

FREDERICK KEEFER

Shakespeare's Visual Theatre

Staging the Personified Characters



Shakespeares Visual Theatre Staging The Personified Characters

Gwilym Jones



Shakespeare's Visual Theatre Staging The Personified Characters:

Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter's Tale Spring and Winter in Love's Labour's Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays *The Wounded Body* Fabrizio Bondi, Massimo Stella, Andrea Torre, 2022-03-10 This edited collection explores the image of the wound as a cultural symptom and a literary visual trope at the core of representations of a new concept of selfhood in Early Modern Italian and English cultures as expressed in the two complementary poles of poetry and theatre The semantic field of the wounded body concerns both the image of the wound as a traumatic event which leaves a mark on someone's body and soul and prompts one to investigate its causes and potential solutions and the motif of the scar which draws attention to the fact that time has passed and urges those who look at it to engage in an introspective and analytical process By studying and describing the transmission of this metaphoric paradigm through the literary tradition the contributors show how the image of the bodily wound from Petrarch's representation of the Self to the overt crisis that affects the heroes and the poetic worlds created by Ariosto and Tasso Spenser and Shakespeare could respond to the emergence of Modernity as a new cultural feature Shakespeare's Restless World Neil MacGregor, 2013-10-01 The New York Times bestselling author of A History of the World in 100 Objects brings the world of Shakespeare and the Tudor era of Elizabeth I into focus We feel we know Shakespeare's characters Think of Hamlet trapped in indecision or Macbeth's merciless and ultimately self-destructive ambition or the Machiavellian rise and short reign of Richard III They are so vital so alive and real that we can see aspects of ourselves in them But their world was at once familiar and nothing like our own In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum working together in a landmark collaboration with the Royal Shakespeare Company and the BBC bring us twenty objects that capture the essence of Shakespeare's universe A perfect complement to A History of the World in 100 Objects MacGregor's landmark New York Times bestseller Shakespeare's Restless World highlights a turning point in human history This magnificent book illustrated throughout with more than one hundred vibrant color photographs invites you to travel back in history and to touch smell and feel what life was like at that pivotal moment when humankind leaped into the

modern age This was an exhilarating time when discoveries in science and technology altered the parameters of the known world Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators A bishop's cup captures the most sacred and divisive act in Christendom With A History of the World in 100 Objects MacGregor pioneered a new way of telling history through artifacts Now he trains his eye closer to home on a subject that has mesmerized him since childhood and lets us see Shakespeare and his world in a whole new light

Macbeth Nick Moschovakis, 2008-03-03 This volume offers a wealth of critical analysis supported with ample historical and bibliographical information about one of Shakespeare's most enduringly popular and globally influential plays Its eighteen new chapters represent a broad spectrum of current scholarly and interpretive approaches from historicist criticism to performance theory to cultural studies A substantial section addresses early modern themes with attention to the protagonists and the discourses of politics class gender the emotions and the economy along with discussions of significant minor characters and less commonly examined textual passages Further chapters scrutinize Macbeth's performance adaptation and transformation across several media stage film text and hypertext in cultural settings ranging from early nineteenth century England to late twentieth century China The editor's extensive introduction surveys critical theatrical and cinematic interpretations from the late seventeenth century to the beginning of the twenty first while advancing a synthetic argument to explain the shifting relationship between two conflicting strains in the tragedy's reception Written to a level that will be both accessible to advanced undergraduates and at the same time useful to post graduates and specialists in the field this book will greatly enhance any study of Macbeth Contributors Rebecca Lemon Jonathan Baldo Rebecca Ann Bach Julie Barmazel Abraham Stoll Lois Feuer Stephen Deng Lisa Tomaszewski Lynne Bruckner Michael David Fox James Wells Laura Engel Stephen Buhler Bi qí Beatrice Lei Kim Fedderson and J Michael Richardson Bruno Lessard Pamela Mason **Love's Labour's Lost** William Shakespeare, 2009-06-18 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by William C Carroll this edition of Love's Labour's Lost features a lively account of the play's performance history from 1632 to the present day Stage and screen productions of the late twentieth century receive particular attention and a range of international performances are also explored New trends in the scholarly criticism are discussed in the introduction as are the play's sources and historical contexts Carroll's text is freshly edited from the First Quarto published in 1598 and presents a highly readable modernised edition of Love's Labour's Lost a play known for its unorthodox ending and extraordinary use of language *Renaissance Poetry and Drama in Context* Andrew Lynch, Anne Scott, 2009-03-26

