

# Shallow Water Dictionary

A GROUNDING IN ESTUARY ENGLISH

John R. Stilgoe

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# Shallowwater Dictionary A Grounding In Estuary English

**John R. Stilgoe**



## **Shallowwater Dictionary A Grounding In Estuary English:**

**Shallow Water Dictionary** John Stilgoe,2003-12-18 Shallow Water Dictionary is both a celebration of the richness of our vernacular language and a lament on its passing and with it the passing of the words we need to understand our shallow water regions once the primary landscape of America and now facing extinction both physical and linguistic This small book is an intriguing and valuable addition to our knowledge of a changing landscape Literary etymological historical and vernacular investigations of such varied terms as guzzle creek and chartreuse Stilgoes definitions are lyric explanations of words whose original meanings have been eroded by time *Shallow-water Dictionary* John R. Stilgoe,1990-01-01

**Theory in Landscape Architecture** Simon R. Swaffield,2002-11-22 Basic theoretical texts for landscape architects

**Home Ground** Barry Lopez,Debra Gwartney,2011-04-14 Published to great acclaim in 2006 the hardcover edition of Home Ground Language for an American Landscape met with outstanding reviews and strong sales going into three printings A language lover s dream Home Ground revitalized a descriptive language for the American landscape by combining geography literature and folklore in one volume Now in paperback this visionary reference is available to an entire new segment of readers Home Ground brings together 45 poets and writers to create more than 850 original definitions for words that describe our lands and waters The writers draw from careful research and their own distinctive stylistic personal and regional diversity to portray in bright precise prose the striking complexity of the landscapes we inhabit Home Ground includes 100 black and white line drawings by Molly O Halloran and an introductory essay by Barry Lopez

**The Language of Landscape** Anne Whiston Spirn,1998-01-01 This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape Anne Whiston Spirn author of the award winning The Granite Garden Urban Nature and Human Design argues that the language of landscape exists with its own syntax grammar and metaphors and that we imperil ourselves by failing to learn to read and speak this language To understand the meanings of landscape our habitat is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes Offering examples that range across thousands of years and five continents Spirn examines urban rural and natural landscapes She discusses the thought of renowned landscape authors Thomas Jefferson Frank Lloyd Wright Frederick Law Olmsted Lawrence Halprin and of less well known pioneers including Australian architect Glenn Murcutt and Danish landscape artist C Th S rensen She discusses instances of great landscape designers using landscape fluently masterfully and sometimes cynically And in a probing analysis of the many meanings of landscape Spirn shows how one person s ideal landscape may be another s nightmare how Utopian landscapes can be dark There is danger when we lose the connection between a place and our understanding of it Spirn warns and she calls for change in the way we shape our environment based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place **Aaaaw to**

**Zzzzzd: The Words of Birds** John Bevis,2010-08-20 The distinctive and amazing songs and calls of birds a meditation and a

lexicon A miraculous little book a compressed encyclopedia of our fascination with avifauna The Nation A charming funny and eccentric book Times Literary Supplement An elegant tribute to the beauty of its subject Los Angeles Times Birds sing and call sometimes in complex and beautiful arrangements of notes sometimes in one line repetitions that resemble a ringtone more than a symphony Listening we are stirred transported and even envious of birds ability to produce what Shelley called profuse strains of unpremeditated art And for hundreds of years we have tried to write down what we hear when birds sing Poets have put birdsong in verse Thomas Nashe Cuckoo jug jug pu we to witta woo and ornithologists have transcribed bird sounds more methodically Drawing on this history of bird writing in Aaaaw to Zzzzzd John Bevis offers a lexicon of the words of birds For tourists in Birdland there could be no more charming phrasebook Consulting it we find seven distinct variations of hoo attributed to seven different species of owls from a simple hoo to the more ambitious hoo hoo hoo hoo ho hoo hoo hoo the understated cheet of the tree swallow the resonant kreeaaaaaaaaaaaar of the Swainson s hawk the modest peep peep peep of the meadow pipit We learn that some people hear the Baltimore oriole saying here here come right here dear and the yellowhammer saying a little bit of bread and no cheese Bevis a poet frames his lexicons one for North America and one for Britain and northern Europe with an evocative appreciation of birds birdsong and human attempts to capture the words of birds in music and poetry He also offers an engaging account of other methods of documenting birdsong field recording graphic notation and mechanical devices including duck calls and the serinette an instrument used to teach song tunes to songbirds The singing of birds is nature at its most sublime and words are our medium for expressing this sublimity Aaaaw to Zzzzzd belongs in the bird lover s backpack and on the word lover s bedside table an unexpected and sui generis pleasure *Alongshore* John R. Stilgoe,1994-01-01 This cultural and historical study of the coast draws from a variety of sources to illuminate both the landscape of the shore and its place in American life The work scrutinizes the fishing boats lighthouses wharfs resorts shipwrecks and people to evoke the culture of the coast

