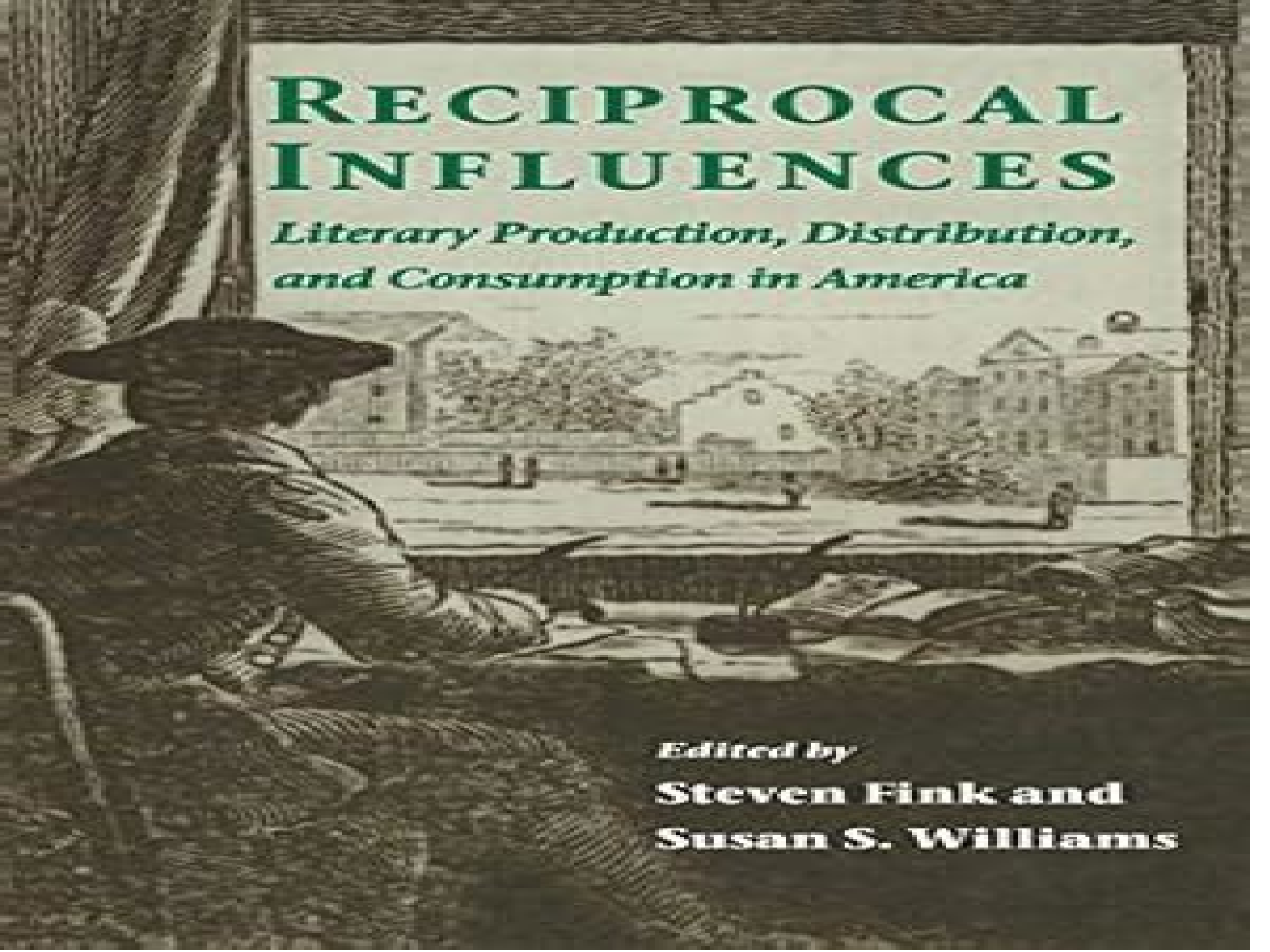


A detailed illustration in a woodcut style. In the foreground, a person wearing a wide-brimmed hat and a dark coat is seated, looking out over a body of water. The water is dark and textured with wavy lines. In the middle ground, several small figures are visible on the water, possibly rowing or standing. In the background, a town or city is visible with several buildings, including a prominent one with a dome or cupola. The sky is light and hazy. The overall scene suggests a historical or literary setting, possibly related to the book's title.

RECIPROCAL INFLUENCES

*Literary Production, Distribution,
and Consumption in America*

Edited by

Steven Fink and

Susan S. Williams

Reciprocal Influences Literary Production Distribution And Consumption In America

David Dowling



Reciprocal Influences Literary Production Distribution And Consumption In America:

Grief and Genre in American Literature, 1790-1870 Desirée Henderson, 2016-04-15 Focusing on the role of genre in the formation of dominant conceptions of death and dying Desirée Henderson examines literary texts and social spaces devoted to death and mourning in eighteenth and nineteenth century America Henderson shows how William Hill Brown Susanna Rowson and Hannah Webster borrowed from and challenged funeral sermon conventions in their novelistic portrayals of the deaths of fallen women contrasts the eulogies for George Washington with William Apess's Eulogy for King Philip to expose conflicts between national ideology and indigenous history examines Frederick Douglass's use of the slave cemetery to represent the costs of slavery for African American families suggests that the ideas about democracy materialized in Civil War cemeteries and monuments influenced Walt Whitman's war elegies and offers new contexts for analyzing Elizabeth Stuart Phelps's *The Gates Ajar* and Emily Dickinson's poetry as works that explore the consequences of female writers claiming authority over the mourning process Informed by extensive archival research Henderson's study eloquently speaks to the ways in which authors adopted revised or rejected the conventions of memorial literature choices that disclose their location within decisive debates about appropriate gender roles and sexual practices national identity and citizenship the consequences of slavery the nature of democratic representation and structures of authorship and literary authority Robert Louis Stevenson, *Literary Networks and Transatlantic Publishing in the 1890s* Glenda

