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Phillip Deery

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The Carver Chronotope G. P. Lainsbury, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an The Crosswinds of Freedom, 1932-1988 James MacGregor Burns, 2012-04-10 A Pulitzer Prize winner's immensely readable history of the United States from FDR's election to the final days of the Cold War Publishers Weekly The Crosswinds of Freedom is an articulate and incisive examination of the United States during its rise to become the world's sole superpower Here is a young democracy transformed by the Great Depression the Second World War the Cold War the rapid pace of technological change and the distinct visions of nine presidents Spanning fifty six years and touching on many corners of the nation's complex cultural tapestry Burns's work is a remarkable look at the forces that gave rise to the American Century Fictions of Sappho, 1546-1937 Joan DeJean, 1989-10-18 Considering Sappho as a creature of translation and interpretation a figment whose features have changed with social mores and aesthetics Joan DeJean constructs a fascinating history of the sexual politics of literary reception The association of Sappho with female homosexuality has made her a particularly compelling and yet problematic subject of literary speculation and in the responses of different cultures to the challenge the poet presents DeJean finds evidence of the standards imposed on female sexuality through the ages She focuses largely though not exclusively on the French tradition where the Sapphic presence is especially pervasive Tracing re creations of Sappho through translation and fiction from the mid sixteenth century to the period just prior to World War II DeJean shows how these renderings reflect the fantasies and anxieties of each writer as well as the mentalit of his or her day **Historians in Public** Ian Tyrrell,2005-12 From lagging book sales and shrinking job prospects to concerns over the discipline's narrowness myriad factors have been cited by historians as evidence that their profession is in decline in America Ian Tyrrell's Historians in Public shows that this perceived threat to history is recurrent exaggerated and often misunderstood In fact history has adapted to and influenced the American public more than people and often historians realize Tyrrell's elegant history of the practice of American history traces debates beginning shortly after the profession s emergence in American academia about history s role in school curricula He also examines the use of historians in and by the government and whether historians should utilize mass media such as film and radio to influence the general public As Historians in Public shows the utility of history is a distinctive theme throughout the history of the discipline as is the attempt to be responsive to public issues among pressure groups A superb examination of the practice of American history since the turn of the century Historians in Public uncovers the often tangled ways history makers make history both as artisans and as actors Freda Kirchwey, a Woman of the Nation Sara Alpern, 1987 Freda Kirchwey writer editor publisher opinionmaker feminist wife and mother was a salient figure in twentieth century America a beacon for liberals and activists of her era A journalist with The Nation from 1918 to 1955 owner editor and publisher after 1937 she was an advocate of advanced ideas about sexual freedom and birth control and a tireless foe of fascism The quintessential

new woman she combined a private and highly visible public life In this first full scale biography of Kirchwey Sara Alpern weaves the strands of gender related issues with larger social explorations An early feminist from a privileged and progressive background Kirchwey was determined to enjoy both career and marriage but the early deaths of two of her three sons and strained relations with her husband led to self doubt about her identity Yet despite any hidden misgivings her humanitarianism and outstanding journalistic and critical gifts projected her onto the larger stage of public life Alpern richly describes Kirchwey's extraordinary work editing The Nation one of the longest surviving American liberal journals and shaping public opinion on domestic and international affairs Kirchwey focused on large political and international issues the Spanish Civil War democracy versus fascism and Nazism pacifism and collective security the plight of refugees and Zionism McCarthyism and censorship and finally the peaceful employment of atomic power Freda Kirchwey's life story introduces a remarkable woman to a new generation struggling with personal and career goals as it recalls the efflorescence of liberalism for an older generation of readers William Appleman Williams Paul Buhle, Edward Rice-Maximin, 2013-09-13 Williams controversial volumes The Tragedy of American Diplomacy Contours of American History and other works have established him as the foremost interpreter of US foreign policy Both Williams and others deeply influenced by him have recast not only diplomatic history but also the story of pioneer America's westward movement and studies in the culture of imperialism At the end of the Cold War when the US no longer faces any great enemy the lessons of William Appleman Williams life and scholarship have become more urgent than ever before This study of his life and major works offers readers an opportunity to introduce or re introduce themselves to a major figure of the last half century **Thinking Fragments** Jane Flax, 2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 Red Apple Phillip Deery, 2014-01-01 The history of what six men endured during the post World War II Red Scare in New York City From the late 1940s through the 1950s McCarthyism disfigured the American political landscape Under the altar of anticommunism domestic Cold War crusaders undermined civil liberties curtailed equality before the law and tarnished the ideals of American democracy In order to preserve freedom they jettisoned some of its tenets Congressional committees worked in tandem although not necessarily in collusion with the FBI law firms university administrations publishing houses television networks movie studios and a legion of government agencies at the federal state and local levels to target subversive individuals Exploring the human consequences of the widespread paranoia that gripped a nation Red Apple presents the international and domestic context for the experiences of these individuals the House Un American Activities Committee hearings of the Joint Anti Fascist Refugee Committee resulting in the incarceration of its chairman Dr Edward Barsky and its executive board the academic freedom cases of two

