

# Shakespeare's Serial History Plays

Nicholas Grene

CHANDLER DUNN



# Shakespeares Serial History Plays

**Michael Neill, David Schalkwyk**



## **Shakespeare's Serial History Plays:**

*Shakespeare's Serial History Plays* Nicholas Grene, 2002-01-03 Shakespeare's Serial History Plays provides a re-reading of the two sequences of English history plays Henry VI Richard III and Richard II Henry V. Reconsidering the chronicle sources and the staging practices of Shakespeare's time, Grene argues that the history plays were originally designed for serial performance. He charts the cultural and theatrical conditions that led to serial productions of the histories in Europe as well as in the English-speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company's 1960s Wars of the Roses through to the present day. Grene focuses on the issues raised by the plays' seriality: the imagination of war, the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection, hybrid dramatic forms and questions of irony and agency in the second.

Shakespeare's History Plays Neema Parvini, 2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new moment. **The Drama of Memory in Shakespeare's History Plays** Isabel Karremann, 2015-10-20 This book analyses the drama of memory in Shakespeare's history plays. Situating the plays in relation to the extra-dramatic contexts of early modern print culture, the Reformation and an emergent sense of nationhood, it examines the dramatic devices the theatre developed to engage with the memory crisis triggered by these historical developments. Against the established view that the theatre was a cultural site that served primarily to salvage memories, Isabel Karremann also considers the uses and functions of forgetting on the Shakespearean stage and in early modern culture. Drawing on recent developments in memory studies, new formalism and performance studies, the volume develops an innovative vocabulary and methodology for analysing Shakespeare's mnemonic dramaturgy in terms of the performance of memory that results in innovative readings of the English history plays. Karremann's book is of interest to researchers and upper-level students of Shakespeare studies, early modern drama and memory studies.

Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23 This volume, with a foreword by Dennis Kennedy, addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day. It concentrates on the play texts as well as productions, translations and adaptations of them. The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures, establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide. The plays have had a rich international reception tradition, but critics and theatre historians abroad, those practising foreign Shakespeare, have tended to ignore these plays in favour of the comedies and tragedies. By presenting the British and foreign Shakespeare traditions side by side, this volume seeks to promote a more finely integrated world Shakespeare. *Publishing the History Play in the Time of Shakespeare* Amy Lidster, 2022-03-17

During the early modern period the publication process decisively shaped the history play and its reception Bringing together the methodologies of genre criticism and book history this study argues that stationers have through acts of selection and presentation constructed some remarkably influential expectations and ideas surrounding genre Amy Lidster boldly challenges the uncritical use of Shakespeare's Folio as a touchstone for the history play exposing the harmful ways in which this has solidified its parameters as a genre exclusively interested in the lives of English kings Reframing the Folio as a single example of participation in genre making this book illuminates the exciting and diverse range of historical pasts that were available to readers and audiences in the early modern period Lidster invites us to reappraise the connection between plays on stage and in print and to reposition playbooks within the historical culture and geopolitics of the book trade

*Shakespeare and Lost Plays* David McInnis, 2021-03-25 Shakespeare and Lost Plays returns Shakespeare's dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare's original audiences but lost to us David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama This innovative study revisits key moments in Shakespeare's career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer more accurate picture of dramatic activity than has hitherto been possible By considering a variety of ways to grapple with the problem of lost imperceptible or ignored texts this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare-centric narratives thus reinterpreting our perception of the field of early modern drama

#### **Shakespeare's Staged Spaces and Playgoers'**

**Perceptions** D. Farabee, 2014-12-04 This engaging study offers fresh readings of canonical Shakespeare plays illuminating ways stagecraft and language of movement create meaning for playgoers The discussions engage materials from the period present revelatory readings of Shakespeare's language and demonstrate how these continually popular texts engage all of us in making meaning

The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy, 2007-06-28 This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries ranging from the early modern theatrical marketplace to the age of mass media and including stage and screen performance music and the visual arts the television serial and popular prose fiction The book asks what happens when Shakespeare is popularized and when the popular is Shakespeareanized it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate the canonical and the authorized and the subversive the oppositional the scandalous and the inane Leading scholars discuss the ways in which the plays and poems of Shakespeare as well as Shakespeare himself have been interpreted and reinvented adapted and parodied transposed into other media and act as a source of inspiration for writers performers artists and film makers worldwide

*The Palgrave Handbook of Shakespeare's Queens* Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include

queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare s career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter s Tale* from vengeful Tamora in *Titus Andronicus* to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

[Shakespearean Temporalities](#) Lukas Lammers,2018-03-21 Shakespearean Temporalities addresses a critical neglect in Early Modern Performance and Shakespeare Studies revising widely prevailing and long standing assumptions about the performance and reception of history on the early modern stage Demonstrating that theatre at the turn of the seventeenth century thrived on an intense fascination with perceived tensions between medieval past and early modern present this volume uncovers a dimension of historical drama that has been largely neglected due to a strong focus on nationhood and a predilection for topical readings It moreover reassesses genre conventions by venturing beyond the threshold of the supposed death of the history play in 1603 Closely analysing a broad range of Shakespeare s historical drama it explores the dramatic techniques that allow the theatre to perform historical distance An experience of historical contingency through an immersion in a world ontologically related yet temporally removed is thus revealed as a major appeal of historical drama and a striking aspect of Shakespeare s history plays With a focus on performance the experience of playgoers and the dynamics that resulted from the collective production of dramatic historiography by competing companies the book offers the first analysis of what can be referred to as Shakespeare s dramaturgy of historical temporality

