

"A superb and hauntingly original debut."—Arthur Sze

# SHAPESHIFT



Sherwin Bitsui

# Shapeshift Sherwin Bitsui

**Sherwin Bitsui**



## **Shapeshift Sherwin Bitsui:**

**Shapeshift** Sherwin Bitsui, 2022-05-03 Fourteen ninety something something happened and no one can pick it out of the lineup In words drawn from urban and Navajo perspectives Sherwin Bitsui articulates the challenge a Native American person faces in reconciling his or her inherited history of lore and spirit with the coldness of postmodern civilization **Shapeshift** is a collection of startling new poetry that explores the tensions between the worlds of nature and man Through brief imagistic poems interspersed with evocative longer narratives it offers powerful perceptions of American culture and politics and their lack of spiritual grounding Linking story history and voice **Shapeshift** is laced with interweaving images the gravitational pull of a fishbowl the scent of burning hair the trickle of motor oil from a harpooned log that speak to the rich diversity of contemporary Din writing Tonight I draw a raven s wing inside a circle measured a half second before it expands into a hand I wrap its worn grip over our feet As we thrash against pine needles inside the earthen pot With complexities of tone that shift between disconnectedness and wholeness irony and sincerity Bitsui demonstrates a balance of excitement and intellect rarely found in a debut volume As deft as it is daring **Shapeshift** teases the mind and stirs the imagination **Flood Song** Sherwin Bitsui, 2009 I bite my eyes shut between these songs So begins **Flood Song** a concentrated interweaving painterly sequence in which Native tradition scrapes against contemporary urban life In his second book Sherwin Bitsui intones landscapes real and imagined populated with the wrens winds and reeds of the high desert and constructed from the bricks and gasoline of the city Reverent to his family s indigenous traditions while simultaneously indebted to European modernism and surrealism Bitsui is at the forefront of a younger generation of Native writers His poems are highly imagistic and constantly in motion drawing as readily upon Dine Navajo myths customs and medicine songs as they do contemporary language and poetics I map a shrinking map Bitsui writes a map tribal and individual elemental and modern and utterly astonishing **Speak Like Singing** Kenneth Lincoln, 2007 **Speak Like Singing** honors talk song visions for all relatives and seeks to plumb if not to reconcile Native and American poetics tribal chorus and solitary vision **The Science Fiction of Poetics and the Avant-Garde Imagination** Michael Golston, 2023-11-19 How the tropes of science fiction infuse and inform avant garde poetics and many other kindred arts This insightful playful monograph from Golston does exactly what it advertises modeling poetics based on how poetry and some parallel artistic endeavors has filtered through a century plus of science fiction This is not a book about science fiction in and of itself but it is a book about the resonances of science fiction tropes and ideas in poetic language The germ of Golston s project is a throwaway line in Robert Smithson s *Entropy* and the *New Monuments* about how cinema supplanted nature as inspiration for many of his fellow artists The movies give a ritual pattern to the lives of many artists and this induces a kind of low budget mysticism which keeps them in a perpetual trance Golston charts how the demotic appeal of sci fi much like that of the B movie cross pollinated into poetry and other branches of the avant garde Golston creates what he calls a regular Rube Goldberg machine of a critical apparatus drawing on Walter

Benjamin Roman Jakobson and Gilles Deleuze He starts by acknowledging that per the important work of Darko Suvin to situate science fiction critically the genre is premised on cognitive estrangement But he is not interested in the specific nuts and bolts of science fiction as it exists but rather how science fiction has created a model not only for other poets but also for musicians and landscape artists Golston s critical lens moves around quite a bit but he begins with familiar enough subjects Edgar Rice Burroughs Mina Loy William S Burroughs From there he moves into more alien terrain Ed Dorn s long poem Gunslinger the discombobulated work of Clark Coolidge Sun Ra Ornette Coleman and Jimi Hendrix all come under consideration The result of Golston s restless rich scholarship is the first substantial monograph on science fiction and avant garde poetics using Russian Formalism Frankfurt School dialectics and Deleuzian theory to show how the avant garde inherently follows the parameters of sci fi in both theme and form