New York University professors Lyman Bradley and Edwin Burgum culminating in their dismissal from the university the blacklisting of the communist writer Howard Fast and his defection from American communism the visit of an anguished Dimitri Shostakovich to New York in the spring of 1949 and the attempts by O John Rogge the Committee's lawyer to find a third way in the quest for peace which led detractors to question which side he was on Examining real life experiences at the ground level Deery explores how these six individuals experienced responded to and suffered from one of the most savage assaults on civil liberties in American history Their collective stories illuminate the personal costs of holding dissident political beliefs in the face of intolerance and moral panic that is as relevant today as it was seventy years ago Praise for Red Apple Thoroughly researched well documented and detailed A compelling read and a valuable contribution to the Cold War historiography H Net Reviews Reminds us of the devastating impact that domestic anticommunism has on its victims at the height of the Cold War Red Apple makes an important contribution to the literature on domestic anticommunism by turning our attention to New York City Clarence Taylor Baruch College American Historical Review A welcome reminder that the reactionary inspired fear based politics of six decades ago can be a salutary subject to consider in 2015 Henry Innes MacAdam Left History The Columbia History of Post-World War II America Mark C Carnes, 2007-07-06 Beginning with an analysis of cultural themes and ending with a discussion of evolving and expanding political and corporate institutions The Columbia History of Post World War II America addresses changes in America's response to the outside world the merging of psychological states and social patterns in memorial culture scandal culture and consumer culture the intersection of social practices and governmental policies the effect of technological change on society and politics and the intersection of changing belief systems and technological development among other issues Many had feared that Orwellian institutions would crush the individual in the postwar era but a major theme of this book is the persistence of individuality and diversity Trends toward institutional bigness and standardization have coexisted with and sometimes have given rise to a countervailing pattern of individualized expression and consumption Today Americans are exposed to more kinds of images and music choose from an infinite variety of products and have a wide range of options in terms of social and sexual arrangements In short they enjoy more ways to express their individuality despite the ascendancy of immense global corporations and this volume imaginatively explores every facet of this unique American experience Neil Jumonville, 2023-11-15 The period immediately following the Second World War was a time observed Randall Jarrell when many American writers looked to the art of criticism as the representative act of the intellectual Rethinking this interval in our culture Neil Jumonville focuses on the group of writers and thinkers who founded edited and wrote for some of the most influential magazines in the country including Partisan Review Politics Commentary and Dissent In their rejection of ideological visionary and romantic outlooks reviewers and essayists such as Sidney Hook Irving Howe Lionel Trilling Harold Rosenberg and Daniel Bell adopted a pragmatic criticism that had a profound influence on the American intellectual

community By placing pragmatism at the center of intellectual activity the New York Critics crossed from large belief systems to more tentative answers in the hope of redefining the proper function of the intellectual in the new postwar world Because members of the New York group always valued being intellectuals more than being political leftists they adopted a cultural elitism that opposed mass culture Ready to combat any form of absolutist thought they found themselves pitted against a series of antagonists from the 1930s to the present whom they considered insufficiently rational and analytical to be good intellectuals the Communists and their sympathizers the Beat writers and the New Left Jumonville tells the story of some of the paradoxes and dilemmas that confront all intellectuals In this sense the book is as much about what it means to be an intellectual as it is about a specific group of thinkers This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991 Twentieth-Century America Larry Ceplair, 2011-10-05 This compelling critical analysis of anti communism illustrates the variety of anti Communist styles and agendas thereby making a persuasive case that the threat of domestic communism in Cold War America was vastly overblown In the United States today communism is an ideology or political movement that barely registers in the consciousness of our nation Yet merely half a century ago communist was a buzzword that every citizen in our nation was aware of a term that connoted traitor and almost certainly a characterization that most Americans were afraid of Anti Communism in Twentieth Century America A Critical History provides a panoramic perspective of the types of anti communists in the United States between 1919 and the collapse of the Soviet Union It explains the causes and exceptional nature of anti communism in the United States and divides it into eight discrete categories This title then thoroughly examines the words and deeds of the various anti Communists in each of these categories during the three Red Scares in the past century The work concludes with an unapologetic assessment of domestic anti communism This book allows readers to more fully comprehend what the anti communists meant with their rhetoric and grasp their impact on the United States during the 20th century and beyond for example how anti communism has reappeared as anti terrorism

