

POWER AND POVERTY

Old Age in the Pre-Industrial Past

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Power And Poverty Old Age In The Pre Industrial Past

Joanne Bailey



Power And Poverty Old Age In The Pre Industrial Past:

Power and Poverty Susannah R. Ottaway, Lynn A. Botelho, Katharine Kittredge, 2002-10-30 Despite calls since the 1970s for more research into the history of old age there is still a relative dearth of historical studies on the elderly especially in the pre industrial past This volume remedies much of that deficiency with essays exploring the lives of old men and old women and the images of old age and aging in early modern Europe and America Collectively the chapters demonstrate there was a strong association of advanced age with authority in the lived experience of older men and women This book recognizes poverty and physical limitations were a very real threat but challenges the tendency of existing literature on historical gerontology to associate old age with dependence and disability Instead what emerges from this volume is the success of older people in the past in imbuing their old age with dignity despite the often vicious nature of old age in both popular and elite literature Essays are brought together on old age in early modern England France Germany Italy Spain and America enabling comparisons that cross geographical boundaries Historians of old age the family demography social history and cultural history will value this volume as will sociologists and anthropologists interested in gerontology *Old Age and the English Poor Law, 1500-1700* Lynn A. Botelho, 2004 Based on documents from two Suffolk villages this study examines the operation of the poor law and the individual effort the elderly poor needed to make to survive This study is a test case of the old poor law In its exploration of the virtually unknown world of the aged poor in sixteenth and seventeenth century England it asks how the elderly poor managed to survive in a pre industrial economy and answers through focusing on the many factors that make up the experience of old age status health wealth and local culture in two Suffolk villages Botelho demonstrates that the poor law did not nor did it intend to provide complete support and she documents the individual efforts of the poor as they made their own old age arrangements drawing as heavily upon their own initiatives as upon charity and legislated relief LYNN BOTELHO is Associate Professor of History Indiana University of Pennsylvania The History of Old Age in England, 1600-1800, Part I Vol 2 Lynn Botelho, Susannah R Ottaway, Anne Kugler, 2024-08-01 What did it mean to be old in seventeenth and eighteenth century England This eight volume edition brings together selections from medical treatises sermons legal documents parish records almshouse accounts private letters diaries and ballads to investigate cultural and medical understanding of old age in pre industrial England Age and Identity in Eighteenth-Century England Helen Yallop, 2015-10-06 Yallop looks at how people in eighteenth century England understood and dealt with growing older Though no word for aging existed at this time a person s age was a significant aspect of their identity *The Decline of Life* Susannah R. Ottaway, 2004-02-05 The Decline of Life is an ambitious and absorbing study of old age in eighteenth century England Drawing on a wealth of sources literature correspondence poor house and workhouse documents and diaries Susannah Ottaway considers a wide range of experiences and expectations of age in the period and demonstrates that the central concern of ageing individuals was to continue to live as independently as possible into their last days Ageing men and

women stayed closely connected to their families and communities in relationships characterized by mutual support and reciprocal obligations. Despite these aspects of continuity, however, older individuals' ability to maintain their autonomy and the nature of the support available to them once they did fall into necessity declined significantly in the last decades of the century. As a result, old age was increasingly marginalized. Historical demographers, historical gerontologists, sociologists, social historians, and women's historians will find this book essential reading.

Old Age in the Middle Ages and the Renaissance Albrecht Classen, 2012-02-14 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both *Beowulf* and the *Hildebrandslied*, both Wolfram von Eschenbach's *Parzival* and Titivillus, both the figure of Merlin and the trans-European tradition of Perceval, Peredur, Parzival, then the figure of the *vetula* in a variety of medieval French, English, and Spanish texts, and of the Old Man in the Stricker's *Daniel*, both the treatment of old age in Langland's *Piers the Plowman* and in Jean Gerson's sermons are dealt with. Other aspects involve late antique epistolary literature, early modern French farce, in light of Disability Studies, the social role of old, impotent men in sixteenth and seventeenth-century Dutch paintings, and the scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.

The Routledge History of Sex and the Body Sarah Toulalan, Kate Fisher, 2013 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters which are split into two chronological sections: 1500-1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West, but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence, and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the tensions, problems, and areas deserving further scrutiny. Including contributors renowned in their field of expertise, this groundbreaking collection is essential reading for all those interested in the history of sexuality and the body.

The History of Old Age in England, 1600-1800, Part II vol 8 Lynn Botelho, Susannah R Ottaway, Anne Kugler, 2024-08-01 What did it mean to be old in seventeenth and eighteenth-century England? This eight-volume edition brings together selections from medical treatises, sermons, legal documents, parish records, almshouse accounts, private letters, diaries, and ballads to investigate cultural and medical understanding of old age in pre-industrial England.

Aging in World History David G.

