

# Shaw & Lerner : Pygmalion & My Fair Lady (Sc) (Signet classics)

Shaw, George Bernard

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# Shaw George And Lerner Alan Jay Adaptation

**Dan Dietz**



## **Shaw George And Lerner Alan Jay Adaptation:**

**The Oxford Handbook of Musical Theatre Screen Adaptations** Dominic McHugh, 2019-06-14 Hollywood's conversion to sound in the 1920s created an early peak in the film musical following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development as landmarks such as *The Wizard of Oz*, *Meet Me in St. Louis*, *Singin' in the Rain*, and *Gigi* showed the exciting possibilities of putting musicals on the silver screen. *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita*, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as *Annie* and *Kiss Me Kate*, but also some of the lesser-known titles like *Li'l Abner* and *Roberta*, and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

*Adaptation Studies* Christa Albrecht-Crane, Dennis Ray Cutchins, 2010-07-31 The volume takes as its starting point the assumption that adapters cannot simply transpose or transfer one particular text from one medium to another. They must interpret, rework, and re-imagine the precursor text in order to choose the various meanings and sensations they find most compelling or most cost-effective. Then they create scenes, characters, plot elements, etc. that match their interpretation. These very relationships are the subject matter. This collection seeks to explore. Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation. As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality, some of its key assumptions will change. Adaptation scholars will recognize that all film adaptations are intertextual by definition, multivocal by necessity, and adaptive by their nature. *A Study Guide for George Bernard Shaw's Pygmalion* Gale, Cengage Learning, 2015-09-24 *Race, Sexuality, and Gender and the Musical Screen Adaptation* Dominic Broomfield-McHugh, 2023 The second of three volumes *Race, Sexuality, and Gender and the Musical Screen Adaptation*. An Oxford Handbook traces how the genre of the stage-to-screen musical has evolved, focusing in particular on issues of race, gender, and sexuality. Enduringly popular adaptations such as *Kiss Me Kate* and *Pal Joey* are considered through the lens of identity, while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies. *Audrey Hepburn* Ian Woodward, 2012-05-31 In this first major study of the captivating life of Audrey Hepburn, Ian Woodward uncovers the truly sensational story of one of Hollywood's most enduring legends. Ranked number 50 in *Empire Magazine's* Top 100 Movie Stars of All Time, her appeal as a screen icon is set

to last for years to come From her roles in such legendary films as Breakfast at Tiffany's and her Oscar winning performance in Roman Holiday to her lovers and the pain of losing a child this revealing biography is essential reading for Hepburn and film fans alike      *Theatrical Liberalism* Andrea Most,2013-05-20 Theatrical Liberalism offers a comprehensive history of the role of Judaism in the creation of American entertainment reexamining the distinction between the secular and the religious providing a new way of understanding both modern Jewish culture and liberalism as well as their crucial contributions to a pluralist society      **Music of the Postwar Era** Don Tyler,2007-11-30 At the end of WWII themes in music shifted from soldiers experiences at war to coming home marrying their sweethearts and returning to civilian life The music itself also shifted with crooners such as Bing Crosby and Frank Sinatra replacing the Big Bands of years past Country music jazz and gospel continued to evolve and rhythm and blues and the new rock and roll were also popular during this time Music is not created without being influenced by the political events and societal changes of its time and the Music of the Postwar Era is no exception includes combined musical charts for the years 1945-1959 approximately 20 black and white images of the singers and musicians who represent the era's music      The New York Times Book of Broadway Ben Brantley,2001-11-14 This volume essential for anyone who loves Broadway includes a full introduction by Ben Brantley chief theater critic of The Times his selection of 25 of the influential Broadway plays that defined the twentieth century and his choice of 100 other memorable plays right up through plays currently running on Broadway      The A to Z of the Broadway Musical William A. Everett,Paul R. Laird,2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Misérables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical      Changed for Good Stacy Wolf,2011-07-07 In this lively book Stacy Wolf illuminates the women of American musical theater performers creators and characters from the start of the cold war to the present day creating a new feminist history of the genre Moving from decade to decade Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals stressing the aspects of the plays that relate to women The musicals discussed here are among the most beloved in the canon West Side Story Guys Dolls