*Postindian Aesthetics* Debra K. S. Barker, Connie A. Jacobs, 2022-05-03 *Postindian Aesthetics* is a collection of critical cutting edge essays on Indigenous writers who are creatively and powerfully contributing to a thriving Indigenous literary aesthetic This book argues for a literary canon that includes Indigenous literature that resists colonizing stereotypes of what has been and often still is expected in art produced by American Indians The works featured are inventive and current and the writers covered are visionaries who are boldly redefining Indigenous literary aesthetics The artists covered include Orlando White LeAnne Howe Stephen Graham Jones Deborah Miranda Heid E Erdrich Sherwin Bitsui and many others *Postindian Aesthetics* is expansive and comprehensive with essays by many of today s leading Indigenous studies scholars Organized thematically into four sections the topics in this book include working class and labor politics queer embodiment national and tribal narratives and new directions in Indigenous literatures By urging readers to think beyond the more popularized Indigenous literary canon the essays in this book open up a new world of possibilities for understanding the contemporary Indigenous experience The volume showcases thought provoking scholarship about literature written by important contemporary Indigenous authors who are inspiring critical acclaim and offers new ways to think about the Indigenous literary canon and encourages instructors to broaden the scope of works taught in literature courses more broadly Contributors Eric Gary Anderson Ellen L Arnold Debra K S Barker Laura J Beard Esther G Belin Jeff Berglund Sherwin Bitsui Frank Buffalo Hyde Jeremy M Carnes Gabriel S Estrada Stephanie Fitzgerald Jane Haladay Connie A Jacobs Daniel Heath Justice Virginia Kennedy Denise Low Molly McGlennen Dean Rader Kenneth M Roemer Susan Scarberry Garc a Siobhan Senier Kirstin L Squint Robert Warrior

*The Diné Reader* Esther G. Belin, Jeff Berglund, Connie A. Jacobs, Anthony K. Webster, 2021-04-20 2022 Before Columbus Foundation American Book Award Winner *The Diné Reader* An Anthology of Navajo Literature is unprecedented It showcases the breadth depth and diversity of Din creative artists and their poetry fiction and nonfiction prose This wide ranging anthology brings together writers who offer perspectives that span generations and perspectives on life and Din history The collected works display a rich variety of and creativity in themes home and history contemporary concerns about identity historical trauma and loss of

language and economic and environmental inequalities The Din Reader developed as a way to demonstrate both the power of Din literary artistry and the persistence of the Navajo people The volume opens with a foreword by poet Sherwin Bitsui who offers insight into the importance of writing to the Navajo people The editors then introduce the volume by detailing the literary history of the Din people establishing the context for the tremendous diversity of the works that follow which includes free verse sestinas limericks haiku prose poems creative nonfiction mixed genres and oral traditions reshaped into the written word This volume combines an array of literature with illuminating interviews biographies and photographs of the featured Din writers and artists A valuable resource to educators literature enthusiasts and beyond this anthology is a much needed showcase of Din writers and their compelling work The volume also includes a chronology of important dates in Din history by Jennifer Nez Denetdale as well as resources for teachers students and general readers by Michael Thompson The Din Reader is an exciting convergence of Navajo writers and artists with scholars and educators

**American Indian Literature** Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apress to the Pulitzer Prize winning novel House Made of Dawn by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it

**Intimate Grammars** Anthony K. Webster, 2016-05-01 On April 24 2013 Luci Tapahonso became the first poet laureate of the Navajo Nation possibly the first Native American community to create such a post The establishment of this position testifies to the importance of Navajo poets and poetry to the Navajo Nation It also indicates the Navajo equivalence to the poetic traditions connected with the U S poet laureate and the poet laureate of the United Kingdom author Anthony K Webster asserts as well as its separateness from those traditions Intimate Grammars takes an ethnographic and ethno poetic approach to language and culture in contemporary time in which poetry and poets are increasingly important and visible in the Navajo Nation Webster uses interviews and linguistic analysis to understand the kinds of social work that Navajo poets engage in through their poetry Based on more than a decade of ethnographic and linguistic research Webster's book explores a variety of topics the emotional value assigned to various languages spoken on the Navajo Nation through poetry Navajo English Navlish Navajo and English why Navajo poets write about the ugliness of

