

Collected by
STAN HUGILL

Shanties from the Seven Seas

SHIPBOARD WORK-SONGS
AND SONGS USED AS WORK-SONGS
FROM THE GREAT DAYS OF SAIL



Shanties from
the Seven Seas

STAN HUGILL

1959

Shanties From The Seven Seas

Archie Green



Shanties From The Seven Seas:

Shanties from the Seven Seas ,1979 This book contains not only more than 400 sea shanties but as much of their history as Stan Hugill could collect in his extraordinary career as sailor scholar author artist and inspiration to new generations of sea music enthusiasts and performers **Shanties from the Seven Seas** ,1994 **Shanties from the Seven Seas** Stan Hugill,1961 **Shanties from the Seven Seas; Shipboard Work-songs and Songs Used as Work Songs from the Great Days of Sail, Collected by Stan Hugill** Stan Hugill (comp), Sea songs and shanties from seven seas , The Seven Seas Shanty Book S. Taylor (rev) Harris,Taylor S. Harris,1927 **Shanties** International Brotherhood Captains Cape Horners,1960 *To Swear like a Sailor* Paul A. Gilje,2016-02-15 Anyone could swear like a sailor Within the larger culture sailors had pride of place in swearing But how they swore and the reasons for their bad language were not strictly wedded to maritime things Instead sailor swearing indeed all swearing in this period was connected to larger developments This book traces the interaction between the maritime and mainstream world in the United States while examining cursing language logbooks storytelling sailor songs reading images and material goods To Swear Like a Sailor offers insight into the character of Jack Tar the common seaman and into the early republic It illuminates the cultural connections between Great Britain and the United States and the appearance of a distinct American national identity The book explores the emergence of sentimental notions about the common man through the guise of the sailor appearing on stage in song in literature and in images *Songs about Work* Archie Green,1993 These essays offer striking portraits of working environments where song arose in response to prevailing conditions Included are the protest blues of African American levee workers the corridos of Chicano farm workers and the European songs of immigrant lumber workers in the Midwest *Food at Sea* Simon Spalding,2014-12-11 Food at Sea Shipboard Cuisine from Ancient to Modern Times traces the preservation preparation and consumption of food at sea over a period of several thousand years and in a variety of cultures The book traces the development of cooking aboard in ancient and medieval times through the development of seafaring traditions of storing and preparing food on the world s seas and oceans Following a largely chronological format Simon Spalding shows how the raw materials cooking and eating equipments and methods of preparation of seafarers have both reflected the shoreside practices of their cultures and differed from them The economies of whole countries have developed around foods that could survive long trips by sea and new technologies have evolved to expand the available food choices at sea Changes in ship construction and propulsion have compelled changes in food at sea and Spalding s book explores these changes in cargo ships passenger ships warships and other types over the centuries in fascinating depth of detail Selected passages from songs and poems quotes from seafarers famous and obscure and new insights into culinary history all add spice to the tale **The Anglo-German Concertina** Dan Michael Worrall,2009 Encyclopedia of American Literature of the Sea and Great Lakes Jill B. Gidmark,2000-11-30 The sea and Great Lakes have inspired American authors from colonial times to the present to

produce enduring literary works This reference is a comprehensive survey of American sea literature The scope of the encyclopedia ranges from the earliest printed matter produced in the colonies to contemporary experiments in published prose poetry and drama The book also acknowledges how literature gives rise to adaptations and resonances in music and film and includes coverage of nonliterary topics that have nonetheless shaped American literature of the sea and Great Lakes The alphabetical arrangement of the reference facilitates access to facts about major literary works characters authors themes vessels places and ideas that are central to American sea literature Each of the several hundred entries is written by an expert contributor and many provide bibliographical information While the encyclopedia includes entries for white male canonical writers such as Herman Melville and Jack London it also gives considerable attention to women at sea and to ethnically diverse authors works and themes The volume concludes with a chronology and a list of works for further reading

