

Vilém Flusser

THE SHAPE OF THINGS  
A PHILOSOPHY OF DESIGN



# Shape Of Things A Philosophy Of Design

**Vilém Flusser**



## **Shape Of Things A Philosophy Of Design:**

**Shape of Things** Vilém Flusser, 2013-06-01 This book presents for the first time in English an array of essays on design by the seminal media critic and philosopher Vil m Flusser It puts forward the view that our future depends on design In a series of insightful essays on such ordinary things as wheels carpets pots umbrellas and tents Flusser emphasizes the interrelationships between art and science theology and technology and archaeology and architecture Just as formal creativity has produced both weapons of destruction and great works of art Flusser believed that the shape of things and the designs behind them represents both a threat and an opportunity for designers of the future *The Shape of Things* Vilém

Flusser, 1999 **Understanding Flusser, Understanding Modernism** Aaron Jaffe, Laci Mattison, Michael F.

Miller, Rodrigo Martini, Paul Ardoin, S. E. Gontarski, 2023-07-27 The Czech Brazilian philosopher Vil m Flusser 1920 1991 has been recognized as a decisive past master in the emergence of contemporary media theory and media archeology His work engages and also rethinks several mythologies of modernity devising new methodologies experimental literary practices and expanded hermeneutics that trouble traditional practices of literary literate knowledge shared experience reception and communication Working within an expanded concept of modernism Flusser presciently noted the power inherent in algorithmic information apparatuses to reshape our fundamental conceptions of culture and history In an increasingly technological world Flusser s form of experimental theory fiction pits philosophy against cybernetics as it forces the category of the human to confront the inhuman world of animals and machines The contributors to *Understanding Flusser* *Understanding Modernism* engage with the multiplicity of Flusser s thought as they provide a general analysis of his work engage in comparative readings with other philosophers and offer expanded conceptualizations of modernism The final section of the volume includes an extended glossary clarifying the playful terminology used by Flusser which will be a valuable resource for experts and students alike [The Shape of Things](#) Shawn W. Walker, 2015-12-17 Many things around

us have properties that depend on their shape for example the drag characteristics of a rigid body in a flow This self contained overview of differential geometry explains how to differentiate a function in the calculus sense with respect to a shape variable This approach which is useful for understanding mathematical models containing geometric partial differential equations PDEs allows readers to obtain formulas for geometric quantities such as curvature that are clearer than those usually offered in differential geometry texts Readers will learn how to compute sensitivities with respect to geometry by developing basic calculus tools on surfaces and combining them with the calculus of variations Several applications that utilize shape derivatives and many illustrations that help build intuition are included **Making**

**Education: Material School Design and Educational Governance** Ian Grosvenor, Lisa Rosén Rasmussen, 2018-12-08 This book brings together the notions of material school design and educational governance in the first such text to address this critical interrelationship in any depth In addressing the issue of governance through analysing current and historical material

school designs it looks at the intersection of politics economics aesthetics and pedagogical ideas and practices More specifically it explores and unfolds educational governance as it is constituted materialized and transformed in and through material school designs It does so by studying a range of issues from the material and aesthetic language of schooling to the design of the built environment from spatial organization to the furnishing and equipment of classrooms and from technologies of regulation to the incorporation of tools of learning The book presents examples from Europe Latin and Central America and the United States and relates to the past present and future of governance and school design It focuses on design processes and on designers architects and people involved in the planning of school design as well as on school leaders teachers and pupils adopting inhabiting and re shaping them in everyday school life Furthermore the book discusses how to study governance by material school design and how to act upon governance by material design on wishful actual and ethical terms Architecture and Progress Mark Blumberg,Matthew Hall,2025-11-03 This volume proposes an

interdependent relationship between progress and obstacles in architecture and the built environment It challenges the positive notion of progress and the conception of progress and obstacle as a dichotomy For shapers of the world finding the solution is often a mark of progress that becomes embedded in culture society and history Progress is ever present Through the exploration of diverse positions in history theory and practice this book explores the potential utility of the progressively problematic rather than the natural tendency towards the progressively solved Chapters draw on historic spaces technological advancement incorporation of the natural world alterative production and the consideration of human experience both sensory and psychological Challenging the positive connotation of progress the writings also explore reversing the notion of obstacle from disruptive anti tool to obstacle of utilitarian method a useful tool pressing approach and overarching value system This will be interesting reading for upper level students and scholars of Architecture Urban Design Philosophy and Sociology The Ontology of Design Research Miguel Ángel Herrera Batista,2020-11-23 This book seeks to establish the meaning of design research its role in the field and the characteristics that differentiate research in design from research in other fields The author introduces a model to explain the relationship between the components of the ontological reality of design the designed object the designer and the user Addressing design research across disciplines the author establishes a foundational understanding of research and research paradigms for the design disciplines This will be crucial for the emerging field of design research to find its own identity and move forward building its own knowledge base as it finds its positioning between science and art The book will be of interest to scholars working in design history design studies graphic design industrial design interior design architecture fashion design and service design **Crafting Textiles in the**