Troyansky,2015-10-05 In *Aging in World History* David G Troyansky presents the first global history of aging At a time when demographic aging has become a source of worldwide concern and more people are reaching an advanced age than ever before the history of old age helps us understand how we arrived at the treatment of aging in the modern world This concise volume expands that history beyond the West to show how attitudes toward aging the experiences of the aged and relevant demographic patterns have varied and coalesced over time and across the world From the ancient world to the present this book introduces students and general readers to the history of aging on two levels the experience of individual men and women and the transformation of populations With its attention to cultural traditions medicalization decades of historical scholarship and current gerontology *Aging in World History* is the perfect starting point for an exploration of this increasingly universal aspect of human experience **Women Writers and Old Age in Great Britain, 1750-1850**

Devoney Looser,2008-09-08 This groundbreaking study explores the later lives and late life writings of more than two dozen British women authors active during the long eighteenth century Drawing on biographical materials literary texts and reception histories Devoney Looser finds that far from fading into moribund old age female literary greats such as Anna Letitia Barbauld Frances Burney Maria Edgeworth Catharine Macaulay Hester Lynch Piozzi and Jane Porter toiled for decades after they achieved acclaim despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions Though these remarkable women wrote and published well into old age Looser sees in their late careers the necessity of choosing among several different paths These included receding into the background as authors of classics adapting to grandmotherly standards of behavior attempting to reshape masculinized conceptions of aged wisdom or trying to create entirely new categories for older women writers In assessing how these writers affected and were affected by the culture in which they lived and in examining their varied reactions to the prospect of aging Looser constructs careful portraits of each of her subjects and explains why many turned toward retrospection in their later works In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life Looser opens up new scholarly territory in the burgeoning field of feminist age studies **Women Still at Work** Elizabeth F. Fideler,2012-06-25 From Betty White to Toni Morrison we re surrounded by examples of women working well past the traditional retirement age In fact the fastest growing segment of the workforce is women age sixty five and older *Women Still at Work* tells the everyday stories of hard working women and the reasons they re still on the job with a focus on women in the professional workforce The book is filled with profiles of real women working in settings from academia to drug and alcohol rehabilitation centers from business to the arts talking about the many reasons why they still work and the impact work has on their lives *Women Still at Work* draws on national survey data and in depth interviews showing not only the big picture of older women advancing their careers despite tough economic conditions but also providing the personal insights of everyday working women from all parts

of the country Their stories showcase some of the key themes women choose to stay at work including job satisfaction diminishing retirement savings the need to support children or parents longer in life exercising the hard won right to work and more Women Still at Work shows employment to be a positive and rewarding part of life for many women well beyond the expected retirement age *Old Women and Art in the Early Modern Italian Domestic Interior* Erin J.

Campbell,2016-03-09 Though portraits of old women mediate cultural preoccupations just as effectively as those of younger women the scant published research on images of older women belies their significance within early modern Italy This study examines the remarkable flowering largely overlooked in portraiture scholarship to date of portraits of old women in Northern Italy and especially Bologna during the second half of the sixteenth century when as a result of religious reform the lives of women and the family came under increasing scrutiny *Old Women and Art in the Early Modern Italian Domestic Interior* draws on a wide range of primary visual sources including portraits religious images architectural views prints and drawings as well as extant palazzi and case furnishings and domestic objects created by the leading artists in Bologna including Lavinia Fontana Bartolomeo Passerotti Denys Calvaert and the Carracci The study also draws on an array of historical sources including sixteenth century theories of portraiture prescriptive writings on women and the family philosophical and practical treatises on the home economy sumptuary legislation books of secrets prescriptive writings on old age and household inventories to provide new historical perspectives on the domestic life of the propertied classes in Bologna during the period Author Erin Campbell contends that these images of unidentified women are not only crucial to our understanding of the cultural operations of art within the early modern world but also by working from the margins to revise the center provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior *The Culture of the Gift in Eighteenth-Century England* C. Klekar,2009-01-05

The Culture of the Gift in Eighteenth Century England analyzes the long overlooked role of gift exchange in literary texts and cultural documents and provides innovative readings of how gift transactions shaped the institutions and practices that gave this era its distinctive identity **The Witch-Hunt in Early Modern Europe** Brian P. Levack,2015-09-25 The Witch Hunt in Early Modern Europe now in its fourth edition is the perfect resource for both students and scholars of the witch hunts written by one of the leading names in the field For those starting out in their studies of witch beliefs and witchcraft trials Brian Levack provides a concise survey of this complex and fascinating topic while for more seasoned scholars the scholarship is brought right up to date This new edition includes the most recent research on children gender male witches and demonic possession as well as broadening the exploration of the geographical distribution of witch prosecutions to include recent work on regions cities and kingdoms enabling students to identify comparisons between countries Now fully integrated with Brian Levack's *The Witchcraft Sourcebook* there are links to the sourcebook throughout the text pointing students towards key primary sources to aid them in their studies The two books are drawn together on a new companion

website with supplementary materials for those wishing to advance their studies including an extensive guide to further reading a chronology of the history of witchcraft and an interactive map to show the geographical spread of witch hunts and witch trials across Europe and North America A long standing favourite with students and lecturers alike this new edition of *The Witch Hunt in Early Modern Europe* will be essential reading for those embarking on or looking to advance their studies of the history of witchcraft

