

RECONCEPTIONS *in Philosophy*



*&
Other
Arts
&
Sciences*

NELSON GOODMAN
& CATHERINE Z. ELGIN

Reconceptions In Philosophy And Other Arts And Sciences

Lin Ma, Jaap van Brakel



Reconceptions In Philosophy And Other Arts And Sciences:

Reconceptions in Philosophy and Other Arts and Sciences Nelson Goodman, Catherine Z. Elgin, 1988-01-01 The authors argue against certain philosophical distinctions between art and science between verbal and nonverbal meaning and between the affective and the cognitive The book continues Goodman's argument against one traditional mode of philosophizing which privileges the notions of truth and knowledge Hence the book is in a broadly pragmatic tradition It also deals in detail with such topics as meaning in architecture and the concept of variation in art and contains a superb critique of some important views in contemporary epistemology This work will be savored even by those who will not accept all aspects of Goodman and Elgin's approach Essential for all undergraduate philosophy collections Stanley Bates Choice

Understanding and Conscious Experience Andrei Ionuț Mărășoiu, Mircea Dumitru, 2024-09-02 This volume explores how understanding relates to conscious experience In doing so it builds bridges between different philosophical disciplines and provides a metaphysically robust characterization of understanding both in and beyond science The past two decades have witnessed growing interest from epistemologists philosophers of science philosophers of mind and ethicists in the nature and value of intellectual understanding This volume features original essays on understanding and the phenomenal experiences that underlie it The chapters are divided into three thematic sections Part 1 provides theoretical characterizations of understanding including Henk de Regt's defense of a contextual theory of scientific understanding and a debate on whether scientific inference and explanatory power are necessary or central features of understanding Part 2 explores how conscious experience and understanding are related The chapters articulate a phenomenal theory of understanding and address themes that are connected to understanding including awareness transformative experiences and exemplification Finally Part 3 is devoted to domain specific inquiries about understanding such as logical proofs particle physics and moral understanding *Understanding and Conscious Experience* will be of interest to scholars and advanced students working in the philosophy of science epistemology philosophy of mind ethics and phenomenology

Nelson Goodman and Modern Architecture Kasper Lægring, 2024-07-19 This book orchestrates a convergence of two discourses from the 1960s Nelson Goodman's aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake Charles Jencks and Robert Venturi Denise Scott Brown on the other Grounded in Goodman's aesthetic theory the book explores his conceptual framework within the context of modern architecture At the heart of the investigation lies Goodman's concept of exemplification While his notion of denotation pertains to representational elements often ornaments in architecture exemplification accentuates specific formal properties at the expense of others including color spatial orientation transparency seriality and the like Supplemented by findings from phenomenology the book traces these effects in buildings notably those by Ludwig Mies van der Rohe Walter Gropius Le Corbusier and Frank Lloyd Wright all key figures in the critiques of modern architecture Employing Goodman's framework the book aims to address accusations of emptiness and

alienation directed at modern architecture in the postwar era It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods This book will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics **Beyond the Troubled Water of Shifei** Lin Ma,Jaap van Brakel,2019-05-21 In recent decades a growing concern in studies in Chinese intellectual history is that Chinese classics have been forced into systems of classification prevalent in Western philosophy and thus imperceptibly transformed into examples that echo Western philosophy Lin Ma and Jaap van Brakel offer a methodology to counter this approach and illustrate their method by carrying out a transcultural inquiry into the complexities involved in understanding shi and fei and their cognate phrases in the Warring States texts the Zhuangzi in particular The authors discuss important features of Zhuangzi's stance with regard to language meaning knowledge doubt questioning equalizing and his well known deconstruction of the discourse in ancient China on shifei Ma and van Brakel suggest that shi and fei apply to both descriptive and prescriptive languages and do not presuppose any fact value dichotomy and thus cannot be translated as either true false or right wrong Instead shi and fei can be grasped in terms of a pre philosophical notion of fitting Ma and van Brakel also highlight Zhuangzi's idea of walking two roads as the most significant component of his stance In addition they argue that all of Zhuangzi's positive recommendations are presented in a language whose meaning is not fixed and that every stance he is committed to remains subject to fundamental questioning as a way of life *Nelson Goodman's Theory of Symbols and Its Applications* Catherine Z. Elgin,1997 A challenger of traditions and boundaries A pivotal figure in 20th century philosophy Nelson Goodman has made seminal contributions to metaphysics epistemology aesthetics and the philosophy of language with surprising connections that cut across traditional boundaries In the early 1950s Goodman Quine and White published a series of papers that threatened to torpedo fundamental assumptions of traditional philosophy They advocated repudiating analyticity necessity and prior assumptions Some philosophers realizing the seismic effects repudiation would cause argued that philosophy should retain the familiar framework Others considered the arguments compelling but despaired of doing philosophy without the framework Goodman disagreed with both factions Rather than regretting the loss of structure he capitalized on the opportunities that arise when the strictures of tradition are loosened Epistemic Autonomy Jonathan Matheson,Kirk Lougheed,2021-08-05 This is the first book dedicated to the topic of epistemic autonomy It features original essays from leading scholars that promise to significantly shape future debates in this emerging area of epistemology While the nature of and value of autonomy has long been discussed in ethics and social and political philosophy it remains an underexplored area of epistemology The essays in this collection take up several interesting questions and approaches related to epistemic autonomy Topics include the nature of epistemic autonomy whether epistemic paternalism can be justified autonomy as an epistemic value and or vice and the relation of epistemic autonomy to social epistemology and epistemic injustice *Epistemic Autonomy* will be of interest to researchers and advanced