**Digital Age** Nithikul Nimkulrat,Faith Kane,Kerry Walton,2016-09-08 In an era of increasingly available digital resources many textile designers and makers find themselves at an interesting juncture between traditional craft processes and newer digital technologies Highly specialized craft design practitioners may now elect to make use of digital processes in their work

but often choose not to abandon craft skills fundamental to their practice and aim to balance the complex connection between craft and digital processes The essays collected here consider this transition from the viewpoint of aesthetic opportunity arising in the textile designer's hands on experimentation with material and digital technologies available in the present Craft provides the foundations for thinking within the design and production of textiles and as such may provide some clues in the transition to creative and thoughtful use of current and future digital technologies Within the framework of current challenges relating to sustainable development globalization and economic constraints it is important to interrogate and question how we might go about using established and emerging technologies in textiles in a positive manner

*Immaterial Texts in Late Medieval England* Daniel Wakelin, 2022-06-09 A compelling reassessment of the craft practices cultural conventions and literary attitudes of late medieval English scribes      **Thinking: Objects: Contemporary**

**Approaches to Product Design** Tim Parsons, 2009-08-16 This book reveals how designers can learn to read the signals an object sends interpret meaning and discover historical context and use those messages in their own new product designs

The Palgrave Handbook of Image Studies Krešimir Purgar, 2021-10-01 This handbook brings together the most current and hotly debated topics in studies about images today In the first part the book gives readers an historical overview and basic diachronical explanation of the term image including the ways it has been used in different periods throughout history In the second part the fundamental concepts that have to be mastered should one wish to enter into the emerging field of Image Studies are explained In the third part readers will find analysis of the most common subjects and topics pertaining to images In the fourth part the book explains how existing disciplines relate to Image Studies and how this new scholarly field may be constructed using both old and new approaches and insights The fifth chapter is dedicated to contemporary thinkers and is the first time that theses of the most prominent scholars of Image Studies are critically analyzed and presented in one place

**Deviant Design** Craig Martin, 2022-07-14 Craig Martin addresses the transgressive or deviant aspects of design design that straddles the divide between the licit and illicit the legal and illegal in a variety of ways Martin argues that design is not necessarily for the social good but that it is immersed in the social realm in all its contradictions and confusions Through a series of case studies he explores a wide range of social practices that employ illicit forms of design thinking including early computer hacking and present day hacker culture in which everyday objects are repurposed and deliberately misused the cultures of reproduction counterfeit and pirated versions of classic and luxury designs and the use of material practices by smugglers to conceal drugs within consumer goods and luggage Deviant Design contends that these amateur and illicit practices challenge the normative idea of the professional designer or maker Rather than being reliant on the services of institutionalized design professionals the adhocist practitioner displays forms of innovative design knowledge in understanding how artefacts have an inherent potential to be misused or repurposed      The Death of Things Sarah

Wasserman, 2020-10-20 A comprehensive study of ephemera in twentieth century literature and its relevance to the twenty

first century Nothing ever really disappears from the internet has become a common warning of the digital age But the twentieth century was filled with ephemera items that were designed to disappear forever and these objects played crucial roles in some of that century s greatest works of literature In *The Death of Things* author Sarah Wasserman delivers the first comprehensive study addressing the role ephemera played in twentieth century fiction and its relevance to contemporary digital culture Representing the experience of perpetual change and loss ephemera was central to great works by major novelists like Don DeLillo Ralph Ellison and Marilynne Robinson Following the lives and deaths of objects Wasserman imagines new uses of urban space new forms of visibility for marginalized groups and new conceptions of the marginal itself She also inquires into present day conundrums our fascination with the durable our concerns with the digital and our curiosity about what new fictional narratives have to say about deletion and preservation *The Death of Things* offers readers fascinating original angles on how objects shape our world Creating an alternate literary history of the twentieth century Wasserman delivers an insightful and idiosyncratic journey through objects that were once vital but are now forgotten