*The Oxford Handbook of Shakespearean Tragedy* Michael Neill,David Schalkwyk,2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of

Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia      **Imagining Time in the English Chronicle Play** Marissa Nicosia, 2023-09-15 *Imagining Time in the English Chronicle Play* Historical Futures 1590-1660 argues that dramatic narratives about monarchy and succession codified speculative futures in the early modern English cultural imaginary This book considers chronicle plays plays written for the public stage and play pamphlets composed when the playhouses were closed during the civil wars in order to examine the formal and material ways that playwrights imagined futures in dramatic works that were purportedly about the past Through close readings of William Shakespeare's 1 2 Henry IV Richard III Shakespeare's and John Fletcher's *All is True* Samuel Rowley's *When You See Me You Know Me* John Ford's *Perkin Warbeck* and the anonymous play pamphlets *The Leveller's Levelled* 1 2 *Craftie Cromwell* *Charles I and Cromwell's Conspiracy* the volume shows that imaginative treatments of history in plays that are usually associated with the past also had purchase on the future While plays about the nation's past retell history these plays are not restricted by their subject matter to merely document what happened Playwrights projected possible futures in their accounts of verifiable historical events      **The Routledge Handbook of Shakespeare and Memory** Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 *The Routledge Handbook of Shakespeare and Memory* introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now      **Henry VI** William Shakespeare, 2012-04-10 *The gaudy blabbing and remorseful day Is crept into the bosom of the sea* Henry VI Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of the three part classic history that revolves around the epic dynastic Wars of the Roses THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES an original Introduction to Henry VI incisive scene by scene synopses and analyses with vital facts about the work commentary on past and current productions based on interviews with leading directors actors and designers photographs of key RSC productions an overview of Shakespeare's theatrical career and chronology of his plays Ideal for students theater professionals and general readers these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty first century      **Shakespeare and the Play Scripts of Private Prayer**

Ceri Sullivan, 2020 Explores drama and private prayer from 1580 to 1640 when prayer was considered a dynamic creative practice It analyses moments in which private prayer was staged in Shakespeare's history plays to argue that private prayers are play scripts and to recognise how this understanding affects how prayers in the plays were played and received

**Shakespeare on screen : The Henriad** Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves **Henry**

**VI Part One** William Shakespeare, 2005-09-29 After the death of Henry V the French revolt and threaten to reclaim their country from English rule Guided by his Lord Protector the young King Henry VI journeys to Paris to reaffirm his rule over France But while Joan of Arc battles the British abroad discontent is also breeding at home between the two ancient Houses of York and Lancaster Shakespeare on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l'ventail des méthodologies qui permettent d'étudier Shakespeare lui-même La cohérence de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une création hybride qui est et n'est pas un film qui est et n'est pas Shakespeare Ouvrage en anglais *Shakespeare and the Ethics of War* Patrick Gray, 2019-09-13 How does Shakespeare

represent war This volume reviews scholarship to date on the question and introduces new perspectives looking at contemporary conflict through the lens of the past Through his haunting depiction of historical bloodshed including the Trojan War the fall of the Roman Republic and the Wars of the Roses Shakespeare illuminates more recent political violence ranging from the British occupation of Ireland to the Spanish Civil War the Balkans War and the past several decades of U S military engagement in Iraq and Afghanistan Can a war be just What is the relation between the ruler and the ruled What motivates ethnic violence Shakespeare's plays serve as the frame for careful explorations of perennial problems of human coexistence the politics of honor the ethics of diplomacy the responsibility of non combatants and the tension between idealism and Realpolitik **The Cambridge Companion to Shakespeare and War** David Loewenstein, Paul Stevens, 2021-10-14

Written by a team of leading international scholars *The Cambridge Companion to Shakespeare and War* illuminates the ways Shakespeare's works provide a rich and imaginative resource for thinking about the topic of war. Contributors explore the multiplicity of conflicting perspectives his dramas offer: war depicted from chivalric, masculine, nationalistic, and imperial perspectives; war depicted as a source of great excitement and as a theater of honor; war depicted from realistic or skeptical perspectives that expose the butchery, suffering, illness, famine, degradation, and havoc it causes. The essays in this volume examine the representations and rhetoric of war throughout Shakespeare's plays as well as the modern history of the war plays on stage, in film, and in propaganda. This book offers fresh perspectives on Shakespeare's multifaceted representations of the complexities of early modern warfare while at the same time illuminating why his perspectives on war and its consequences continue to matter now and in the future.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Shakespeares Serial History Plays** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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