



The use of language in Act 2 Scene of Shakespeares Romeo and Juliet Essay Example

In this essay, I will be examining Shakespeare's use of language in Act 2 Scene 2 of Romeo and Juliet. I will also be looking close up at the events in those scenes which foreshadow the inevitable plot at the end of the play. Romeo has just seen Juliet and both of them are in love. Romeo is cherished by his family and Juliet is outlined as a princess who never has to do any work, she has the world's jewels and essentials done for her. Her decision making in life is easily done by her parents.

Love at first sight, as both of them get deeper and deeper in love with each other, they discover that they both belong to their families most hated enemies family tree. Both of the characters believe that their affection for each other is eternal and true so pay no attention to the families and challenge their prestige and authority. This creates confusion and a dynamic mood as the reader is anticipated to read on. Romeo praises Juliet so much that it shows his boundless love and admiration towards Juliet in act 2 scene 2.

"Juliet is the sun", portrays that Juliet is a powerful female, so attractive that she is as striking as the sun. She is an outline figure which brightens the darkness; this shows that Juliet has lightened Romeo's life full of joy and love which caused Romeo to be madly in love with her at first sight. Romeo is in deep love with Juliet as the quote "kill the envious moon" this suggests that Juliet is so valuable towards Romeo that he could not think of a better compliment to praise Juliet than stating her status as superior to the moon; this suggested how important and dominant she became as part of Romeo's life.

Romeo's love is as deep as the sea which shows that his feelings are not false, for revenge for his family. "Her eyes... twinkle in their spheres", implies that Juliet was Romeo's life as he gave her the importance of his world where everything revolved around her. Juliet is portrayed as a divine Goddess as her beauty shames all around her. "The brightness of her cheeks would shame those stars as daylight doth a lamp" images that Juliet was so priceless to Romeo, Romeo may only see the physical beauty of Juliet as she is so attractive that what she speaks could be pure full of love.

This creates a sense of doubt as the reader questions Romeo's love as he is complimenting her physical features and not her verbal or mental output. Romeo sees Juliet as a God's gift from heaven which has fallen into the thriving Romeo. "Thou art as glorious to this night... messenger from heaven" implies that Juliet was holy and pure which attracted Romeo towards her, this reassures the reader that Juliet whole character is pure and attractive which erases the doubts created by Romeo verbal compliments towards her. A sense of regret and passion is created as Juliet hopes Romeo was not a Montague, the son of her family's hated rivals.

"Deny thy father and refuse thy name", shows that Juliet is full of optimism and

Shakespeares Romeo And Juliet A Study Text

William Shakespeare



Shakespeare's Romeo and Juliet A Study Text:

Shakespeare's Romeo and Juliet John R. Nickelsen, 1980 An edited version of Romeo and Juliet that focuses on plot characters setting and themes of the play **William Shakespeare's Romeo and Juliet** William Shakespeare, Clayton Balch, 1971 *Romeo and Juliet by William Shakespeare (Book Analysis)* Bright Summaries, 2016-02-26 Unlock the more straightforward side of Romeo and Juliet with this concise and insightful summary and analysis This engaging summary presents an analysis of Romeo and Juliet by William Shakespeare the timeless story of two lovers separated by the feud between their houses and a contrary fate This powerful play by the genius playwright is still as moving now as it was in the 16th century when it was first performed Shakespeare is widely considered the greatest writer in the English language and his timeless classics continue to captivate audiences and inspire scholars around the world Find out everything you need to know about Romeo and Juliet in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com **Student's Guide: Romeo and Juliet** Eleanor Henderson, 2018-08-15 STUDENT S GUIDE ROMEO AND JULIET Romeo and Juliet A William Shakespeare Play with Study Guide A Student s Guide Full study materials and discussion Key scenes quotes and study questions Plus original text Full play with Student s Guide from the Literature Unpacked series Make sense of William Shakespeare s classic play with full study notes including characters plot themes key scenes important quotes and suggested study questions Unpack the complexities of Shakespeare with the accompanying text to this play ideal for students and scholars of all ages

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Romeo and Juliet Book (Annotated) Shakespeare Study Guide William Shakespeare, 2020-04-23 *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare's most popular plays during his lifetime and along with *Hamlet* is one of his most frequently performed plays It may be audacious even to attempt a definition of his greatness but it is not so difficult to describe the gifts that enabled him to create imaginative visions of pathos and mirth that whether read or witnessed in the theatre fill the mind and linger there He is a writer of great intellectual rapidity perceptiveness and poetic power Other writers have had these qualities but with

Shakespeare the keenness of mind was applied not to abstruse or remote subjects but to human beings and their complete range of emotions and conflicts Other writers have applied their keenness of mind in this way but Shakespeare is astonishingly clever with words and images so that his mental energy when applied to intelligible human situations finds full and memorable expression convincing and imaginatively stimulating As if this were not enough the art form into which his creative energies went was not remote and bookish but involved the vivid stage impersonation of human beings commanding sympathy and inviting vicarious participation Thus Shakespeare's merits can survive translation into other languages and into cultures remote from that of Elizabethan England Although the amount of factual knowledge available about Shakespeare is surprisingly large for one of his station in life many find it a little disappointing for it is mostly gleaned from documents of an official character

A/AS Level English Literature A for AQA Student Book Russell Carey, Anne Fairhall, Tom Rank, 2015-11-12 Created specifically for the AQA A AS level English literature A specification for first teaching from 2015 this print student book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning

William Shakespeare, Romeo and Juliet Sasha Roberts, 1998 This study argues that Romeo and Juliet perhaps Shakespeare's most popularly known play repays thorough investigation read afresh the play is an extraordinary exploration of domestic conflict social relations and linguistic practice Drawing upon recent criticism on history and literature and the rarely discussed work of eighteenth and nineteenth century women critics Sasha Roberts presents new readings of Romeo and Juliet and its early modern cultural context Concisely argued chapters address a wide range of themes including rival texts body politics ethnic identity adolescence sexuality masculinity relations between women family dynamics ritual behaviour language bawdy and the commodification of romantic love and examine the play's striking imagery of disease blood beds and wombs Clearly written this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play

Shakespeare and the Book David Scott Kastan, 2001-09-20 An account of Shakespeare's plays as they were transformed from scripts into books

Shakespeare's cinema of love R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming

Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives

Cinema and Its Representations Hossein Keramatfar, 2019-12-11 This volume is a timely and necessary intervention as it provides a rich multifaceted approach to the study of cinema and visual representation It presents a lucid and intelligent account of twentieth century film criticism essential for students in the fields of media studies and cultural studies It leads the reader through the major contemporary philosophical and sociocultural theories of appreciating cinematic signs and themes The book also gathers together informed discussions about the nature and principles of literary adaptation that will greatly benefit anyone interested in this field of study

An Introduction to the Study of Browning Arthur Symonds, 1886 *University of Texas Bulletin*, 1919

Selling Shakespeare to Hollywood Emma French, 2006 Filmed Shakespeare criticism has largely centred on aesthetic critiques of filmic devices or on comparisons between the film and the source text Employing a new angle this book explores the reasons why contemporary filmed Shakespeare prompts cultural anxiety about high culture adaptation

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