*The Gender of Things* Maria Rentetzi,2023-09-29 *The Gender of Things* is a highly interdisciplinary book that explores the power relationship between gender and the material culture of technoscience addressing a seemingly straightforward question How does a thing such as a spacesuit a humanoid robot or a surgical instrument become a gendered object These 14 short chapters cover an original selection of things from cosmeceuticals to early motor scooters from Scrum boards to border walls and from robots to the human body and its parts By historically examining how significance has been attached to specific things and how things were designed and produced the chapters reveal how the concept of gender has been embedded and finds expression in the material world of science and technology With insights from science and technology studies STS anthropology the history of ergonomics museum studies the history of science technology and medicine but also the philosophy and sociology of technology and feminist new materialism this collection reminds us that our material creations not only bear knowledge about our world *The Gender of Things* will be of key interest to undergraduate and graduate students and research scholars of STS as well as gender studies The Introduction and Chapter 4 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

*Atmospheric Things* Derek P. McCormack,2018-07-27 In *Atmospheric Things* Derek P McCormack explores how atmospheres are imagined understood and experienced through experiments with a deceptively simple object the balloon Since the invention of balloon flight in the late eighteenth century balloons have drawn crowds at fairs and expositions inspired the visions of artists and writers and driven technological development from meteorology to military surveillance By foregrounding the distinctive properties of the balloon McCormack reveals its remarkable capacity to disclose the affective and meteorological dimensions of atmospheres Drawing together different senses of the object the elements and experience McCormack uses the balloon to show how practices and

technologies of envelopment allow atmospheres to be generated made meaningful and modified He traces the alluring entanglement of envelopment in artistic political and technological projects from the 2009 Pixar movie *Up* and Andy Warhol's 1966 installation *Silver Clouds* to the use of propaganda balloons during the Cold War and Google's experiments with delivering internet access with stratospheric balloons In so doing McCormack offers new ways to conceive of sense and value the atmospheres in which life is immersed *The SHAPE of Things*, 2004 **The Contemporary, the Common** Chantal Pontbriand, 2013 Examines themes of being in common in today's world and their relation to the development of art practices The work of Claire Fontaine Douglas Gordon and Philippe Parreno Ion Grigorescu Carsten Hller Mike Kelley Sigalit Landau Rabih Mrou Yvonne Rainer Rirkrit Tiravanija and Jeff Wall among other artists is examined together with Pontbriand's insights into the seminal issues stirring the field of contemporary art Life Cycle of a Process Plant Mahdi Nouri, Eberhard Lucke, 2021-12-04 *Life Cycle of a Process Plant* focuses on workflows work processes and interfaces It is an ideal reference book for engineers of all disciplines technicians and business people working in the upstream midstream and downstream fields This book is tailored to the everyday work tasks of the process and project engineer manager and relates regulations to actions engineers can take in the workplace via case studies It covers oil gas chemical petrochemical and carbon capture industries The content in this book will be interesting for any engineers from all disciplines and other project team members who understand the technical principles of their work but who would like to have a better idea of where their contribution fits into the complete picture of the life cycle of a process plant This book shows the basic principles and approaches of process plant lifecycle information management and how they can be applied to generate substantial cost and time savings Thus the readers with their own knowledge and experience in plant design and operations can adapt and implement them into their specific plant lifecycle applications Authors bring their practical and hands on industry expertise to this book Covers the entire workflow process of a process plant from project initiation and design through to the commissioning stage Cost estimations which relate to process plants are discussed Covers the program and project management in O G industry Material Culture and Other Things Fredrik Fahlander, Terje Oestigaard, 2004 **"Nazi Fantasy"** Amos Morris-Reich, 2025-03-27 This book brings together Vil m Flusser and intellectual Jewish history of the second half of the twentieth century Flusser is viewed today by many scholars as the most original theoretician of media and photography in the second half of the twentieth century and yet this is the first monograph about him in English Combining elements of Flusser's biography with a rigorous study of his writing this book shows that concepts of virtuality medium and embodiment underpin not only Flusser's understanding of technological media such as photography but also his understanding of evolution and of real or imaginary biological organisms This book argues that Flusser contended with Nazism in his writings on these biological and ecological themes Two threads and their relationship are explored the first bears on Nazism as undergirded by a biological perspective an attempt to eradicate a population taken to be parasitic in the second Nazism is

simply viewed as stupid Such a line of inquiry necessarily leads to and includes our dealing with the Nazi fantasy because fantasy was fused into Nazism s own vision This book will not only be an ideal resource for students and scholars of intellectual Jewish history but will interest anyone seeking an introduction to Flusser and the philosophy of science within the context of Nazism



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