Shaw and the Nineteenth Century Theatre

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Meisel, Martin

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Shaw And The Nineteenth Century Theater Hardcover By Meisel Martin

Charles A. Carpenter

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Shaw and the Nineteenth-century Theater Martin Meisel,1963 The Second Mrs Tanqueray Arthur Wing Pinero, 2007-09-18 The Second Mrs Tangueray was the theatrical sensation of the London stage in 1893 It established Pinero as the leading English dramatist of serious social issues and created a star out of Mrs Patrick Campbell in the title role The play recounts the marriage of a woman with a past and how it fails because of the double standard of morality applied unequally and hypocritically by Victorian society to men and women This Broadview edition includes a thoroughly revised text based on the author's manuscript the prompt copy for the first production and the published first edition it also incorporates pertinent stage directions from the first production. The critical introduction examines all facets of the play and its production and the appendices make accessible a wide variety of hard to find contemporary contextual materials related **Shaw and the Nineteenth-century Theater** Martin Meisel, 1984 *Shaw and the Nineteenth-century* to the play Theatre Martin Meisel, 1963 The Shaw Review ,1969 **Comic Agony** Albert Bermel, 1996-05 A companion volume to Contradictory characters this book analyzes the juxtaposition of the tragic and the comic in modern drama The Shavian Small Press Record of Books in Print ,1990 American Book Publishing Record, 1984-12 ,1969 Theatre Notebook ,1969 Modern British Drama Charles A. Carpenter, 1979 Shaw and 19th Century Theater Martin Meisel, 1968-11-21 The Description for this book Shaw and 19th Century Theater will be forthcoming The Publishers Weekly ,1969 Plays and Players ,1963 The United States Catalog ,1965 The Cumulative Book Saturday Review ,1963 Index ,1963 A world list of books in the English language Bulletin of reprints ,1977 The New York Times Book The Virginia Quarterly Review, 1969 **Review** ,1969

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