



**SALOMÉ A TRAGEDY
IN ONE ACT**
Oscar Wilde

Salome A Tragedy In One Act

Oscar Wilde



Salome A Tragedy In One Act:

Salome Oscar Wilde, 1909 **Salome - a Tragedy in One Act** Oscar Wilde, 2015-09-07 Salome is a tragic one act play by Oscar Wilde The original version of the play was in French Later an English translation was published The play tells the Biblical story of Salome stepdaughter of the tetrarch Herod Antipas who to the delight of her mother Herodias requested the head of John the Baptist on a silver platter She was granted her reward for performing a dance which pleased Herod immensely This version of the script can be produced and performed without payment of royalties **Oscar Wilde - Salome, a Tragedy in One Act** Oscar Wilde, 2020-10-10 Outraged by the sexual perversity of this one act tragedy Great Britain's Lord Chamberlain banned Salome from the national stage Symbolist poets and writers Stéphane Mallarmé and Maurice Maeterlinck among them defended the play's literary brilliance Beyond its notoriety the drama's haunting poetic imagery biblical cadences and febrile atmosphere have earned it a reputation as a masterpiece of the Aesthetic movement of fin de siècle England Written originally in French in 1892 this sinister tale of a woman scorned and her vengeance was translated into English by Lord Alfred Douglas The play inspired some of Aubrey Beardsley's finest illustrations and an abridged version served as the text for Strauss' renowned opera of the same name This volume reprints the complete text of the first English edition published in 1894 and also includes A Note on Salome by Robert Ross Wilde's lifelong friend and literary executor Students lovers of literature and drama and admirers of Oscar Wilde and his remarkable literary gifts will rejoice in this inexpensive edition Includes a biography of the author **Salomé a Tragedy in One Act** Oscar Wilde, 2020-03-30 Salome A Tragedy in One Act By Oscar Wilde Salome French Salome is a tragedy by Oscar Wilde The original 1891 version of the play was in French Three years later an English translation was published The play tells in one act the Biblical story of Salome stepdaughter of the tetrarch Herod Antipas who to her stepfather's dismay but to the delight of her mother Herodias requests the head of Jokanaan John the Baptist on a silver platter as a reward for dancing the dance of the seven veils Herod Antipas Tetrarch of Judea Jokanaan the Prophet The young Syrian Captain of the guard Tigellinus a young Roman A Cappadocian A Nubian First soldier Second soldier The page of Herodias Jews Nazarenes etc A slave Naaman the Executioner Herodias Wife of the Tetrarch Salome daughter of Herodias The slaves of Salome Rehearsals for the play's debut on the London stage for inclusion in Sarah Bernhardt's London season began in 1892 but were halted when the Lord Chamberlain's licensor of plays banned Salome on the basis that it was illegal to depict Biblical characters on the stage The play was first published in French in February 1893 and an English translation with illustrations by Aubrey Beardsley in February 1894 On the Dedication page Wilde indicated that his lover Lord Alfred Douglas was the translator In fact Wilde and Douglas had quarrelled over the latter's translation of the text which had been nothing short of disastrous given his poor mastery of French though Douglas claimed that the errors were really in Wilde's original play Beardsley and the publisher John Lane got drawn in when they sided with Wilde In a gesture of reconciliation Wilde did the work himself but dedicated

Douglas as the translator rather than having them sharing their names on the title page Douglas compared a dedication to sharing the title page as the difference between a tribute of admiration from an artist and a receipt from a tradesman The play was eventually premiered on 11 February 1896 while Wilde was in prison in Paris at the Com die Parisienne at the Th tre de l OEuvre in some accounts in a staging by Lugn Poe s theatre group the Th tre de l OEuvre In Pall Mall Gazette of 29 June 1892 Wilde explained why he had written Salom in French I have one instrument that I know I can command and that is the English language There was another instrument to which I had listened all my life and I wanted once to touch this new instrument to see whether I could make any beautiful thing out of it Salomé A Tragedy in One Act Oscar

