

**SHARPED
VULNERABILITY**

**The Media
and American
Perceptions
of the
Bhopal Disaster**

LEE WILKINS

Shared Vulnerability The Media And American Perceptions Of The Bhopal Disaster

Anders Hansen, Robert Cox



Shared Vulnerability The Media And American Perceptions Of The Bhopal Disaster:

Shared Vulnerability Lee Wilkins, 1987-04-21 This book chronicles the American media's coverage of the 1984 chemical spill in Bhopal India and its aftermath in the US. It explains how the press reported about Bhopal and examines journalism's subsequent influence on public perceptions about technological safety. It is an excellent addition to university collections in science writing, journalism criticism, and mass media research and should be useful to undergraduates at all levels. Choice
More than two years after the Bhopal disaster, fatalities and illnesses in this central Indian city continue to be reported by US media. Litigation involving Union Carbide still makes the front page. In this new book, Professor Wilkins offers a unique case study of news accounts of the worst industrial accident in history, combining a detailed review of media coverage with an analysis of public reaction to those reports.

Vulnerability and Security in Human Rights Literature and Visual Culture Alexandra Schultheis Moore, 2015-10-23 This book responds to the failures of human rights the way its institutions and norms reproduce geopolitical imbalances and social exclusions through an analysis of how literary and visual culture can make visible human rights claims that are foreclosed in official discourses. Moore draws on theories of vulnerability, precarity, and dispossession to argue for the necessity of recognizing the embodied and material contexts of human rights subjects. At the same time, she demonstrates how these theories run the risk of reproducing the structural imbalances that lie at the core of critiques of human rights. Pairing conventional human rights genres—legal instruments, human rights reports, reportage, and humanitarian campaigns—with literary and visual culture, Moore develops a transnational feminist reading praxis of five sites of rights and their violation over the past fifty years: UN human rights instruments and child soldiers in Nigerian literature; human rights reporting and novels that address state-sponsored ethnocide in Zimbabwe; the international humanitarian campaigns and disaster capitalism in fiction of Bhopal India; the work of M. decins Sans Frontières in the Sahel; Afghanistan, Democratic Republic of Congo, and Burma as represented in various media campaigns and in photographic narratives; and finally, the human rights campaigns, fiction, and film that have brought Indonesia's history of anti-leftist violence into contemporary public debate. These case studies underscore how human rights norms are always subject to conditions of imaginative representation and how literature and visual culture participate in that cultural imaginary. Expanding feminist theories of embodied and imposed vulnerability, Moore demonstrates the importance of situating human rights violations not only in the context of neo-liberal development policies but also in relation to the growth of security networks that serve the nation-state, often at the expense of the security of specific subjects and populations. In place of conventional victims and agents, the intersection of vulnerability and human rights opens up readings of human rights claims and suffering that are at once embodied and shareable yet which run the risk of cooptation by security rhetoric.

Advocacy after Bhopal Kim Fortun, 2009-05-04 The 1984 explosion of the Union Carbide chemical plant in Bhopal India was undisputedly one of the world's worst industrial disasters. Some have argued that the resulting litigation provided an innovative model for dealing

with the global distribution of technological risk others consider the disaster a turning point in environmental legislation still others argue that Bhopal is what globalization looks like on the ground Kim Fortun explores these claims by focusing on the dynamics and paradoxes of advocacy in competing power domains She moves from hospitals in India to meetings with lawyers corporate executives and environmental justice activists in the United States to show how the disaster and its effects remain with us Spiraling outward from the victims stories the innovative narrative sheds light on the way advocacy works within a complex global system calling into question conventional notions of responsibility and ethical conduct Revealing the hopes and frustrations of advocacy this moving work also counters the tendency to think of Bhopal as an isolated incident that can't happen here