The Blues Come to Texas ,2019-02-28 From October 1959 until the mid 1970s Paul Oliver and Mack McCormick collaborated on what they hoped to be a definitive history and analysis of the blues in Texas Both were prominent scholars and researchers Oliver had already established an impressive record of publications and McCormick was building a sprawling collection of primary materials that included field recordings and interviews with blues musicians from all over Texas and the greater South Despite being eagerly awaited by blues fans folklorists historians and ethnomusicologists who knew about the Oliver McCormick collaboration the intended manuscript was never completed In 1996 Alan Govenar a respected writer folklorist photographer and filmmaker began a conversation with Oliver about the unfinished book on Texas blues Subsequently Oliver invited Govenar to assist him and when Oliver became ill Govenar enlisted folklorist and ethnomusicologist Kip Lornell to help him contextualize and document the existing manuscript for publication **The Blues Come to Texas** Paul Oliver and Mack McCormick s Unfinished Book presents an unparalleled view into the minds and methods of two pioneering blues scholars

The Call of the Seven Seas Pasquale De Marco,2025-07-20 Prepare to set sail on an extraordinary voyage with **The Call of the Seven Seas** an immersive exploration into the captivating world of seafaring Within these pages you ll embark on a journey that unravels the mysteries of the deep tracing the paths of intrepid explorers and delving into the rich history and legacy of maritime exploration Discover the tales of legendary seafarers whose courage and unwavering determination propelled them to venture beyond the horizon Witness their triumphs and tribulations their encounters with uncharted territories and the challenges they faced amidst the vast expanse of the ocean From the era of ancient mariners to the modern age of technological advancements immerse yourself in the captivating narrative of seafaring history Uncover the intricacies of naval warfare where strategies and tactics converge in a symphony of sea power Explore the technological innovations that transformed maritime combat from the galleys of ancient Greece to the ironclads of the industrial age Delve into the strategies and tactics that shaped the course of naval battles analyzing the elements that separated victory from defeat Beyond the clash of arms **The Call of the Seven Seas** invites you to explore the

vibrant tapestry of life at sea Discover the communities adrift where camaraderie and discipline intertwined to ensure survival Encounter the challenges and hardships that tested the limits of human endurance from relentless storms to the lurking specter of scurvy Unravel the intricate social dynamics that shaped these seafaring communities forging bonds that transcended the boundaries of nationality and background Delve into the environmental stewardship of our oceans confronting the challenges of climate change pollution and overfishing Uncover the delicate balance between human needs and marine preservation exploring sustainable practices that can safeguard the health of our seas for generations to come The Call of the Seven Seas is an urgent call to action inspiring readers to become active participants in protecting the ocean s fragile ecosystems The Call of the Seven Seas is more than just a book it s an invitation to embark on an extraordinary journey where the vastness of the ocean mirrors the vastness of human experience Through its pages readers will discover the timeless allure of the sea its power to inspire awe wonder and a profound sense of connection to the world around us If you like this book write a review

The Grey Undercurrent Felix Schürmann,2023-04-03 By extending their voyages to all oceans from the 1760s onward whaling vessels from North America and Europe spanned a novel net of hunting grounds maritime routes supply posts and transport chains across the globe For obtaining provisions cutting firewood recruiting additional men and transshipping whale products these highly mobile hunters regularly frequented coastal places and islands along their routes which were largely determined by the migratory movements of their prey American style pelagic whaling thus constituted a significant though often overlooked factor in connecting people and places between distant world regions during the long nineteenth century Focusing on Africa this book investigates side effects resulting from stopovers by whalers for littoral societies on the economic social political and cultural level For this purpose it draws on eight local case studies four from Africa s west coast and four from its east coast In the overall picture the book shows a broad range of effects and side effects of different forms and strengths which it figures as a grey undercurrent of global history