Wilde,2021-01-19 Salome is a tragic play written by Oscar Wilde which tells the biblical story of Salome Salome dances the Dance of the Seven Veils so well that she receives a boon from her stepfather Herod Antipas Much to his dismay and her mother s delight she requests the head of John the Baptist on a silver platter Though John is a favorite of Herod and under his protection Herod cannot rescind his boon *Salome* Oscar Wilde,2014-09-21 Salome A Tragedy in One Act by Oscar Wilde Salome has made the author s name a household word wherever the English language is not spoken Few plays have such a peculiar history Before tracing briefly the vicissitudes of a work that has been more execrated than even its author I venture to repeat the corrections which I communicated to the Morning Post when the opera of Dr Strauss was produced in a mutilated version at Covent Garden in December 1910 That such reiteration is necessary is illustrated by the circumstance that a musical critic in the Academy of December 17th 1910 wrote of Wilde s imaginative verses apropos of Salome a strange comment on the honesty of musical criticism Salome is in prose not in verse Salome was not written for Madame Sarah Bernhardt It was not written with any idea of stage representation Wilde did not write the play in English nor afterwards re write it in French because he could not get it acted in English as stated by Mr G K Chesterton on the authority presumably of Chambers s Encyclopaedia or some other such source of that writer s culture It was not offered to any English manager In no scene of Wilde s play does Salom dance round the head of the Baptist as she is represented in music hall turns The name John does not occur either in the French or German text Critics speak contemptuously of Wilde s libretto adapted for the opera Except for the performance at Covent Garden which was permitted only on conditions of mutilation there has been no adaptation Certain passages were omitted by Dr Strauss because the play which is in one act would be too long without these cuts Wilde s actual words in Madame Hedwig Lachmann s admirable translation are sung The words have not been transfigured into ordinary operatic nonsense to suit the score When the opera is given in French however the text used is not Wilde s French original but a French translation fitted to the score from the German *SALOME* Oscar 1854-1900 Wilde,Aubrey 1872-1898 Beardsley,Alfred Bruce Lord Douglas, 1870-1945,2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original

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Beardsley,2018-10-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Salome** Oscar Wilde,2020-10-26 SCENE A great terrace in the Palace of Herod set above the banqueting hall Some soldiers are leaning over the balcony To the right there is a gigantic staircase to the left at the back an old cistern surrounded by a wall of green bronze Moonlight THE YOUNG SYRIANHow beautiful is the Princess Salome to night THE PAGE OF HERODIASLook at the moon How strange the moon seems She is like a woman rising from a tomb She is like a dead woman You would fancy she was looking for dead things THE YOUNG SYRIANShe has a strange look She is like a little princess who wears a yellow veil and whose feet are of silver She is like a princess who has little white doves for feet You would fancy she was dancing THE PAGE OF HERODIASShe is like a woman who is dead She moves very slowly Noise in the banqueting hall FIRST SOLDIERWhat an uproar Who are those wild beasts howling SECOND SOLDIERThe Jews They are always like that They are disputing about their religion FIRST SOLDIERWhy do they dispute about their religion SECOND SOLDIERI cannot tell They are always doing it The Pharisees for instance say that there are angels and the Sadducees declare that angels do not exist FIRST SOLDIERI think it is ridiculous to dispute about such things THE YOUNG SYRIANHow beautiful is the Princess Salome to night THE PAGE OF HERODIASYou are always looking at her You look at her too much It is dangerous to look at people in such fashion Something terrible may happen THE YOUNG SYRIANShe is very beautiful to night FIRST SOLDIERThe Tetrarch has a sombre look SECOND SOLDIERYes he has a sombre look FIRST SOLDIERHe is looking at something SECOND SOLDIERHe is looking at some one FIRST SOLDIERAt whom is he looking SECOND SOLDIERI cannot tell THE YOUNG SYRIANHow pale the Princess is Never have I seen her so pale She is like the shadow of a