the Navajo Nation and the way contemporary Navajo poetry connects young Navajos to the Navajo language Webster also discusses how contemporary Navajo poetry challenges the creeping standardization of written Navajo and how boarding school experiences influence how Navajo poets write poetry and how Navajo readers appreciate contemporary Navajo poetry Through the work of poets such as Luci Tapahonso Laura Tohe Rex Lee Jim Gloria Emerson Blackhorse Mitchell Esther Belin Sherwin Bitsui and many others Webster provides new ways of thinking about contemporary Navajo poets and poetry Intimate Grammars offers an exciting new ethnography of speaking ethnopoetics and discourse centered examinations of language and culture *Dissolve* Sherwin Bitsui, 2019-06-18 Bitsui's poetry returns things to their basic elements and voice in a flowing language rife with illuminating images A great reading experience for those who like serious and innovative poetry Library Journal Drawing upon Navajo history and enduring tradition Sherwin Bitsui leads us on a treacherous otherworldly passage through the American Southwest Fluidly shape shifting and captured by language that functions like a moving camera *Dissolve* is urban and rural past and present in the haze of the reservation Bitsui proves himself to be one of this century's most haunting raw and uncompromising voices From *Untitled* Jeweled with houseflies leather rattles foil wrapped ferment in beaked masks on the shores of evaporating lakes This plot now a hotel garden its fountain gushing forth the slashed wrists of the Colorado River Sherwin Bitsui was raised in White Cone Arizona on the Navajo Reservation He is the author of two other books of poetry among them *Flood Song* which won an American Book Award He currently lives in Arizona where he has served on the faculty of the Institute of American Indian Arts *Engaged Resistance* Dean Rader, 2011-04-01 From Sherman Alexie's films to the poetry and fiction of Louise Erdrich and Leslie Marmon Silko to the paintings of Jaune Quick To See Smith and the sculpture of Edgar Heap of Birds Native American movies literature and art have become increasingly influential garnering critical praise and enjoying mainstream popularity Recognizing that the time has come for a critical assessment of this exceptional artistic output and its significance to American Indian and American issues Dean Rader offers the first interdisciplinary examination of how American Indian artists filmmakers and writers tell their own stories Beginning with rarely seen photographs documents and paintings from the Alcatraz Occupation in 1969 and closing with an innovative reading of the National Museum of the American Indian Rader initiates a conversation about how Native Americans have turned to artistic expression as a means of articulating cultural sovereignty autonomy and survival Focusing on figures such as author director Sherman Alexie *Flight* *Face* and *Smoke Signals* artist Jaune Quick To See Smith director Chris Eyre *Skins* author Louise Erdrich *Jacklight* *The Last Report on the Miracles at Little No Horse* sculptor Edgar Heap of Birds novelist Leslie Marmon Silko sculptor Allen Houser filmmaker and actress Valerie Red Horse and other writers including Joy Harjo LeAnne Howe and David Treuer Rader shows how these artists use aesthetic expression as a means of both engagement with and resistance to the dominant U S culture Raising a constellation of new questions about Native cultural production Rader greatly increases our understanding of what aesthetic modes of resistance can accomplish that

legal or political actions cannot as well as why Native peoples are turning to creative forms of resistance to assert deeply held ethical values **Red Ink**, 2002

**American Indians and Popular Culture** Elizabeth DeLaney Hoffman, 2012-02-22 Americans are still fascinated by the romantic notion of the noble savage yet know little about the real Native peoples of North America This two volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of American Indians today The two volume American Indians and Popular Culture seeks to help readers understand American Indians by analyzing their relationships with the popular culture of the United States and Canada Volume 1 covers media sports and politics while Volume 2 covers literature arts and resistance Both volumes focus on stereotypes detailing how they were created and why they are still allowed to exist In defining popular culture broadly to include subjects such as print advertising politics and science as well as literature film and the arts this work offers a comprehensive guide to the important issues facing Native peoples today Analyses draw from many disciplines and include many voices ranging from surveys of movies and discussions of Native authors to first person accounts from Native perspectives Among the more intriguing subjects are the casinos that have changed the economic landscape for the tribes involved the controversy surrounding museum treatments of American Indians and the methods by which American Indians have fought back against pervasive ethnic stereotyping