Norquay, 2020-01-31 Robert Louis Stevenson *Literary Networks and Transatlantic Publishing in the 1890s* investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death It profiles a series of figures who worked with Stevenson negotiated his publications on both sides of the Atlantic wrote for him or were inspired by him Using archival material correspondence fiction and biographies it moves across these literary networks It deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of Stevenson's writing Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s understanding of transatlantic culture Stevenson studies current interest in the workings of literary communities and in nineteenth century mobility

Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores Narbona Carrión, 2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriuïen i cadenes més tard

Steam-Powered Knowledge Aileen Fyfe, 2012-02-28 With the overwhelming amount of new information that bombards us each day it is perhaps difficult to imagine a time when the widespread availability of the printed word was a novelty In early nineteenth century Britain print was not novel Gutenberg's printing press had been around for nearly four centuries but

printed matter was still a rare and relatively expensive luxury. All this changed however as publishers began employing new technologies to astounding effect, mass producing instructive and educational books and magazines and revolutionizing how knowledge was disseminated to the general public. In *Steam Powered Knowledge*, Aileen Fyfe explores the activities of William Chambers and the W R Chambers publishing firm during its formative years, documenting for the first time how new technologies were integrated into existing business systems. Chambers was one of the first publishers to abandon traditional skills associated with hand printing, instead favoring the latest innovations in printing processes and machinery. Machine-made paper, stereotyping, and especially printing machines driven by steam power. The mid-nineteenth century also witnessed dramatic advances in transportation, and Chambers used proliferating railway networks and steamship routes to speed up communication and distribution. As a result, his high-tech publishing firm became an exemplar of commercial success by 1850 and outlived all of its rivals in the business of cheap instructive print. Fyfe follows Chambers's journey from small-time bookseller and self-trained hand press printer to wealthy and successful publisher of popular educational books on both sides of the Atlantic, demonstrating along the way the profound effects of his and his fellow publishers' willingness or unwillingness to incorporate these technological innovations into their businesses.

Transatlantic Women Beth Lynne Lueck, Brigitte Bailey, Lucinda L. Damon-Bach, 2012. Highlights the social and textual complexity of the transatlantic world for American women writers.

[A Companion to American Literature](#) Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03. A comprehensive chronological overview of American literature in three scholarly and authoritative volumes. *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st-century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature examines the influences of race, ethnicity, gender, class, and disability on American literature. Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms. Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as

autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Literary Partnerships and the Marketplace David Dowling, 2012-01-16 In *Literary Partnerships and the Marketplace* David Dowling examines an often overlooked aspect of the history of publishing relationships of both a business and a personal nature The book focuses on several intriguing duos of the nineteenth century and explores the economics of literary partnerships between author publisher student mentor husband wife and parent child These literary companions range from Emerson's promotion of Thoreau a relationship fraught with pitfalls and misjudgments to Davis Inc the seamless joining of the literary and legal minds of Rebecca Harding Davis and her husband L Clarke Davis Dowling also considers and analyzes the teams of Washington Irving and his publisher John Murray Herman Melville and his editor Evert Duyckinck E D E N Southworth and Robert Bonner the publisher who serialized her sentimental novels Fanny Fern both with her brother publisher Nathaniel Parker Willis and with Robert Bonner the latter a more successful pairing and the famous fraternal relationship between Ernest Hemingway and Gertrude Stein Throughout Dowling demonstrates the intrinsic irony of authors projecting their labors of the mind as autonomous even as they relied heavily on their literary partners to aid them in navigating the business side of writing

Capital Letters David Dowling, 2009 In the 1840s and 1850s as the market revolution swept the United States the world of literature confronted for the first time the gaudy glare of commercial culture Amid growing technological sophistication and growing artistic rejection of the soullessness of materialism authorship passed from an era of patronage and entered the clamoring free market In this setting romantic notions of what it meant to be an author came under attack and authors became professionals In lively and provocative writing David Dowling moves beyond a study of the emotional toll that this crisis in self definition had on writers to examine how three sets of authors in pairings of men and women Harriet Wilson and Henry David Thoreau Fanny Fern and Walt Whitman and Rebecca Harding Davis and Herman Melville engaged with and transformed the book market What were their critiques of the capitalism that was transforming the world around them How did they respond to the changing marketplace that came to define their very success as authors How was the role of women influenced by these conditions *Capital Letters* concludes with a fascinating and daring transhistorical comparison of how two superstar authors Herman Melville in the nineteenth century and Stephen King today have negotiated the shifting terrain of the literary marketplace The result is an important contribution to our understanding of print culture and literary work

Together by Accident Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events

like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships Together by Accident offers an intriguing evaluation of the innovations and inconveniences associated with life during the industrializing Gilded Age in America

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

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