white rose in a mirror of silver THE PAGE OF HERODIAS You must not look at her You look too much at her FIRST SOLDIER Herodias has filled the cup of the Tetrarch THE CAPPADOCIAN Is that the Queen Herodias she who wears a black mitre sewn with pearls and whose hair is powdered with blue dust FIRST SOLDIER Yes that is Herodias the Tetrarch's wife SECOND SOLDIER The Tetrarch is very fond of wine He has wine of three sorts One which is brought from the Island of Samothrace and is purple like the cloak of Caesar THE CAPPADOCIAN I have never seen Caesar SECOND SOLDIER Another that comes from a town called Cyprus and is yellow like gold THE CAPPADOCIAN I love gold

Salomé A Tragedy in One Act (illustrated) Oscar Wilde, 2021-03-23 The play unfolds on the terrace of Herod's palace above the banquet hall A gigantic staircase stands to the left a cistern surrounded by a wall of green bronze appears at the back The Young Syrian exclaims how Salome is beautiful tonight It is as if she was dancing Look at the moon cries Herodias Page comparing it to a woman rising from her tomb a woman looking for dead things He warns the Syrian that he looks at the princess too much A noise is heard in the hall and the Soldiers complain that the Jews are howling again about their religion The First Soldier observes that the Tetrarch King Herod has a somber look and the soldiers wonder at whom he is looking Suddenly the voice of Jokanaan is heard from the cistern proclaiming the coming of the Messiah The eyes of the blind shall see the day and the ears of the deaf shall be opened The First Soldier explains to the Cappadocian that Jokanaan is a prophet from the desert It is impossible to understand what the prophet says and the Tetrarch has forbidden the prophet being seen The Cappadocian remarks that the cistern must make an unhealthy prison The Second Soldier protests Herod's elder brother Herodias first husband lived there for twelve years without dying Ultimately he had to be strangled by Naaman the Negro executioner bearing Herod's death ring The Syrian exclaims that Salome approaches She enters insisting that she cannot stay with Herod looking at her all the while with his mole's eyes under his shaking eyelids To the Page's horror the Syrian invites her to sit Salome welcomes the moon cold and chaste with a virgin's beauty Jokanaan again announces the coming of the Lord Salome asks if he is the prophet Herod fears the prophet who maligns her mother As Jokanaan preaches on Salome insists that she speak to him All attempt to dissuade her She plies the Syrian to bring the prophet forth The prophet emerges and Salome looks at him Salome exclaims that the prophet's eyes are terrible above all like black lakes troubled by fantastic moons He is a wasted ivory statue chaste like the moon Who is this woman who is looking at me protests Jokanaan bidding Salome begone Salome implores the prophet to speak on his voice is like wine She is amorous of his body Jokanaan curses her anew Begging Salome to stop the Syrian kills himself and falls between the prophet and princess Salome continues to ask Jokanaan to let her kiss him He orders her to seek the Lord refuses to look upon her and descends into the cistern The First Soldier insists that they transport the body lest Herod see it Suddenly the court enters and Herod calls for Salome while Herodias reproaching him for always staring at her Herod muses on the strange look of the moon comparing her to a drunken madwoman looking for lovers Herodias replies that the moon is like the moon that is all and bids him inside Herod refuses calling the servants to