students working in epistemology ethics and social and political philosophy **Reason and the Nature of Texts** James L. Battersby, 2016-11-11 Many of today's most prominent critics and teachers of literature insist on the endless deferral of textual meaning and on the social construction of meaning and thought Against these markers of current critical theory James L Battersby argues for the authorial construction of determinate textual meaning insisting that to think about anything at all we must be able to refer to it and that such references are necessarily the semantic consequences of an author's deliberate intentional acts Propelling Battersby's argument is his use of principles and arguments drawn from current philosophical literature on language and mind Battersby reveals the philosophical shortcomings and argumentative weaknesses of some of the most prominent and influential doctrines in critical theory today especially and principally those that inform and define postmodernism in both its linguistic and historicist materialist modes As he argues for a fresh conception of our understanding of language mind and meaning Battersby probes the critical positions of among others Stanley Fish Mikhail Bakhtin Paul de Man and Jacques Derrida Making room for an alternative and Battersby asserts more intellectually appealing framework requires a skeptical dissection of the linguistic and historicist tenets that form the foundation of poststructuralism The striking outcome of his effort is a book as lively erudite theoretically informed and provocative as his earlier *Paradigms Regained* *Music and Conceptualization* Mark DeBellis, 1995-10-27 This book is a philosophical study of the relations between hearing and thinking about music The central problem it addresses is as follows how is it possible to talk about what a listener perceives in terms that the listener does not recognize By applying the concepts and techniques of analytic philosophy the author explores the ways in which musical hearing may be described as nonconceptual and how such mental representation contrasts with conceptual thought Goodman for Architects Remei Capdevila-Werning, 2013-10-15 American philosopher Nelson Goodman 1906-1998 was one of the foremost analytical thinkers of the twentieth century with groundbreaking contributions in the fields of logic philosophy of science epistemology and aesthetics This book is an introduction to the aspects of Goodman's philosophy which have been the most influential among architects and architectural theorists Goodman specifically discussed architecture in his major work on aesthetics *The Languages of Art: An Approach to a Theory of Symbols* 1968 and in two essays *How Buildings Mean* 1985 and *On Capturing Cities* 1991 His main philosophical notions in *Ways of Worldmaking* 1978 also apply well to architecture Goodman's thought is particularly attractive because of its constructive aspect there is not a given and immutable world but both knowledge and reality are constantly built and rebuilt Whereas other theories such as deconstruction implicitly entail an undoing of modern precepts Goodman's conception of world making offers a positive constructive way to understand how a plural reality is made and remade Goodman's approach to architecture is not only relevant thinking in providing new insights to understanding the built environment but serves also as an illustration of analytical thinking in architecture This book shows that the methods concepts and ways of arguing characteristic of analytical philosophy are helpful tools to examine buildings in a novel and

fruitful way and they will certainly enhance the architect's critical skills when designing and thinking about architecture

Film, Art, and the Third Culture Murray Smith, 2017-03-24 In the mid 1950s C P Snow began his campaign against the two cultures the debilitating divide as he saw it between traditional literary intellectual culture and the culture of the sciences urging in its place a third culture which would draw upon and integrate the resources of disciplines spanning the natural and social sciences the arts and the humanities Murray Smith argues that with the ever increasing influence of evolutionary theory and neuroscience and the pervasive presence of digital technologies Snow's challenge is more relevant than ever Working out how the scientific and everyday images of the world hang together is no simple matter In *Film Art and the Third Culture* Smith explores this question in relation to the art technology and science of film in particular and to the world of the arts and aesthetic activity more generally In the first part of his book Smith explores the general strategies and principles necessary to build a third cultural or naturalized approach to film and art one that roots itself in an appreciation of scientific knowledge and method Smith then goes on to focus on the role of emotion in film and the other arts as an extended experiment in the third cultural integration of ideas on emotion spanning the arts humanities and sciences While acknowledging that not all of the questions we ask are scientific in nature Smith contends that we cannot disregard the insights wrought by taking a naturalized approach to the aesthetics of film and the other arts

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