**Ecopoetics** Angela Hume, Gillian Osborne, 2018-03-15 Ecopoetics Essays in the Field makes a formidable intervention into the emerging field of ecopoetics The volume s essays model new and provocative methods for reading twentieth and twenty first century ecological poetry and poetics drawing on the insights of ecocriticism contemporary philosophy gender and sexuality studies black studies Native studies critical race theory and disability studies among others Contributors offer readings of a diverse range of poets few of whom have previously been read as nature writers from midcentury Beat poet Michael McClure Objectivist poet George Oppen and African American poets Melvin Tolson and Robert Hayden to contemporary writers such as Din poet Sherwin Bitsui hybrid collage poets Claudia Rankine and Evelyn Reilly emerging QPOC poet Xandria Phillips and members of the Olimpias disability culture artists collective While addressing preconceptions about the categories of nature writing and ecopoetics contributors explore challenge and reimagine concepts that have been central to environmental discourse from apocalypse and embodiment to toxicity and sustainability This collection of essays makes the compelling argument that ecopoetics should be read as coextensive with post 1945 poetry and poetics rather than as a subgenre or movement within it It is essential reading for any student or scholar working on contemporary literature or in the environmental humanities today Contributors Joshua Bennett Rob Halpern Matt Hooley Angela Hume Lynn Keller Petra Kuppers Michelle Niemann Gillian Osborne Samia Rahimtoola Joan Retallack Joshua Schuster Jonathan Skinner

**The ^AOxford Handbook of Language and Race** H. Samy Alim, Angela Reyes, Paul V. Kroskrity, 2020-10-02 The Oxford Handbook of Language and Race is the first volume to offer a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective Using state of the art

research from a rapidly expanding field this handbook reveals the ways in which language and race are mutually constituted as social realities It offers theoretical reflexive takes on the field of language and race the larger histories and systems that influence these concepts the bodies that enact and experience them and finally the expressions and outcomes that emerge as a result **The Columbia Guide to American Indian Literatures of the United States Since 1945** Eric

Cheyfitz,2006-04-04 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apses to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight **Diné Perspectives**

Lloyd Lance Lee,2014-05-08 The contributors to this pathbreaking book both scholars and community members are Navajo Diné people who are coming to personal terms with the complex matrix of Diné culture Their contributions exemplify how Indigenous peoples are creatively applying tools of decolonization and critical research to re create Indigenous thought and culture for contemporary times **The Bloomsbury Handbook of Contemporary American Poetry** Craig Svonkin,Steven Gould Axelrod,2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

**Twenty-First Century Perspectives on Indigenous Studies** Birgit Däwes,Karsten Fitz,Sabine N. Meyer,2015-04-24 In



recent years the interdisciplinary fields of Native North American and Indigenous Studies have reflected at times even foreshadowed and initiated many of the influential theoretical discussions in the humanities after the transnational turn. Global trends of identity politics, performativity, cultural performance and ethics, comparative and revisionist historiography, ecological responsibility and education as well as issues of social justice have shaped and been shaped by discussions in Native American and Indigenous Studies. This volume brings together distinguished perspectives on these topics by the Native scholars and writers Gerald Vizenor, Anishinaabe Diane Glancy, Cherokee and Tomson Highway, Cree as well as non-Native authorities such as Chadwick Allen, Hartmut Lutz and Helmbrecht Breinig. Contributions look at various moments in the cultural history of Native North America from earthmounds via the Catholic appropriation of a Mohawk saint to the debates about Makah whaling rights as well as at a diverse spectrum of literary performative and visual works of art by John Ross, John Ridge, Elias Boudinot, Emily Pauline Johnson, Leslie Marmon Silko, Emma Lee Warrior, Louise Erdrich, N. Scott Momaday, Stephen Graham Jones and Gerald Vizenor among others. In doing so the selected contributions identify new and recurrent methodological challenges, outline future paths for scholarly inquiry and explore the intersections between Indigenous Studies and contemporary Literary and Cultural Studies at large.

*American Indian Quarterly*, 2005

*Why Indigenous Literatures Matter* Daniel Heath Justice, 2018-03-08

Part survey of the field of Indigenous literary studies, part cultural history and part literary polemic, *Why Indigenous Literatures Matter* asserts the vital significance of literary expression to the political, creative and intellectual efforts of Indigenous peoples today. In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? Blending personal narrative and broader historical and cultural analysis with close readings of key creative and critical texts, Justice argues that Indigenous writers engage with these questions in part to challenge settler colonial policies and practices that have targeted Indigenous connections to land, history, family and self. More importantly, Indigenous writers imaginatively engage the many ways that communities and individuals have sought to nurture these relationships and project them into the future. This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change. Written with a generalist reader firmly in mind but addressing issues of interest to specialists in the field, this book welcomes new audiences to Indigenous literary studies while offering more seasoned readers a renewed appreciation for these transformative literary traditions.

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