**Shallow Water Dictionary** ,1990 *The Human Shore* John R. Gillis,2022-12-22 Since before recorded history people have congregated near water But as growing populations around the globe continue to flow toward the coasts on an unprecedented scale and climate change raises water levels our relationship to the sea has begun to take on new and potentially catastrophic dimensions The latest generation of coastal dwellers lives largely in ignorance of the history of those who came before them the natural environment and the need to live sustainably on the world s shores Humanity has forgotten how to live with the oceans In *The Human Shore* a magisterial account of 100 000 years of seaside civilization John R Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today s megacities and beach resorts He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches bays and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire An account of the mass movement of

whole populations to the coasts in the last half century brings the story of coastal life into the present Along the way Gillis addresses humankind's changing relationship to the sea from an environmental perspective laying out the history of the making and remaking of coastal landscapes the creation of ports the draining of wetlands the introduction and extinction of marine animals and the invention of the beach while giving us a global understanding of our relationship to the water Learned and deeply personal *The Human Shore* is more than a history it is the story of a space that has been central to the attitudes plans and existence of those who live and dream at land's end

**Travels in the Greater Yellowstone** Jack Turner, 2009-05-12 Award winning nature writer Jack Turner directs his attention to one of America's greatest natural treasures the Greater Yellowstone Ecosystem In a series of essays Turner explores this wonderland venturing on twelve separate trips in all seasons using various modes of travel He treks down the Teton Range picks up the Oregon Trail in the Red Desert and floats the South Fork of the Snake River Along the way he encounters a variety of wildlife moose elk trout and wolves From the treacherous mountains in the dead of winter to lush river valleys in the height of fishing season his words and steps trace one of the most American of experiences exploring the West Turner who has lived in Grand Teton for three decades designates the Greater Yellowstone as ground zero for the country's conflict between preservation and development and his accounts of the area's conflicts with alien species logging real estate oil and gas development are alarming A mixture of adventure nostalgia and Americana Turner's rare experiences and evocative writing transform the sights and sounds of Greater Yellowstone into an intimate narrative of travel through America's most beloved lands

Between Land and Sea Christopher L. Pastore, 2014-10-13 Christopher Pastore traces how Narragansett Bay's ecology shaped the contours of European habitation trade and resource use and how littoral settlers in turn over two centuries transformed a marshy fractal of water and earth into a clearly defined coastline which proved less able to absorb the blows of human initiative and natural variation

*Bay Lexicon* Jane Wolff, 2021-08-15 As human populations inhabiting cities have grown dramatically we have lost the ability to understand and even to see the natural world around us We lack the vocabulary to describe our surroundings and this lack of understanding limits our ability as citizens to contribute to political decisions about the landscape of cities especially at the edges where land meets water *Bay Lexicon* a field guide to San Francisco's shoreline is a case study in establishing a working language for hybrid landscapes Centred on a walk along the edge of the iconic San Francisco Bay it documents deciphers and classifies the places and phenomena a person encounters and the forces histories and interactions that underlie what is visible In a unique synthesis of text and drawing Jane Wolff applies analytical and representational tools based in design and documentary work to findings from the fields of geography environmental and cultural history public policy urban ecology and landscape studies As our cities face increasing pressure caused by climate change we will need to reimagine them in terms that do justice to their complexity *Bay Lexicon*'s methods for building landscape literacy are meant for translation adaptation and use far beyond San Francisco Bay Through activist

scholarship that cuts across disciplinary boundaries and levels of expertise this book examines how the landscape at the water's edge works documents its historical evolution brings its citizens' values to light and frames conversations about how and why it might change

**Pilgrimly** Siobhán Scarry, 2013-12-21 Attentive to telling detail The metallic bloom of bright silences Hieratic Instructions for a vigil Augury We could ruminate luxuriate and divinate in the language of these exquisite poems They give the light with their own eyes There is gold on their tongues Their words marry or refer Lure or long In the alchemical brilliance of Siobhán Scarry's stunning debut collection we walk the page as if the earth feeling each word a footstep and each footstep marking our PILGRIMLY progress How surely the poems move us to their spacious pilgrimage Offer proof of Presence Fiery Cerebrally CYNTHIA HOGUE author of *Or Consequence and Flux*

**Regulating Place** Eran Ben-Joseph, Terry S. Szold, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informal company

**Canadian Wetlands** Rod Giblett, 2014-12-15 In *Canadian Wetlands* Rod Giblett reads the Canadian canon against the grain critiquing its popular representation of wetlands and proposing alternatives by highlighting the work of recent and contemporary Canadian authors such as Douglas Lochhead and Harry Thurston and by entering into dialogue with American writers The book will engender mutual respect between researchers for the contribution that different disciplinary approaches can and do make to the study and conservation of wetlands internationally