Female Patients in Early Modern Britain Wendy D. Churchill, 2016-04-15 This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740 In order to obtain a clearer understanding of female illness and medicine during this period this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients Through a qualitative and quantitative analysis of practitioners records and patients writings such as casebooks diaries and letters an emphasis is placed on medical practice Despite the prevalence of females amongst many physicians casebooks and the existence of sex based differences in the consultations diagnoses and treatments of patients there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners Instead the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography In turn their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine

Someday All This Will Be Yours Hendrik Hartog, 2012-01-15 Hartog tells the heartbreaking stories of how families fought over the work of caring for the elderly and its compensation in a time before pensions Social Security and nursing homes filled this gap As an explosive economy drew the young away from home we see how the elderly used promises of inheritance to keep children at their side

Old Age and American Slavery David Stefan Doddington, 2023-11-16 *Old Age and American Slavery* explores how antebellum southerners Black and white adapted to resisted or failed to overcome changes associated with old age both real and imagined Slavery was a system of economic exploitation and a contested site of personal domination both of which were affected by concerns with age In examining how individuals families and communities felt about the aging process and dealt with elders David Stefan Doddington emphasizes the complex social relations that developed in a slave society In connecting old age to the arguments of Black activists abolitionists enslavers and their propagandists the book reveals how representations of old age and experiences of aging spoke to wider struggles relating to mastery paternalism resistance and survival in slavery The book asks us to rethink long standing narratives relating to networks of solidarity in the American South and it illuminates the violent and exploitative nature of American slavery

Encyclopedia of Women in the Renaissance Anne R. Larsen, Diana Robin, Carole Levin, 2007-03-01 This work is a revealing combination of biographies and topical essays that describe the

outstanding and often overlooked contributions of women to the science politics and culture of the Renaissance Encyclopedia of Women in the Renaissance Italy France and England is the first first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700 Focusing principally on early modern women in England France and Italy it offers over 135 biographies of the extraordinary women of those times Encyclopedia of Women in the Renaissance provides vivid portraits of well known women such as Catherine of Siena Joan of Arc Mary Queen of Scots and Christine de Pizan Also included are less familiar but equally important women like Elena Lucrezia Cornaro the first woman in Europe to earn a doctorate the renowned Renaissance painter Artemisia Gentileschi and the acclaimed author of medical textbooks and midwife to a French queen Louise Boursier Based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women s lives and roles in Renaissance history and culture in a provocative new light *The French Invention of Menopause and the Medicalisation of Women's Ageing* Alison

M. Downham Moore,2022-10-06 Doctors writing about menopause in France vastly outnumbered those in other cultures throughout the entire nineteenth century The concept of menopause was invented by French male medical students in the aftermath of the French Revolution becoming an important pedagogic topic and a common theme of doctors professional identities in postrevolutionary biomedicine Older women were identified as an important patient cohort for the expanding medicalisation of French society and were advised to entrust themselves to the hygienic care of doctors in managing the whole era of life from around and after the final cessation of menses However menopause owed much of its conceptual weft to earlier themes of women as the sicker sex of vitalist crisis of the vapours and of astrological climacteric years This is the first comprehensive study of the origins of the medical concept of menopause richly contextualising its role in nineteenth century French medicine and revealing the complex threads of meaning that informed its invention It tells a complex story of how women s ageing featured in the demographic revolution in modern science in the denigration of folk medicine in the unique French field of hygiene and in the fixation on women in the emergence of modern psychiatry It reveals the nineteenth century French origins of the still current medical and alternative health approaches to women s ageing as something to be managed through gynaecological surgery hormonal replacement and lifestyle intervention **Parenting in England**

1760-1830 Joanne Bailey,2012-04-05 Parenting in England is the first study of the world of parenting in late Georgian England The author Joanne Bailey traces ideas about parenthood in a Christian society that was responding to new cultural trends of sensibility romanticism and domesticity along with Enlightenment ideas about childhood and self All these shaped how people from the poor to the genteel thought about themselves as parents and remembered their own parents With meticulous attention to detail Bailey illuminates the range of intense emotions provoked by parenthood by investigating a rich array of sources from memoirs and correspondence to advice literature fiction and court records to prints engravings and ballads Parenting was also a profoundly embodied experience and the book captures the effort labour and hard work it

entailed Such parental investment meant that the experience was fundamental to the forging of national familial and personal identities It also needed more than two parents and this book uncovers the hitherto hidden world of shared parenting At all levels of society household and kinship ties were drawn upon to lighten the labours of parenting By revealing these emotional and material parental worlds what emerges is the centrality of parenthood to mental and physical well being reputation public and personal identities and to transmitting prized values across generations Yet being a parent was a contingent experience adapting from hour to hour year to year and child to child It was at once precarious as children and parents succumbed to fatal diseases and accidents yet it was also enduring because parent child relationships were not ended by death lost children and parents lived on in memory

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