

**Shaping of History and
Poetry in Late Medieval
France: Propaganda and
Artistic Expression in the
Works of the Rhetoriqueurs**

Brown, Cynthia Jane

Note: This is not the actual book cover

Shaping Of History And Poetry In Late Medieval France

**Charles-Louis Morand-Métivier, Tracy
Adams**



Shaping Of History And Poetry In Late Medieval France:

An Introduction to Literary Debate in Late Medieval France Joan E. McRae, 2024-02-20 This volume immerses readers in a debate tradition that flourished in France during the late Middle Ages focusing on two works that were both popular and controversial in their time and the discussions they sparked surrounding questions of women's agency, love, marriage and honor

The Shaping of History and Poetry in Late Medieval France Cynthia Jane Brown, 1985

George Chastelain and the Shaping of Valois Burgundy Graeme Small, 1997 Few texts offer as many insights into the history of Valois Burgundy as the work of George Chastelain c. 1414-1475, official chronicler to the dukes Philip the Good and Charles the Bold. Chastelain, a trusted courtier, closely observed his masters' authority in the many dominions they ruled in the Low Countries and France and the role they played in the political life of neighbouring kingdoms and principalities and in Christendom as a whole. This is the first historical study of Chastelain in over half a century. An account of his life and career is followed by a study of the chronicle Chastelain's interpretation within it of ducal actions and aspirations and the role it played in the historical culture of the governing classes in the Netherlands after the death of the last duke in 1477. Overall, Dr Small offers a complete reappraisal of the political ambitions of the ducal elite, particularly with regard to the supposed evolution of the ducal dominions into a Burgundian state quite distinct from the Kingdom of France. Dr GRAEME SMALL is lecturer in medieval history, University of Glasgow.

The Site of Petrarchism William J. Kennedy, 2003-08-15 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar, Emmanuel Levinas, Julia Kristeva, Antonio Negri and Slavoj Žižek, noted Renaissance scholar William J. Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy, France, England, Spain and Germany. Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de' Medici, Joachim du Bellay and the Pléiade brigade, Philip and Mary Sidney and Mary Wroth. Kennedy begins with a survey of Petrarch's poetry and its citation in Italy, explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity. He then shows how Petrarch's model helped define social class, political power and national identity in mid-sixteenth century France, particularly in the nationalistic sonnet cycles of Joachim du Bellay. Finally, Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I. Treating the subject of early modern national expression from a broad comparative perspective, *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe, historians of culture and critical theorists. Richard Helgerson

Knowing Poetry Adrian Armstrong, Sarah Kay, 2011-05-15 In the later Middle Ages many writers claimed that prose is superior to verse as a vehicle of knowledge because it presents the truth in an unvarnished form without the distortions of meter and rhyme. Beginning in the thirteenth century, works of verse narrative

from the early Middle Ages were recast in prose as if prose had become the literary norm. Instead of dying out, however, verse took on new vitality. In France, verse texts were produced in both French and Occitan with the explicit intention of transmitting encyclopedic, political, philosophical, moral, historical, and other forms of knowledge. In *Knowing Poetry*, Adrian Armstrong and Sarah Kay explore why and how verse continued to be used to transmit and shape knowledge in France. They cover the period between Jean de Meun's *Roman de la rose* c. 1270 and the major work of Jean Bouchet, the last of the grands rhétoriciens c. 1530. The authors find that the advent of prose led to a new relationship between poetry and knowledge in which poetry serves as a medium for serious reflection and self-reflection on subjectivity, embodiment, and time. They propose that three major works, the *Roman de la rose*, the *Ovide moralisé*, and Boethius' *Consolation of Philosophy*, form a single influential matrix linking poetry and intellectual inquiry, metaphysical insights, and eroticized knowledge. The trio of thought, world, contingency, poetically represented by Philosophy, Nature, and Fortune, grounds poetic exploration of reality, poetry, and community.

Music, Authorship, and the Book in the First Century of Print Kate van Orden, 2013-10-19. What does it mean to author a piece of music? What transforms the performance scripts written down by musicians into authored books? In this fascinating cultural history of Western music's adaptation to print, Kate van Orden looks at how musical authorship first developed through the medium of printing. When music printing began in the sixteenth century, publication did not always involve the composer; printers used the names of famous composers to market books that might include little or none of their music. Publishing sacred music could be career building for a composer, while some types of popular song proved too light to support a reputation in print, no matter how quickly they sold. Van Orden addresses the complexities that arose for music and musicians in the burgeoning cultures of print, concluding that authoring books of polyphony gained only uneven cultural traction across a century in which composers were still first and foremost performers. *Medieval France* William W. Kibler, 1995. Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book.