**The Sea View Has Me Again** Patrick Wright, 2020-12-08 The story of Uwe Johnson one of Germany's greatest and most influential post-war writers and how he came to live and work in Sheerness Kent in the 1970s Towards the end of 1974 a stranger arrived in the small town of Sheerness on the Isle of Sheppey in Kent He could often be found sitting at the bar in the Napier Tavern drinking lager and smoking Gauloises while flicking through the pages of the Kent Evening Post Charles was the name he offered to his new acquaintances But this unexpected immigrant was actually Uwe Johnson originally from the Baltic province of Mecklenburg in the GDR and already famous as the leading author of a divided Germany What caused him to abandon West Berlin and spend the last nine years of his life in Sheerness where he eventually completed his great New York novel *Anniversaries* in a house overlooking the outer reaches of the Thames Estuary And what did he mean by detecting a moral utopia in a town that others including his concerned friends saw only as a busted slum on an island abandoned to deindustrialisation and a stranded Liberty ship full of unexploded bombs Patrick Wright who himself abandoned north Kent for Canada a few months before Johnson arrived returns to the island that is all the world to uncover the story of the East German author's English decade and to understand why his closely observed Kentish writings continue to speak with such clairvoyance in the age of Brexit Guided in his encounters and researches by clues left by Johnson in his own island stories the book is set in the 1970s when North Sea oil and joining the European Economic Community seemed the last hope for bankrupt Britain It opens out to provide an alternative version of modern British history a history for the present told through the rich and haunted landscapes of an often spurned downriver mudbank with a brilliant German answer to Robinson Crusoe as its primary

witness      **What Is Landscape?** John R. Stilgoe, 2018-04-20 A lexicon and guide for discovering the essence of landscape Mr Stilgoe does not ask that we take his book outdoors with us he believes that reading and experiencing landscapes are activities that should be kept separate But as I learned in his book the hollow storage area in a car driver's door was once a holster the secure nesting place of a pistol I recommend you stow your copy there The Wall Street Journal Landscape John Stilgoe tells us is a noun From the old Frisian language once spoken in coastal parts of the Netherlands and Germany it meant shoveled land *landschop* Sixteenth century Englishmen misheard or mispronounced this as *landskep* which became *landskip* then *landscape* designating the surface of the earth shaped for human habitation In *What Is Landscape* Stilgoe maps the discovery of landscape by putting words to things zeroing in on landscape's essence but also leading sideways expeditions through such sources as children's picture books folklore deeds antique terminology out of print dictionaries and conversations with locals What is that Well it's not really a slough not really it's a bayou He offers a highly original cogent compact gracefully written narrative lexicon of landscape as word concept and path to discoveries *What Is Landscape* is an invitation to walk to notice to ask to see a sandcastle with a pinwheel at the beach and think of Dutch windmills icons of triumph markers of territory won from the sea to walk in the woods and be amused by the Elizabethans' misuse of the Latin *silvaticus* people of the woods to coin the word *savages* to see in a suburban front lawn a representation of the meadow of a medieval freehold Discovering landscape is good exercise for body and for mind This book is an essential guide and companion to that exercise to understanding literally and figuratively what landscape is      **Sea Change** Christina Gerhardt, 2023-05-23 A stunning atlas of the present and future Rebecca Solnit author of several books including *Infinite Cities* A Trilogy of Atlases San Francisco New Orleans New York An impassioned plea to save what remains of these remarkable island communities Booklist starred review One of the Best Science Books of 2023 New Scientist This immersive portal to islands around the world highlights the impacts of sea level rise and shimmers with hopeful solutions to combat it Atlases are being redrawn as islands are disappearing What does an island see when the sea rises *Sea Change* An Atlas of Islands in a Rising Ocean weaves together essays maps art and poetry to show us and make us see island nations in a warming world Low lying islands are least responsible for global warming but they are suffering the brunt of it This transportive atlas reorients our vantage point to place islands at the center of the story highlighting Indigenous and Black voices and the work of communities taking action for local and global climate justice At once serious and playful well researched and lavishly designed *Sea Change* is a stunning exploration of the climate and our world's coastlines Full of immersive storytelling scientific expertise and rallying cries from island populations that shout with hope We are not drowning We are fighting this atlas will galvanize readers in the fight against climate change and the choices we all face Orion, 1995      *Landscape in America* George F. Thompson, 1995 The American landscape is astonishing in its diversity from great global cities to sparsely inhabited plains from rich wetlands to huge deserts from mountain peaks to rolling fields

of grain from ancient pueblos to suburbia from famous river valleys to old industrial heartlands from backyards to city streets Americans have lived intimately with these landscapes since before recorded history and we continue today to think about and sometimes even struggle over what the land means to whom it belongs and whose hands will shape its appearance in the future In this collection of specially commissioned essays nineteen of America s leading writers artists and scholars come together to ponder the question What is landscape Recognizing that no one person or discipline can possibly provide the whole answer George Thompson has chosen a range of viewpoints that in his words attempts to make links between art and science history and geography photography and literature a land ethic and environmental design management and planning Landscape in America is the first book to explore the idea of landscape and place in such a broad ranging way Designed for the uncommon common reader it offers a distinctively American perspective on what landscape is what it means and what it represents that will be compelling to the widest possible audience



## Unveiling the Magic of Words: A Review of "**Shallowwater Dictionary A Grounding In Estuary English**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Shallowwater Dictionary A Grounding In Estuary English**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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