Cabaret and many others with special emphasis on Wicked      **Historical Dictionary of the Broadway Musical** William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Misérables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals      **The Complete Book of 1960s Broadway Musicals** Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as Bye Bye Birdie Cabaret Camelot Hello Dolly Fiddler on the Roof How to Succeed in Business without Really Trying Oliver and Man of La Mancha Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In The Complete Book of 1960s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history      *The CAI Author/instructor* J. C. Meredith, 1971      **Shakespeare's Cultural Capital** Dominic Shellard, Siobhan

Keenan,2016-04-18 Shakespeare is a cultural phenomenon and arguably the most renowned playwright in history In this edited collection Shellard and Keenan bring together a collection of essays from international scholars that examine the direct and indirect economic and cultural impact of Shakespeare in the marketplace in the UK and beyond From the marketing of Shakespeare s plays on and off stage to the wider impact of Shakespeare in fields such as education and the commercial use of Shakespeare as a brand in the advertising and tourist industries this volume makes an important contribution to our understanding of the Shakespeare industry 400 years after his death With a foreword from the celebrated cultural economist Bruno Frey and nine essays exploring the cultural and economic impact of Shakespeare in his own day and the present Shakespeare s Cultural Capital forms a unique offering to the study of cultural economics and Shakespeare

**Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim** Washington Geoffrey Block Professor of Music University of Puget Sound,1997-10-02 The classic musicals of Broadway can provide us with truly enchanted evenings But while many of us can hum the music and even recount the plot from memory we are often much less knowledgeable about how these great shows were put together What was the inspiration for Rodgers and Harts Pal Joey or Rodgers and Hammersteins Carousel Why is Marias impassioned final speech in West Side Story spoken rather than sung Now in Enchanted Evenings Geoffrey Block offers theatre lovers an illuminating behind the scenes tour of some of the best loved most admired and most enduring musicals of Broadways Golden Era Readers will find insightful studies of such all time favorites as Show Boat Anything Goes Porgy and Bess Carousel Kiss Me Kate Guys and Dolls The Most Happy Fella My Fair Lady and West Side Story Block provides a documentary history of fourteen musicals in all plus an epilogue exploring the plays of Stephen Sondheim showing how each work took shape and revealing at the same time production by production how the American musical evolved from the 1920s to the early 1960s and beyond The book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Drawing on manuscript material such as musical sketches autograph manuscripts pre production librettos and lyric drafts Block reveals the winding route the works took to get to their final form Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Rodgers and Hammerstein Lerner and Loewe Kurt Weill Frank Loesser Leonard Bernstein Sondheim and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences shedding light on why many of these innovative shows are still performed in high schools colleges and community theaters across the country while others such as Weills One Touch of Venus or Marc Blitzsteins The Cradle Will Rock languish in comparative obscurity Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the