Renaissance Poetry and Drama in Context is a stimulating refereed collection of new work dedicated to Emeritus Professor Christopher Wortham of The University of Western Australia The essays provide a rich context for the interdisciplinary study

of the English Renaissance from its medieval antecedents to its modern afterlife on stage and screen Their up to date engagement with many scholarly fields art and iconography cartography cultural and social history literature politics theatre and film will ensure that this book makes a valuable contribution to contemporary Renaissance studies with a special interest for those researching and teaching English literature and drama The nineteen contributors include distinguished Renaissance scholars such as Ann Blake Graham Bradshaw Alan Brissenden Conal Condren Joost Daalder Heather Dubrow Philippa Kelly Anthony Miller Kay Gililand Stevenson Robert White and Lawrence Wright Work on Shakespeare forms the core of this coherent collection There are also significant essays on Magnificence Donne Marlowe A Yorkshire Tragedy Jonson Marvell the Ferrars of Little Gidding and female conduct literature hardbound with dust jacket xii 353 pp 18 b w illustrations *Sensory Experience and the Metropolis on the Jacobean Stage (16031625)* Hristomir A. Stanev, 2016-04-01

At the turn of the seventeenth century Hristomir Stanev argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays in relationship to metropolitan environments He traces the significance of under examined concerns about urban life that emerge in micro histories of performance and engage the in voluntary and sometimes pre rational participation of the five senses With a dominant focus on sensation he argues further for drama s particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I **Civic and Medical Worlds in Early Modern England** E.

Decamp, 2016-06-15 Through its rich foray into popular literary culture and medical history this book investigates representations of regular and irregular medical practice in early modern England Focusing on the prolific figures of the barber surgeon and barber surgeon the author explores what it meant to the early modern population for a group of practitioners to be associated with both the trade guilds and an emerging professional medical world The book uncovers the differences and cross pollinations between barbers and surgeons practices which play out across the literature we learn not only about their cultural civic medical and occupational histories but also about how we should interpret patterns in language

name choice performance materiality acoustics and semiology in the period The investigations prompt new readings of Shakespeare Jonson Middleton and Beaumont among others And with chapters delving into early modern representations of medical instruments hairiness bloodletting procedures waxy or infected ears wart removals and skeletons readers will find much of the contribution of this book is in its detail which brings its subject to life *Shakespeare and Republicanism* Andrew Hadfield,2005-07-21 This highly praised book first published in 2005 reveals how political thought critical of the government underpins Shakespeare's writing **The Strangeness of Tragedy** Paul Hammond,2009-09-17 This book explores the theatrical and linguistic means by which the tragic protagonist is estranged from other characters and comes to occupy a singular world in which the autonomy of the individual seems uncertain discussing plays from classical renaissance and neo classical literature by Aeschylus Sophocles Seneca Shakespeare and Racine **Thinking About Shakespeare** Kay Stockholder,2018-09-24 Explores the challenges of maintaining bonds living up to ideals and fulfilling desire in Shakespeare's plays In *Thinking About Shakespeare* Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them In addressing all genres in the Shakespeare canon the authors explore the possibility of people being constant to each other in many different kinds of relationships those of lovers kings and subjects friends and business partners While some bonds are irrevocably broken many are reaffirmed In all cases the authors offer insight into what drives Shakespeare's characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in depth look at a dozen of The Bard's best loved works including *A Midsummer Night's Dream* *Romeo and Juliet* *The Merchant of Venice* *Richard II* *Henry IV Part I* *Hamlet* *Troilus and Cressida* *Othello* *Macbeth* *King Lear* *Antony and Cleopatra* and *The Tempest* It also provides an epilogue titled *Prospero and Shakespeare* Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare's work Covers every genre of The Bard's work giving readers a full sense of Shakespeare's art thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage *Thinking About Shakespeare* is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history's greatest storytellers **Shakespeare's storms** Gwilym Jones,2016-05-16 Whether the apocalyptic storm of *King Lear* or the fleeting thunder imagery of *Hamlet* the shipwrecks of the comedies or the thunderbolt of *Pericles* there is an instance of storm in every one of Shakespeare's plays This is the first comprehensive study of Shakespeare's storms With chapters on *Julius Caesar* *King Lear* *Macbeth* *Pericles* and *The Tempest* the book traces the development of the storm over the second half of the playwright's career when Shakespeare took the storm to new extremes It explains the storm effects used in early

modern playhouses and how they filter into Shakespeare's dramatic language. Interspersed are chapters on thunder, lightning, wind, and rain in which the author reveals Shakespeare's meteorological understanding and offers nuanced readings of his imagery. Throughout, Shakespeare's storms bring theatre history to bear on modern theories of literature and the environment. It is essential reading for anyone interested in early modern drama.

The Framing Text in Early Modern English Drama Brian W. Schneider, 2016-03-03 Though individual prologues and epilogues have been treated in depth, very little scholarship has been published on early modern framing texts as a whole. *The Framing Text in Early Modern English Drama* fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period. This topic-led discussion of prologues and epilogues deals with the origins of these texts, the difficulty of definition, and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience. Author Brian Schneider also examines the reasons for and the evidence leading to the apparently sudden burgeoning of these texts after the Restoration, when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own. The second section, a comprehensive list of prologues and epilogues, details play titles, playwrights, theatres, and theatre companies, first performance, and the earliest edition in which the framing text appears. It quotes the first line of the prologue and/or epilogue and uses the printer's signature to denote the page on which the texts can be found. Further information is provided in notes appended to the relevant entry. A final section deals with free-floating and free-standing framing texts that appear in verse collections, manuscripts, and other publications and to which no play can be positively ascribed. Combining original analysis with carefully compiled comprehensive reference data, *The Framing Text in Early Modern English Drama* provides a genuinely new angle on the drama of early modern England.