Shared Vulnerability Lee Wilkins, 1987-04-21 This book chronicles the American media's coverage of the 1984 chemical spill in Bhopal India and its aftermath in the US It explains how the press reported about Bhopal and examines journalism's subsequent influence on public perceptions about technological safety It is an excellent addition to university collections in science writing journalism criticism and mass media research and should be useful to undergraduates at all levels Choice More than two years after the Bhopal disaster fatalities and illnesses in this central Indian city continue to be reported by US media Litigation involving Union Carbide still makes the front page In this new book Professor Wilkins offers a unique case study of news accounts of the worst industrial accident in history combining a detailed review of media coverage with an analysis of public reaction to those reports

Media in America Douglas Gomery, 1998 Twenty outstanding essays from the engaging and readable Wilson Quarterly magazine illuminate journalism entertainment and the cultural underpinnings of modern communications Media in America's sections cover literacy popular culture and advertising news and politics movies and music and television and new media technologies A natural for classes in journalism and media studies Media in America The Wilson Quarterly Reader includes the best and most relevant material from twenty years of the Wilson Quarterly adds one original article and offers bibliographic essays indicating additional reading in all areas of media studies

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

Surviving Bhopal S. Mukherjee, 2016-01-20 On December 2-3 1984 India witnessed arguably the world's worst industrial disaster in Bhopal Madhya Pradesh which continues to this day as an economic medical environmental and political disaster Surviving Bhopal draws on oral testimonials of the affected community and analyzes the cause and aftermath of the disaster from the perspective of those who suffered the severe consequences of systemic failure and travesty of justice The event resulted in a resistance movement led by women against corporate and state power Mukherjee explores the underlying gender politics showing how activism challenged and redefined the contemporary model of development

Applied Risk Communication Within the Corps of Engineers Clifford S. Russell, Kevin O'Grady, Kevin T. O'Grady, 1996

General Technical Report SE ,1991 **Contaminated Communities** Michael Edelstein,2018-10-08 In this wholly revised second edition Michael Edelstein draws on his thirty years as a community activist to provide a much expanded theoretical foundation for understanding the psychosocial impacts of toxic contamination. Informed by social psychological theory and an extensive survey of documented cases of toxic exposure and enlivened by excerpts drawn from more than one thousand Interviews with victims Contaminated Communities Second Edition presents a candid portrayal of the toxic victim's experience and the key stages in the course of toxic disaster. The second edition introduces dozens of new cases and provides expanded considerations of environmental justice environmental racism environmental turbulence and environmental stigma as well as a fully articulated theory of lifescape. The new edition moves past the well charted role of reactive environmentalism to explore issues for a proactivist approach that employs a third path of social learning sustainable innovation consensus building and community empowerment.

The Great Flood Of 1993 Stanley Changnon,2019-07-11 The flood that affected a third of the United States during the summer of 1993 was the nation's worst ranking as a once in 300 years event. It severely tested national state and local systems for managing natural resources and for handling emergencies illuminating both the strengths and weaknesses in existing methods of preparing for and dealing with massive prolonged flooding. Through detailed case studies this volume diagnoses the social and economic impacts of the disaster assessing how resource managers flood forecasters public institutions the private sector and millions of volunteers responded to it. The first comprehensive evaluation of the 1993 flood this book examines the way in which floods are forecast and monitored the effectiveness of existing recovery processes and how the nation manages its floodplains. The volume concludes with recommendations for the future in hope of better preparing the country for the next flood or other comparable disaster.

Media Ethics Chad Painter, Lee Wilkins, Erin E. Schauster, Philip Patterson, 2025-08-07 The eleventh edition of this authoritative book focuses on the most pressing media ethics issues including coverage of the 2024 elections and the emergence of AI. Enabling students to make ethical decisions in an increasingly complex environment the book focuses on practical ethical theory for use across the media curriculum. Twenty three new cases address events from the Israel Hamas war AI generated authors privacy for underage influencers Fox News election fraud claims social media whistleblowers threats to student run media outlets police posing as journalists the Bud Light transgender ad uproar the use of generative AI in advertising the publication of graphic war images focusing on the Ukraine Russia and Israel Hamas wars deep fakes in sexually explicit media the impact of Taylor Swift on the NFL video games requiring in game purchases to win and more. Additional Features Each case has pedagogical questions that expand outward from the specifics of the case itself to ever larger issues suggested by the case. Chapters in such areas as social justice media and democracy and loyalty discuss all types of media rather than segmenting the text by medium. An introductory chapter in moral philosophy begins the text and a final chapter in moral development concludes it. Text addresses the implications of digital content throughout multiple