Illustrations include maps, B&W photographs, genealogical tables, and lists of architectural terms. **The Waxing of the Middle Ages** Charles-Louis Morand-Métivier, Tracy Adams, 2023-04-14. Johan Huizinga's much-loved and much-contested *Autumn of the Middle Ages*, first published in 1919, encouraged an image of the Late French Middle Ages as a flamboyant but empty period of decline and nostalgia. Many studies, particularly literary studies, have challenged Huizinga's perceptions of individual works or genres. Still, the vision of the Late French and Burgundian Middle Ages as a sad transitional phase between the High Middle Ages and the Renaissance persists. Yet a series of exceptionally significant cultural developments mark the period. *The Waxing of the Middle Ages* sets out to provide a rich, complex, and diverse study of these developments and to reassert that late medieval France is crucial in its own right. The collection argues for an approach that views the late medieval period not as an afterthought or a blind spot, but as a period that is key in understanding the fluidity of time, traditions, culture, and history. Each essay explores some cultural form to borrow Huizinga's expression to expose the false

divide that has dominated modern scholarship *The Queen's Library* Cynthia J. Brown, 2011-06-06 What do the physical characteristics of the books acquired by elite women in the late medieval and early modern periods tell us about their owners and what in particular can their illustrations especially their illustrations of women reveal Centered on Anne duchess of Brittany and twice queen of France with reference to her contemporaries and successors *The Queen's Library* examines the cultural issues surrounding female modes of empowerment and book production The book aims to uncover the harmonies and conflicts that surfaced in male authored male illustrated works for and about women In her interdisciplinary investigation of the cultural and political legacy of Anne of Brittany and her female contemporaries Cynthia J Brown argues that the verbal and visual imagery used to represent these women of influence was necessarily complex because of its inherently conflicting portrayal of power and subordination She contends that it can be understood fully only by drawing on the intersection of pertinent literary historical codicological and art historical sources In *The Queen's Library* Brown examines depictions of women of power in five spheres that tellingly expose this tension rituals of urban and royal reception the politics of female personification allegories the famous women *topos* women in mourning and women mourned

Vernacular Literature and Current Affairs in the Early Sixteenth Century Jennifer Britnell, 2018-05-08 This title was first published in 2000 The printed writings of the most important authors of the sixteenth century are characterised by frequent references to current affairs This collection brings together essays by literary scholars and historians of the era to discuss various ways in which those writing in the vernacular during the early sixteenth century responded to contemporary events The papers in this volume also demonstrate how the spread of literacy was of fundamental significance for the economics of book production and for ways in which political power was exercised and expressed as well as for the development of new literary forms of critical and occasional writing *Court and Humour in the French Renaissance* Sarah Alyn Stacey, 2009 This collection of essays by thirteen renowned specialists in the fields of French Renaissance literature and history is a fitting tribute to the scholarship of Pauline Smith Emeritus Professor in French at the University of Hull and Research Associate of the Centre for Medieval and Renaissance Studies Trinity College Dublin The essays which focus on areas of research to which Professor Smith has herself given and continues to give particular attention are organised into two frequently converging strands court and humour The contributors engage with political and cultural issues at the heart of the construction and aesthetic expression of the French Renaissance whilst also offering insights into the broader European context The collection as a whole challenges and revises a number of established views and identifies paths for future research **Christine de Pizan : Texts/intertexts/contexts** Marilyn Desmond, 1998 Christine de Pizan an Italian born writer in French in the early 15th century composed lyric poetry debate poetry political biography and allegory Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture How they do so is the focus of this volume which places Christine's work in the context of larger discussions about medieval authorship identity and

categories of difference *Publishing Networks in France in the Early Era of Print* Diane E. Booton, 2018-04-17 This book examines commercial and personal connections in the early modern book trade in Paris and northwestern France ca 1450 1550 The book market commercial trade and geo political ties connected the towns of Paris Caen Angers Rennes and Nantes making this a fertile area for the transference of different fields of knowledge via book culture Diane Booton investigates various aspects of book production typography and illustration market publishers and booksellers and ownership buyers and annotators and describes commercial and intellectual dissemination via established pathways drawing on primary and archival sources **The Routledge History of Monarchy** Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin, 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history **Poets, Patrons, and Printers** Cynthia J. Brown, 2019-03-15 Cynthia J Brown explains why the advent of print in the late medieval period brought about changes in relationships among poets patrons and printers which led to a new conception of authorship Examining such paratextual elements of manuscripts as title pages colophons and illustrations as well as such literary strategies as experimentation with narrative voice Brown traces authors attempts to underscore their narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book Her accounts of the struggles of poets including Jean Lemaire Jean Bouchet Jean Molinet and Pierre Gringore over the design printing and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print capitalism **Chartier in Europe** Emma Cayley, Ashby Kinch, 2008 The significance of the works of Alain Chartier in the development of European literature Chartier in Europe is the first sustained enquiry into the distinctive influence of the fifteenth century French poet and diplomat Alain Chartier on the reading and writing cultures of England Italy Scotland and Spain as well as France Opening with essays that assess Chartier's own construction of an authoritative voice the volume then analyses the transmission and reception context of his Latin and French prose and poetry and examines the ways in which the translation of his work into other vernaculars shaped his