Shakespeare and the Politics of Nostalgia Yuichi Tsukada, 2019-07-25 In 1603 Queen Elizabeth I died and King James I inherited the English throne. During James's reign, England continued to hark back to Elizabeth, comparing him with his predecessor not always in a way that was either flattering or pleasing to James. Critics have traditionally assumed that Shakespeare avoided involving himself in this discourse. In this study of Shakespeare's Jacobean plays, however, Yuichi Tsukada demonstrates that far from not involving himself in the phenomenon of nostalgia for Elizabeth, Shakespeare interacted closely with retrospective writings on Elizabeth and illuminated the complex politics behind the nostalgia. Based upon close readings of *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, *Cymbeline*, and *Henry VIII*, together with a range of plays by Shakespeare's contemporaries including Thomas Heywood, Thomas Dekker, George Chapman, John Marston, Thomas Middleton, and Ben Jonson, the book traces the ongoing cultural negotiation of the memory of Elizabeth. Yuichi Tsukada offers fresh insights into enigmatic aspects of Shakespeare's Jacobean drama. For instance, what was the original significance of the two contentious prophecies, 'none of woman born' and 'the march of Birnam Wood', in *Macbeth*? Or that of the seemingly out of place triumphal procession of Volturnus near the tragic

end of Coriolanus Although her memory recurred in all forms of discourse throughout the first decade of James's reign the impact of this cultural undercurrent on Shakespeare's Jacobean drama has been ignored or underestimated Shakespeare and the Politics of Nostalgia reveals the unnoticed richness of Shakespeare's Jacobean drama by focusing on the growing cultural and political nostalgia for England's dead queen *Shakespeare and the Environment: A Dictionary* Sophie Chiari, 2022-01-27 While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non human already resonated in Shakespeare's plays and poems As details of the early modern supra and infra celestial landscape feature in his works this dictionary brings to the fore Shakespeare's responsiveness to and acute perception of his environment and it covers the most significant uses of words related to this concept In doing so it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements For this reason the intersections between the natural and the supernatural receive special emphasis All in all this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea imagery and language of environment in the canon *Shakespeare, Tragedy and Menopause* Victoria L. McMahon, 2023-09-25 Shakespeare was not only aware of the socio cultural fears and anxieties generated by the older woman's body but with the characterization of his tragic ageing females Shakespeare becomes the first literary giant to explore the physiological and psychosocial condition that we have come to know as menopause Although menopause was not defined as a medical physiological or sociocultural event for the early moderns this book argues that such a medical and cultural transition can in fact be identified by sub textual clues distinguished by various embodied anxieties It explores several ageing women of the Shakespearean tragedies as they transition through this liminal menopausal period Theoretically underscored by humoral theory the analysis is metonymically centered upon the womb as the seat of menopausal anxiety These menopausal undercurrents not only permeate the dramatic action of each play but also emanate outward to reflect the medical physiological cultural social and religious concerns generated by the ageing woman of the early modern period at large *Art's Visionary Moment* Sidney Homan, 2025-02-04 The collection *Art's Visionary Moment* Personal Encounters with Works That Last a Lifetime was inspired by T S Eliot's observation in his *Dante* 1929 The experience of a poem is the experience both of a moment and of a lifetime There is a first or an early moment which is unique which can never be forgotten but is never repeated integrally and yet which would become destitute of significance if it did not survive in a larger whole of experience In this collection scholars and artists from a variety of fields speak in personal terms but with what one has called intellectual passion of a work of art poem play novel film visual art among others that as Dante suggest has had an immediate effect on them the Visionary Moment from the title yet survives in a larger whole of experience that Last a Lifetime in the collection's sub title Some of the titles of essays already submitted show the range of

this inquiry Conversations with the Dead Playing Richard III The Experience of a Moment and a Lifetime Picasso's Three Musicians Poetry Meets Power Tamburlaine the Great Pleasant Dreaming with Thanatopsis From Madness to Miracle An Encounter with Shakespeare's Winter's Tale Fight the Power Spike Lee's Visionary Moment and Plastic Art Moment

Shakespeare and Cognition Arthur F. Kinney, 2013-10-31 Shakespeare and Cognition examines the essential relationship between vision knowledge and memory in Renaissance models of cognition as seen in Shakespeare's plays Drawing on both Aristotle's Metaphysics and contemporary cognitive literary theory Arthur F Kinney explores five key objects images in Shakespeare's plays crowns bells rings graves and ghosts that are not actually seen or in the case of the latter not meant to be seen but are central to the imagination of both the playwright and the playgoers **Shakespeare and the Materiality of Performance** E. Lin, 2012-09-14 Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies Drawing on a wide variety of primary sources Lin reconstructs playgoers typical ways of thinking and feeling and demonstrates how these culturally trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action

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