Folk Music of Britain - and Beyond Frank Howes,2015-12-22 Originally published in 1969 Until the latter half of the nineteenth century it was thought that England alone among the European countries and unlike Scotland and Ireland where collections of ballads and songs had already been published as early as the eighteenth century had no important native tradition of music The founding of the English Folk Song Society in 1898 however and the pioneering work of such collectors as Lucy Broadwood the Reverend S Baring Gould and later Cecil Sharp uncovered a still flourishing folk culture Since then interest in this subject has grown steadily and the bibliography of publications of actual folk songs and ballads is now huge Frank Howes sets out a general and scholarly introduction first examining in detail the history and origins of folk music and going on to show the nature and vast amount of the material enforcing his arguments with a wealth of examples from around the world His discussion of the differences of national idiom leads on to a comparison of British folk music with that of other European countries and America in which he pays due attention to the Celtic and Norse traditions Separate sections on balladry carols

street cries broadsides sea shanties nursery rhymes and instruments illustrate both the variety of folk music and the extent to which it permeates our national heritage **A Mariner's Miscellany** Peter H. Spectre, 2005 The period from the late eighteenth century to the first part of the nineteenth century was characterised by change rapid industrial change the agricultural revolution political economic and social reform Yet there was also continuity which led to tensions between improvement and resistance modernity and tradition rich and poor Revolution Radicalism and Reform provides a foundation for the study of the political economic and social developments of the period Topics covered include Pitt and Liverpool the French wars the age of Peel economy and industrialisation poverty and Chartism Revolution Radicalism and Reform is part of the Cambridge Perspectives in History series The book matches the requirements of the OCR examination specifications It is suitable for all Advanced Subsidiary AS students as well as students and undergraduates needing an introduction to the period The book also contains a document study section on the condition of England at that time **Bert** Dave

Arthur, 2012-05-08 Folk singer and folk music collector writer painter journalist art critic whalerman sheep station roustabout Marxist and much more this is the story of A L Bert Lloyd s extraordinary life A L Lloyd played a key part in the folk music revival of the 1950s and 60s but that is only part of his story Dave Arthur documents how Lloyd became a member of the Communist Party forceful antifascist trade unionist and an important part of left wing culture from the early 1930s to his death in 1982 Following his return from Australia as a 21 year old self educated agricultural labourer he was at the heart of the most important left wing movements and highly respected for his knowledge in various fields Dave Arthur recounts the life of a creative passionate and life loving Marxist and in so doing provides a social history of a turbulent twentieth century

Salt On Your Tongue Charlotte Runcie, 2019-01-03 An ode to the ocean and the generations of women drawn to the waves or left waiting on the shore Guardian In Salt On Your Tongue Charlotte Runcie explores what the sea means to us and particularly what it has meant to women through the ages In mesmerising prose she explores how the sea has inspired fascinated and terrified us and how she herself fell in love with the deep blue This book is a walk on the beach with Turner with Shakespeare with the Romantic Poets and shanty singers It s an ode to our oceans to the sailors who brave their treacherous waters to the women who lost their loved ones to the waves to the creatures that dwell in their depths to beachcombers swimmers seabirds and mermaids Navigating through ancient Greek myths poetry shipwrecks and Scottish folktales Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human

The Oxford Handbook of Dance and Theater Nadine George-Graves, 2015-06-15 The Oxford Handbook of Dance and Theater collects a critical mass of border crossing scholarship on the intersections of dance and theatre Taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes these essays focus on the politics and poetics of the moving body in performance both on and off stage Contemporary stage performances have sparked global interest in new experiments between dance and theater and this

volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post Sandinista Nicaragua to Chinese opera on the international stage to contemporary flash mobs and television dance contests Ideologically the essays investigate critical race theory affect theory cognitive science historiography dance dramaturgy spatiality gender somatics ritual and biopolitics among other modes of inquiry In terms of aesthetics they examine many genres such as musical theater contemporary dance improvisation experimental theater television African total theater modern dance new Indian dance theater aesthetics philanthroproductions Butoh carnival equestrian performance tanztheater Korean Talchum Nazi Movement Choirs Lindy Hop Bomba Caroline Masques political demonstrations and Hip Hop The volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields The handbook brings together essays that offer new insight into well studied areas challenge current knowledge attend to neglected practices or moments in time and that identify emergent themes The overall result is a better understanding of the roles of dance and theater in the performative production of meaning

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Shanties From The Seven Seas** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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