bring the festivities outside Herod slips on the blood of the Syrian and gasps at the ill omen The Soldiers feign that they do not know why he killed himself Jokanaan announces that what he has foretold has come to pass Herodias asks Herod to silence the prophet since he is forever vomiting insults against her Herod most certainly fears him and that is the main reason that he does not deliver him to the Jews Herod replies that the prophet is a holy man who has seen God A Jew rejoins that God has hidden himself and thus evil has come upon the land Jokanaan announces the coming of the Savior of the world A Nazarene declares that Jokanaan speaks of the Messiahs who works miracles Herodias scoffs Jokanaan curses the daughter of Babylon with golden eyes and gilded eyelids announcing her death by stoning by the piercing of her body with swords its mashing under shields Herodias is enraged that Herod would let Jokanaan slander her she is his wife *Salomè, a Tragedy in One Act. Drawings by Aubrey Beardsley* Oscar Wilde, 2017-11-28 Trieste Publishing has a massive catalogue of classic book titles Our aim is to provide readers with the highest quality reproductions of fiction and non fiction literature that has stood the test of time The many thousands of books in our collection have been sourced from libraries and private collections around the world The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original Our readers see the books the same way that their first readers did decades or a hundred or more years ago Books from that period are often spoiled by imperfections that did not exist in the original Imperfections could be in the form of blurred text photographs or missing pages It is highly unlikely that this would occur with one of our books Our extensive quality control ensures that the readers of Trieste Publishing s books will be delighted with their purchase Our staff has thoroughly reviewed every page of all the books in the collection repairing or if necessary rejecting titles that are not of the highest quality This process ensures that the reader of one of Trieste Publishing s titles receives a volume that faithfully reproduces the original and to the maximum degree possible gives them the experience of owning the original work We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality but also providing value to every one of our readers Generally Trieste books are purchased singly on demand however they may also be purchased in bulk Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates

Salomè Oscar Wilde, 2017-02-27 Salome is a tragedy by Oscar Wilde The original 1891 version of the play was in French Three years later an English translation was published The play tells in one act the Biblical story of Salome stepdaughter of the tetrarch Herod Antipas who to her stepfather s dismay but to the delight of her mother Herodias requests the head of Jokanaan John the Baptist on a silver platter as a reward for dancing the dance of the seven veils **Salomé: A Tragedy In One Act** Oscar Wilde, 2024-02-02 Dive into the mesmerizing world of Oscar Wilde s Salome Tragedy and Seduction in One Act where desire power and obsession collide in a single act of fatal allure Experience the intoxicating blend of tragedy and seduction as Wilde s timeless tale unfolds before your eyes But amidst the decadence and drama lies a question that lingers in the air begging to be answered What drives the insatiable thirst for power and the pursuit of forbidden desires Witness the

raw emotion and captivating beauty of Wilde's narrative where every word drips with tension and every scene pulses with passion Are you ready to surrender to the irresistible pull of Salome Enter a world where desire knows no bounds and consequences are but an afterthought Engage with the intricacies of Wilde's masterpiece where every twist and turn leaves you breathless and yearning for more Step into the spotlight of desire and decadence Let Wilde's Salome ignite your imagination and seduce your senses Don't miss your chance to immerse yourself in this captivating tale Grab your copy of Salome Tragedy and Seduction in One Act now and embark on a journey through the depths of human desire and the consequences it brings

Salome: A Tragedy In One Act Oscar Wilde, 2021-01-01 Renowned Oscar Wilde's present book Salome A Tragedy in One Act is a tragic play which tells in one act the Biblical story of Salome stepdaughter of the tetrarch Herod Antipas who to her stepfather's dismay but to the delight of her mother Herodias requests the head of Jokanaan on a silver platter as a reward for dancing the dance of the seven veils

The Complete Works of Oscar Wilde ...: Salome : a tragedy in one act : original French version Oscar Wilde, 1923

Oscar Wilde - Salome, A Tragedy in One Act Oscar Wilde, 2020-11-21 Outraged by the sexual perversity of this one act tragedy Great Britain's Lord Chamberlain banned Salome from the national stage Symbolist poets and writers Stéphane Mallarmé and Maurice Maeterlinck among them defended the play's literary brilliance Beyond its notoriety the drama's haunting poetic imagery biblical cadences and febrile atmosphere have earned it a reputation as a masterpiece of the Aesthetic movement of fin de siècle England Written originally in French in 1892 this sinister tale of a woman scorned and her vengeance was translated into English by Lord Alfred Douglas The play inspired some of Aubrey Beardsley's finest illustrations and an abridged version served as the text for Strauss' renowned opera of the same name This volume reprints the complete text of the first English edition published in 1894 and also includes A Note on Salome by Robert Ross Wilde's lifelong friend and literary executor Students' lovers of literature and drama and admirers of Oscar Wilde and his remarkable literary gifts will rejoice in this inexpensive edition Includes a biography of the author