fourteen shows *Enchanted Evenings* is an essential reference as well as a riveting history. It will deepen readers' appreciation and enjoyment of these beloved musicals even as it delights both the seasoned theatergoer and the neophyte encountering the magic of Broadway for the first time. *The American Musical and the Performance of Personal Identity* Raymond Knapp, 2010-06-21. The American musical has long provided an important vehicle through which writers, performers, and audiences reimagine who they are and how they might best interact with the world around them. Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project. This book addresses a variety of specific themes in musicals that serve this general function: fairy tale and fantasy, idealism and inspiration, gender and sexuality, and relationships among others. It also considers three overlapping genres that are central in quite different ways to the projection of personal identity: operetta, movie musicals, and operatic musicals. Among the musicals discussed are *Camelot*, *Candide*, *Chicago*, *Company*, *Evita*, *Gypsy*, *Into the Woods*, *Kiss Me, Kate*, *A Little Night Music*, *Man of La Mancha*, *Meet Me in St. Louis*, *The Merry Widow*, *Moulin Rouge*, *My Fair Lady*, *Passion*, *The Rocky Horror Picture Show*, *Singin' in the Rain*, *Stormy Weather*, *Sweeney Todd*, and *The Wizard of Oz*. Complementing the author's earlier work *The American Musical and the Formation of National Identity*, this book completes a two-volume thematic history of the genre designed for general audiences and specialists alike. **George Cukor's People** Joseph McBride, 2024-12-17. The director of classic films such as *Sylvia*, *Scarlett*, *The Philadelphia Story*, *Gaslight*, *Adam's Rib*, *A Star Is Born*, and *My Fair Lady*, George Cukor is widely admired but often misunderstood. Reductively stereotyped in his time as a woman's director, a thinly veiled disparaging code for gay, he brilliantly directed a wide range of iconic actors and actresses, including Cary Grant, Greta Garbo, Spencer Tracy, Joan Crawford, Marilyn Monroe, and Maggie Smith. As Katharine Hepburn, the star of ten Cukor films, told the director, "All the people in your pictures are as goddamned good as they can possibly be, and that's your stamp." In this groundbreaking, lavishly illustrated critical study, Joseph McBride provides insightful and revealing essayistic portraits of Cukor's actors in their most memorable roles. The queer filmmaker gravitated to socially adventurous, subversively rule-breaking, audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today. McBride shows that Cukor's seemingly self-effacing body of work is characterized by a discreet way of channeling his feelings through his actors. He expertly cajoled actors, usually gently but sometimes with bracing harshness, to delve deeply into emotional areas they tended to keep safely hidden. Cukor's wry wit, his keen sense of psychological and social observation, his charm and irony, and his toughness and resilience kept him active for more than five decades in Hollywood. *George Cukor's People* gives him the in-depth, multifaceted examination his rich achievement deserves. *Reel Views 2* James Berardinelli, 2005. Thoroughly revised and updated for 2005. Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features. *The Process of Dramaturgy* Scott R. Irelan, Anne Fletcher, Julie Felise

Dubiner,2010-01-01 The Process of Dramaturgy A Handbook is a guide to dramaturgy for students Its practical approach is to committing acts of dramaturgy and contains exercises models and examples of how the dramaturg works to make his or her thoughtful and creative contributions to a theatrical production from pre production work through the rehearsal process The book provides specific exercises examples and models to assist the student or emerging dramaturg in developing the ability to 1 apply critical methodologies among them literary theory to production 2 better communicate with directors designers and playwrights within the context of rehearsal and production It includes a case study for analysis Neil Simon s Biloxi Blues

**Theatre World 2006-2007 - The Most Complete Record of the American Theatre** John Willis,Ben Hodges,2009-06-01 Theatre World Applause Theatre Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63 Theatre World remains the authoritative pictorial and statistical record of the season on Broadway Off Broadway Off Off Broadway and for regional theatre companies Volume 63 features Duncan Sheik and Steven Sater s Tony Award winning Best Musical Spring Awakening which also earned a Theatre World Award for actor Jonathan Groff Tom Stoppard s The Coast of Utopia captured the Best Play Tony Award as well as Tonys for featured actors Billy Crudup and Jennifer Ehle Frasier star David Hyde Pierce returned to his theatre roots to capture a Tony for Kander and Ebb s Curtains and other highlights of the season include the Off Broadway musical In the Heights as well as Passing Strange which debuted at the Berkeley Repertory Theatre Both have since transferred to Broadway and become critical and popular hits As always Theatre World s outstanding features include An expanded section of professional regional productions from across the U S The longest running shows on and Off Broadway Full coverage of the Theatre World Awards for Broadway and Off Broadway debuts Expanded obituaries and a comprehensive index



## Decoding **Shaw George And Lerner Alan Jay Adaptation**: Revealing the Captivating Potential of Verbal Expression

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