burgeoning reputation Established and younger scholars from the fields of English French History Scottish and Hispanic studies build a cross disciplinary approach that illuminates Chartier s importance not only in the realm of French literature but in the evolution of a wider European literature In addition Chartier in Europe presents a full bibliography of published work on Chartier and includes a foreword by James Laidlaw the first modern editor of Chartier s complete French poetical works EMMA CAYLEY is Senior Lecturer in French at the University of Exeter ASHBY KINCH is Associate Professor of English Literature at the University of Montana OTHER CONTRIBUTORS Barbara K Altmann Julia Boffey Florence Bouchet William Calin Douglas Kelly James Laidlaw Joan E McRae Catherine Nall Clara Pascual Argente Dana Symons

A Savage Mirror Michael Wintroub, 2006 A Savage Mirror is about the New World royal ritual and the sensibilities that defined a new class of elites It takes as its starting point the royal entry of Henri II into Rouen in 1550 By all accounts this ritual was among the most spectacular ever staged It included an exact replica of a Brazilian village with fifty savages kidnapped from the New World The book aims to understand what the French made of these Brazilian cannibals and the significance of putting them in a festival honoring the king The resulting analysis provides an investigation of France s changing social structure its religious beliefs its humanist culture and its complicated commercial and symbolic relations with the New World The book will appeal not only to scholars of early modern history but to those interested in cross cultural contact cultural studies civic ritual museography and history of literature science religion art and anthropology

Authority and Diplomacy from Dante to Shakespeare Jason Powell, William T. Rossiter, 2016-04-08 A detailed examination of the relationship between the discourses and practices of authority and diplomacy in the late medieval and early modern periods Authority and Diplomacy from Dante to Shakespeare interrogates the persistent duality of the roles of author and ambassador The volume approaches its subject from a literary historical perspective drawing upon late medieval and early modern ideas and discourses of diplomacy and authority and examining how they are manifested within different forms of writing drama poetry diplomatic correspondence peace treaties and household accounts Contributors focus on major literary figures from different cultures including Dante Petrarch and Tasso from Italy and from England Chaucer Wyatt Sidney Spenser and Shakespeare In addition the book moves between and across literary historical periods tracing the development of concepts and discourses of authority and diplomacy from the late medieval to the early modern period Taken together these essays forge a broader argument for the centrality of diplomacy and diplomatic concepts in the literature and culture of late medieval and early modern England and for the importance of diplomacy in current studies of English literature before 1603

A New Literary History of the Long Twelfth Century Mark Faulkner, 2022-07-28 A New Literary History of the Long Twelfth Century offers a new narrative of what happened to English language writing in the long twelfth century the period that saw the end of the Old English tradition and the beginning of Middle English writing It discusses numerous neglected or unknown texts focusing particularly on documents chronicles and sermons To tell the story of this pivotal period it adopts approaches

from both literary criticism and historical linguistics finding a synthesis for them in a twenty first century philology It develops new methodologies for addressing major questions about twelfth century texts including when they were written how they were read and their relationship to earlier works Essential reading for anyone interested in what happened to English after the Norman Conquest this study lays the groundwork for the coming decade s work on transitional English

After Lavinia John Watkins, 2017-05-09 The Renaissance jurist Alberico Gentili once quipped that just like comedies all wars end in a marriage In medieval and early modern Europe marriage treaties were a perennial feature of the diplomatic landscape When one ruler decided to make peace with his enemy the two parties often sealed their settlement with marriages between their respective families In *After Lavinia* John Watkins traces the history of the practice focusing on the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century when marriage began to lose its effectiveness and prestige as a tool of diplomacy Watkins begins with Virgil s foundational myth of the marriage between the Trojan hero Aeneas and the Latin princess an account that formed the basis for numerous medieval and Renaissance celebrations of dynastic marriages by courtly poets and propagandists In the book s second half he follows the slow decline of diplomatic marriage as both a tool of statecraft and a literary subject exploring the skepticism and suspicion with which it was viewed in the works of Spenser and Shakespeare Watkins argues that the plays of Corneille and Racine signal the passing of an international order that had once accorded women a place of unique dignity and respect

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