Salomé Oscar Wilde, 2020-09 Salome French Salome is a tragedy by Oscar Wilde The original 1891 version of the play was in French Three years later an English translation was published The play tells in one act the Biblical story of Salome stepdaughter of the tetrarch Herod Antipas who to her stepfather's dismay but to the delight of her mother Herodias requests the head of Jokanaan John the Baptist on a silver platter as a reward for dancing the dance of the seven veils Wilde had considered the subject since he had first been introduced to Herodias one of Flaubert's *Trois Contes* by Walter Pater at Oxford in 1877 His interest had been further stimulated by descriptions of Gustave Moreau's paintings of Salome in Joris Karl Huysmans's *Rebours* Other literary influences include Heinrich Heine's *Atta Troll* Laforgue's *Salome* in *Moralité* s *L'gendaires* and Mallarmé's *Herodiade* Many view Wilde's Salome as a superb composite of these earlier treatments of the theme overlaid in terms of dramatic influences with Belgian playwright Maurice Maeterlinck's characteristic methodical diction and specifically Maeterlinck's *La Princesse Maleine* with its use of colour sound dance visual description and visual effect Wilde

often referred to the play in musical terms and believed that recurring phrases bind it together like a piece of music with recurring motifs Although the kissing of the head element was used in Heine and even Joseph Converse Heywood's production Wilde's ingenuity was to move it to the play's climax While his debts are undeniable there are some interesting contributions in Wilde's treatment most notably being his persistent use of parallels between Salome and the moon Scholars like Christopher Nassaar point out that Wilde employs a number of the images favoured by Israel's kingly poets and that the moon is meant to suggest the pagan goddess Cybele who like Salome was obsessed with preserving her virginity and thus took pleasure in destroying male sexuality

Salome, a Play Oscar Wilde, 2009-05-01 **Salomé** Oscar Wilde, 1904 *Salome* Oscar Wilde, 1931

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Table of Contents Salome A Tragedy In One Act

1. Understanding the eBook Salome A Tragedy In One Act
 - The Rise of Digital Reading Salome A Tragedy In One Act
 - Advantages of eBooks Over Traditional Books
2. Identifying Salome A Tragedy In One Act
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Salome A Tragedy In One Act
 - User-Friendly Interface
4. Exploring eBook Recommendations from Salome A Tragedy In One Act
 - Personalized Recommendations
 - Salome A Tragedy In One Act User Reviews and Ratings
 - Salome A Tragedy In One Act and Bestseller Lists
5. Accessing Salome A Tragedy In One Act Free and Paid eBooks

- Salome A Tragedy In One Act Public Domain eBooks
- Salome A Tragedy In One Act eBook Subscription Services
- Salome A Tragedy In One Act Budget-Friendly Options
- 6. Navigating Salome A Tragedy In One Act eBook Formats
 - ePub, PDF, MOBI, and More
 - Salome A Tragedy In One Act Compatibility with Devices
 - Salome A Tragedy In One Act Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Salome A Tragedy In One Act
 - Highlighting and Note-Taking Salome A Tragedy In One Act
 - Interactive Elements Salome A Tragedy In One Act
- 8. Staying Engaged with Salome A Tragedy In One Act
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Salome A Tragedy In One Act
- 9. Balancing eBooks and Physical Books Salome A Tragedy In One Act
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Salome A Tragedy In One Act
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Salome A Tragedy In One Act
 - Setting Reading Goals Salome A Tragedy In One Act
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Salome A Tragedy In One Act
 - Fact-Checking eBook Content of Salome A Tragedy In One Act
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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