media industries and platforms Online material for students and instructors includes all cases from previous editions lecture slides essay questions and suggested classroom activities *Accountability and Corporate Human Rights Violations in Tort and International Law* Emmanuel Nartey, 2021-10-04 This volume identifies a coherent legal principle in order to establish a novel duty of care for corporate human rights violations and environmental damages It examines whether tort and civil law offer better accountability and remedies for victims of corporate human rights abuses and carries out an in depth and critical analysis of the concept of corporate accountability Moreover a fundamental part of this book is devoted to examining the extent to which international criminal law influences international human rights law in its use of tort law and civil law remedies Finally the book sets out a theoretical mechanism for duty of care as well as a proposal for the establishment of a Hybrid International Transnational Corporation Court that would have the potential to effectively interpret the concept of the corporate duty of care under tort law **Risk Communication and Infectious Diseases in an Age of Digital Media**

Anat Gesser-Edelsburg, Yaffa Shir-Raz, 2016-11-10 In a digital world where the public's voice is growing increasingly strong how can health experts best exert influence to contain the global spread of infectious diseases Digital media sites provide an important source of health information however are also powerful platforms for the public to air personal experiences and concerns This has led to a growing phenomenon of civil skepticism towards health issues including Emerging Infectious Diseases and epidemics Following the shift in the role of the public from recipients to a vocal entity this book explores the different organizational strategies for communicating public health information and identifies common misconceptions that can inhibit effective communication with the public Drawing on original research and a range of global case studies this timely volume offers an important assessment of the complex dynamics at play in managing risk and informing public health decisions Providing thought provoking analysis of the implications for future health communication policy and practice this book is primarily suitable for academics and graduate students interested in understanding how public health communication has changed It may also be useful to health care professionals **The Routledge Handbook of Environment and Communication**

Anders Hansen, Robert Cox, 2015-03-05 This Handbook provides a comprehensive statement and reference point for theory research and practice with regard to environment and communication and it does this from a perspective which is both international and multi disciplinary in scope Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication the chapters of this handbook together demonstrate the strengths of multi disciplinary and cross disciplinary approaches to understanding the centrality of communication to how the environment is constructed and indeed contested socially politically and culturally Organised in five thematic sections The Routledge Handbook of Environment and Communication includes contributions from internationally recognised leaders in the field The first section looks at the history and development of the discipline from a range of theoretical perspectives Section two considers the sources communicators and media professionals involved in

producing environmental communication Section three examines research on news entertainment media and cultural representations of the environment The fourth section looks at the social and political implications of environmental communication with the final section discussing likely future trajectories for the field The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication research this authoritative text is a must for scholars of environmental communication across a range of disciplines including environmental studies media and communication studies cultural studies and related disciplines **Flirting with Disaster** Sandra K.

Schneider,1995 *Flirting with Disaster* is the first thorough examination of government successes and failures in responding to natural disaster situations The author contrasts the bureaucratic principles that dominate governmental activity with the disruptive effects of disaster and the forms of human behavior that emerge during disaster situations By comparing case studies of Hurricane Hugo Hurricane Andrew the Loma Prieta earthquake and the 1990 floods in South Carolina the author is able to identify the factors that contribute to effective response to disasters and the conditions under which relatively minor crises may lead to system breakdown The book looks at an extremely important but previously unexamined area of public administration and public policy presents a general theory of governmental performance in natural disaster situations identifies factors contributing to government success or failure in coping with disasters offers fresh insights into how the government can improve its response in disaster situations and integrates insights from emergency management studies agenda building research and the study of collective behavior *Journalism Ethics* Christopher Meyers,2010-03-17 Since the introduction of radio and television news journalism has gone through multiple transformations but each time it has been sustained by a commitment to basic values and best practices *Journalism Ethics* is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice The book begins with a sophisticated model for ethical decision making one that connects classical theories with the central purposes of journalism Top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest the history of journalism online journalism and the definition of a journalist The result is a guide to ethically sound and socially justified journalism in whatever form that practice emerges *Journalism Ethics* will appeal to students and teachers of journalism ethics as well as journalists and practical ethicists in general

