



# Shaking the Foundations

## Japanese Architects in Dialogue

Tadao Ando - Hiroshi Hara - Itsuko Hasegawa - Osamu Ishiyama  
Arata Isozaki - Toyo Ito - Atsushi Kitagawara - Kengo Kuma  
Kisho Kurokawa - Fumihiko Maki - Hiroshi Naito - Kazuo  
Shinozuka - Ryoji Suzuki - Riken Yamamoto - Hajime Yatsuka

Prestel

# Shaking The Foundations Japanese Architects In Dialogue

**Fredinel Banaag**



## **Shaking The Foundations Japanese Architects In Dialogue:**

Shaking the Foundations Christopher Knabe, Joerg Rainer Noennig, 1999 Shaking the Foundations reveals the passions hidden behind the cool abstract exterior of the Japanese design scene Through a series of in depth interviews renowned architects such as Tadao Ando Arata Isozaki and Kazuo Shinohara speak out on issues ranging from the philosophies of Japanese Modernism to the politics of urban planning in Japanese cities Often contradictory but never dull these interviews offer compelling insights into contemporary Japanese culture *Kenzo Tange and the Metabolist Movement* Zhongjie Lin, 2010-02-25 Metabolism the Japanese architectural avant garde movement of the 1960s profoundly influenced contemporary architecture and urbanism This book focuses on the Metabolists utopian concept of the city and investigates the design and political implications of their visionary planning in the postwar society At the root of the group s urban utopias was a particular biotechnical notion of the city as an organic process It stood in opposition to the Modernist view of city design and led to such radical design concepts as marine civilization and artificial terrains which embodied the metabolists ideals of social change Tracing the evolution of Metabolism from its inception at the 1960 World Design Conference to its spectacular swansong at the Osaka World Exposition in 1970 this book situates Metabolism in the context of Japan s mass urban reconstruction economic miracle and socio political reorientation This new study will interest architectural and urban historians architects and all those interested in avant garde design and Japanese architecture

Project Japan Graham Cooper, 2009 Project Japan is the product of a long journey by author Graham Cooper A sustained rolling programme relating to contemporary art and architecture in Japan this project involved over a decade of commitment more than a dozen research and documentation **Cosmetic, Aesthetic, Prophetic: Beyond the Boundaries of Beauty** Alberto Ferreira, Lucy Moyse, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 The ever elusive field of Beauty Studies is one that often underappreciated yet it is a key concept across all spheres of knowledge transcending traditional and innovative epistemologies and providing provocative insights into fundamental aspects of human existence Here researchers from around the globe contribute rich and diverse ideas and perspectives from a multitude of disciplines to highlight explore and re evaluate the significance and infinite implications of this pervading topic within history science society culture new media mathematics art and literature **The Urbanism of Metabolism** Raffaele Pernice, 2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author s original contributions highlight the persistent links between present and past that can help to re imagine new urban futures as well as the design of innovative intra urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism s special merits in promoting new urban models and evaluate the

current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up to date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context The collection of cross disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies

*Materials and Meaning in Contemporary Japanese Architecture* Dana Buntrock, 2013-09-13 In this beautiful and perceptive book Dana Buntrock examines for the first time how tradition is incorporated into contemporary Japanese architecture Looking at the work of five architects Fumihiko Maki Terunobu Fujimori Ryoji Suzuki Kengo Kuma and Jun Aoki Buntrock reveals the aims influencing many wonderful works barely known in the West the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place The buildings described in this book illustrate an architecture that embraces uniqueness expressing unusual stories in the rough outlines of rammed earth and rust and demonstrating new paths opening up for architectural practice today For some these examples will offer new insight into expressions of tradition in Japanese architecture for others this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world Compelling insightful and groundbreaking this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design

*Faith and Power in Japanese Buddhist Art, 1600-2005* Patricia J. Graham, 2007-09-30 Faith and Power in Japanese Buddhist Art explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion's most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism's compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters

*Japan* Christian Schittich, 2012-12-17 Over a number of years the review Detail has been consistently documenting the construction activities which have taken place in Japan and this book draws on the best of their experience and connections to present and analyse with plans and details the most interesting buildings from various architectural trends in contemporary Japan Introductory essays discuss the developments and specific design principles in Japanese architecture This volume provides a stimulating discussion of

current Japanese building in the context of traditional architecture Jacket      *Capture Japan* Marco Bohr, 2022-12-01 *Capture Japan* investigates the formation of visual tropes and how these have contributed to perceptions of Japan in the global imagination The book proposes that images are not incidental in the formation of such perceptions but central to notions about identity history and memory From a tentative western ally in 1952 to a soft power superpower with a huge global influence in the 21st century the book locates questions about Japan in the global imagination to the country's transforming geopolitical position By adopting an interdisciplinary approach with a multiplicity of perspectives from around the world *Capture Japan* goes beyond binarisms to uncover how images can also produce discourses that challenge subvert or even contradict each other The word capture in the title of the book recognises both the deeply problematic role that images have played in relation to colonialism as well as the potential dominance that visual spectacles can wield in a contemporary context Diverse essays from a wide range of perspectives investigate the institutional framework that has allowed certain types of images of Japan to be promoted while others have been suppressed In doing so the book points to a vast network of images that have shaped the perception of Japan both from within and from outside revealing how these images are inextricably linked to wider ideological political cultural or economic agendas      *Architectural Design Exploration- Homage Pavilions as Experiential Memorials* Fredinel Banaag, 2020-11-25 *The Architectural Design Exploration Homage Pavilions as Experiential Memorials* is an e book on various design explorations as expressed through a series of enterable non formal experiential memorial pavilions dedicated to the selected characters in the novels *Noli Me Tangere* and *El Filibusterismo* the Philippines most historically significant literary works      *The Politics of American Actor Training* Ellen Margolis, Lissa Tyler Renaud, 2011-01-13 This book strives to give a fair hearing to persistent questioning voices about our nation's acting training as it stands thereby contributing to the national dialogue the diverse perspectives and proposals needed to keep American actor training dynamic and germane both within the U S and abroad      *The Architecture of Ruins* Jonathan Hill, 2019-03-25 *The Architecture of Ruins Designs on the Past Present and Future* identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice

to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

The Territories of Identity Soumyen Bandyopadhyay,Guillermo Garma Montiel,2013-11-20 The expedited globalised process of exchange and new forms of cultural production have transformed old established notions of identity calling into question their conceptual foundations This book explores the spatial and representational dimension of this phenomenon by addressing how the reshaping of the key themes of place architecture and memory are altering the nature as well as our understanding of identity Cutting across boundaries the book drives discussion of identity beyond the well worn concern for its loss within a globalised context and importantly provides links between identity place memory and representation in architecture Examining a range of case studies from Australia Germany India Japan Mexico Poland Puerto Rico Turkey and Singapore as well as with contributions cutting across geographical and temporal boundaries this volume addresses such issues as architecture technology place and memory critical issues in the monitoring and mapping of identity shift within a rapidly globalising context With contributions from renowned authors in the field including Nicholas Temple Patsy Hely Robert Brown Liane Lefaivre John Hendrix Ana Souto Fiona MacLaren Stephen Walker Nezar AlSayyad Andrzej Piotrowski Catherine Ettinger Luz Marie Rodriguez and Raymond Quek this book presents fresh insights and diverse perspectives on the evolving question of identity and globalisation

*Pragmatic Sustainability* Steven A. Moore,2016-07-04 This second edition of *Pragmatic Sustainability* proposes a pragmatic discursive and pluralistic approach to thinking about sustainability Rather than suggesting a single solution to the problem of how to live sustainably this collection discusses broader approaches to social and environmental change Eight continuing authors and seven new ones adjust their dispositions toward rapidly changing and still unsustainable conditions forging agreements and disagreements on five overlapping themes the Grounds for Sustainability the critique of Technological Culture the need to conceive of Sustainability in Place in Cities finally asking how should we reimagine the fraught relationship between Civil Society Industry and Regulation Editor Steven A Moore asks how a set of ideas now more than a century old remains relevant A partial answer can be found in reconstructing the very modern ideas confronted by

those who came to call themselves Pragmatists at the beginning of the twentieth century evolution ecology and design Moore argues that we have yet to develop dispositions in theory and practice that critically integrate these ideas into sustainable development In sum this new edition provides a fresh and hopeful look at the wicked problems deliberated by almost anyone engaged in adapting to the always changing conditions of the built world     **The Architects' Journal** ,1999-11

**Japanese Design** Sarah Lonsdale,2001 This timely collection of the best of modern Japan is an authoritative introduction to the country's contemporary design and the histories behind them     IHJ Bulletin ,2000     Transitional Space as Engawa Yumi Okumiya,2001     **World Architecture** ,2000     **Books on Japan in Western Languages Recently Acquired by the National Diet Library** Kokuritsu Kokkai Toshokan (Japan),1999

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