work and career offer a new lens on the transformations of fiction and popular culture in early twentieth century China The Unworthy Scholar from Pingjiang situates Xiang Kairan's career in the larger contexts of Republican era China's publishing industry literary debates and political and social history At a time when writers associated with the New Culture movement promoted an aggressively modernizing vision of literature Xiang Kairan consciously cultivated his debt to homegrown narrative traditions Through careful readings of Xiang Kairan's work Hamm demonstrates that his writings far from being the formally fossilized and ideologically regressive relics their critics denounced represent a creative engagement with contemporary social and political currents and the demands and possibilities of an emerging cultural marketplace Hamm takes martial arts fiction beyond the confines of genre studies to situate it within a broader reexamination of Chinese literary modernity The first monograph on Xiang Kairan's fiction in any language The Unworthy Scholar from Pingjiang rewrites the history of early twentieth century Chinese literature from the standpoints of genre fiction and commercial publishing

The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

Classical Chinese Supernatural Fiction Xiaohuan Zhao, 2005 This is the first attempt ever made at a systematic analysis of classical Chinese supernatural fiction known as zhiguai under the morphological framework designed by Vladimir Propp 1928 and later developed by Alan Dundes 1964 The focus is on a synchronic presentation of textual features and structural patterns of zhiguai fiction but the book includes a general review of zhiguai literature from Sahnhai

Jin to LiaoZhai Zhiyi *A New Literary History of Modern China* David Der-wei Wang, 2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China s receptivity to outside literary influences and offers vibrant contrasting voices and points of view [Sungkyun Journal of East Asian Studies](#) ,2005

A Translation of the Ancient Chinese : the Book of Burial (Zang Shu) by Guo Pu (276-324) Juwen Zhang, 2004 The Book of Burial defined fengshui for the first time it integrated various local beliefs and practices into the dominant Confucian tradition It is therefore key to any understanding of Chinese culture Based on the edition of the Book of Burial Zang Shu most popular during the last millennium this translation makes available the text that links the widespread Chinese practice of fengshui geomancy to the fundamental beliefs and moral principles of Chinese culture This annotation and commentary serve to place the text and the history of burial ritual in the proper cultural context The translator s introduction which explores the questions of the interaction between elite and folk culture and the continuity of tradition suggests an interdisciplinary approach to the study of fengshui **A Comparative Approach to Redefining Chinese-ness in the Era of**

Globalization Anbin Shi, 2003 Current issues of identity crisis and reconceptualizing Chinese ness are brought to the fore by marginalized literati through books and subcultures contends Shi media and cultural studies Tsinghua U China surveying Chinese bestsellers officially banned books and films popular music and broadcast and print advertising Of central concern to Shi are the ongoing encounters between the global and the local in the formation of class gender ethnic societal and cultural identities Contemporary critical theory informs his approach as he attempts to analyze the links between Chinese identity and Chinese globalized postmodernity Annotation c 2003 Book News Inc Portland OR booknews com **Book Review**

Index ,2003 Every 3rd issue is a quarterly cumulation

Whispering the Strategies of Language: An Psychological Journey through **Reconstructing The Historical Discourse Of Traditional Chinese Fiction**

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