Environmental Justice Poetics Kamala Joyce Platt,2023-10-24 This book is an interdisciplinary comparative investigation of activist artistic literary and academic discourse expressive work promoting ecological justice ending racism and representing self and community through virtual realism a cultural poetics of environmental justice Research fixed on women s work intervenes in patriarchal assumptions Focus on marginalized areas in India and a U S movement led by people of color defies racism and promotes vigilance against structural violence that permeates across political spectrums Striving for environmental justice is not just community work merely academic or trendy art performance or literature Environmental

justice work demands interdisciplinary transnational transcommunity sharing many border crossings and solid alliance building Chicanas and women in India engaged in such activities generate a rich cultural poetics a transformative vision of environmental equity ecological and civic wellbeing and calming climate *Pesticides, A Love Story* Michelle Mart, 2018-01-26 Presto No More Pests proclaimed a 1955 article introducing two new pesticides miracle workers for the housewife and back yard farmer Easy to use effective and safe who wouldn't love synthetic pesticides Apparently most Americans did and apparently still do Why in the face of dire warnings rising expense and declining effectiveness do we cling to our chemicals Michelle Mart wondered Her book a cultural history of pesticide use in postwar America offers an answer America's embrace of synthetic pesticides began when they burst on the scene during World War II and has held steady into the 21st century for example more than 90% of soybeans grown in the US in 2008 are Roundup Ready GMOs dependent upon generous use of the herbicide glyphosate to control weeds Mart investigates the attraction of pesticides with their up to the minute promise of modernity sophisticated technology and increased productivity in short their appeal to human dreams of controlling nature She also considers how they reinforced Cold War assumptions of Western economic and material superiority Though the publication of Rachel Carson's *Silent Spring* and the rise of environmentalism might have marked a turning point in Americans' faith in pesticides statistics tell a different story *Pesticides a Love Story* recounts the campaign against DDT that famously ensued but the book also shows where our notions of *Silent Spring*'s revolutionary impact falter where in spite of a ban on DDT farm use of pesticides in the United States more than doubled in the thirty years after the book was published As a cultural survey of popular and political attitudes toward pesticides *Pesticides a Love Story* tries to make sense of this seeming paradox At heart it is an exploration of the story we tell ourselves about the costs and benefits of pesticides and how corporations government officials ordinary citizens and the press shape that story to reflect our ideals interests and emotions **The Environmental Communication Yearbook** Susan L. Senecah, 2004-07-21 Editorial Scope The Environmental Communication Yearbook is a multidisciplinary forum through which a broad audience of academics professionals and practitioners can share and build theoretical critical and applied scholarship addressing environmental communication in a variety of contexts This peer reviewed annual publication invites submissions that showcase and/or advance our understanding of the production reception contexts or processes of human communication regarding environmental issues Theoretical expositions literature reviews case studies cultural and mass media studies best practices and essays on emerging issues are welcome as are both qualitative and quantitative methodologies Areas of topical coverage will include participatory processes public participation collaborative decision making dispute resolution consensus building processes regulatory negotiations community dialogue building civic capacity journalism and mass communications newspaper magazine book and other forms of printed mass media advertising and public relations media studies and radio television and Internet broadcasting and communication studies rhetorical historical case studies organizational analyses

public relations issues management interpersonal relational dimensions risk communication and psychological cognitive research all of which examine the origins content structure and outcomes of discourse about environmental issues Submissions are accepted on an ongoing basis for inclusion in volumes published annually Audience Researchers scholars students and practitioners in environmental communication journalism rhetoric public relations mass communication risk analysis political science environmental education environmental studies public administrations policymakers others interested in environmental issues and the communication channels used for discourse and information dissemination on the topic For more information and guidelines for submissions visit www.erlbaum.com/ecy/htm

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