The Liberal Persuasion John Patrick Diggins, 2017-03-14 For more than half a century the celebrated historian Arthur Schlesinger Jr has been the guiding force of American liberalism both intellectually and in practice The author of many critically acclaimed books Schlesinger vigorously defended FDRs New Deal policies in his earliest writings and later served as a close advisor to President John F Kennedy In this volume twenty of today s most eminent historians join forces to explore Schlesinger's unique brand of liberalism one that has steered clear of ideological extremism and social fragmentation favoring instead pluralism and the pragmatic use of state power By engaging the reader in various aspects of his career and intellectual pursuits these essays offer an exhilarating journey through American political history from the Jackson era to

multiculturalism while demonstrating historical writing at its best The volume opens with essays on Schlesinger as a historian and a political participant contributed by William E Leuchtenburg Hugh Thomas George Kennan John Kenneth Galbraith and John Morton Blum The influence of the Jackson era is explored by Robert Remini Sean Wilentz and Jean V Matthews In a section on modern liberalism and governance such topics as the New Deal the Great Society and the fate of liberalism under the Carter administration are discussed by Alan Brinkley Kathleen D McCarthy Fred Siegel Leo P Ribuffo and Richard C Wade Betty Miller Unterberger and Ronald Steel comment on liberalism and the Cold War Louis Menand and Eugene D Genovese explore ideological controversies within liberalism including pragmatic liberalism and relativism and multiculturalism In the final section George Cotkin Neil Jumonville and Sir Isaiah Berlin write on three figures whom Schlesinger greatly admired William James Henry Steel Commager and Edmund Wilson Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A Study Guide for Raymond Carver's "Where I'm Calling From" Gale, Cengage Learning,

The Cambridge Companion to John F. Kennedy Andrew Hoberek, 2015-04-27 The Cambridge Companion to John F Kennedy explores the creation and afterlife of an American icon Arendt, Camus, and Modern Rebellion Jeffrev C. Isaac,1992-01-01 The works of Hannah Arendt and Albert Camus two of the most compelling political thinkers of the resistance generation that lived through World War II can still provide penetrating insights for contemporary political reflection Jeffrey C Isaac offers new interpretations of these writers viewing both as engaged intellectuals who grappled with the possibilities of political radicalism in a world in which liberalism and Marxism had revealed their inadequacy by being complicit in the rise of totalitarianism According to Isaac self styled postmodern writers who proclaim the death of grandiose ideologies often fail to recognize that such thinkers as Camus and Arendt had already noted this But unlike many postmodernists these two sought to preserve what was worthy in modern humanism the idea of a common human condition and a commitment to human rights and the dignity of individuals Isaac shows that both writers advanced the idea of a democratic civil society made up of self limiting groups Although they criticized the typical institutions of mass democratic politics they endorsed alternative forms of local and international organization that defy the principle of state sovereignty Isaac also shows how Arendt's writings on the Middle East and Camus's on Algeria urged the creation of such institutions The vision of a rebellious politics that Arendt and Camus shared is of great relevance to current debates in democratic theory and to the transformations taking place in Europe and the states of the former Soviet Union Arthur M. Schlesinger Jr. and the Ideological History of American Liberalism Stephen P. Depoe, 2016-11-15 Examines the origin elements and evolving

significance of the tides in the discourse of Arthur M Schlesinger Jr Arthur M Schlesinger Jr is a historian and political advocate whose ideas and activities have significantly influenced the shape and direction of American liberalism during the past fifty years A central feature of Schlesinger's ideological perspective is his belief that American history has been marked by alternating periods of conservative and liberal dominance which he has termed the tides of national politics Throughout his career Schlesinger has used the tides of national politics to defend the legitimacy and superiority of active liberal government and leadership The study investigates how the tides concept has functioned in both Schlesinger's historical scholarship and his partisan political discourse Depoe also explores the ways in which the tides concept has shaped and channeled Schlesinger's political thought over time leading him toward certain definitions of situations and away from others Finally Depoe offers Schlesinger's life and work as a case study of the highs and lows of postwar American liberalism By tracing Schlesinger's responses to Eisenhower era conservatism Kennedy's New Frontier and the problems of Vietnam and violence during the 1960s and the gradual delegitimation of liberalism from the 1970s to the present this book offers a road map that can guide the reader toward a better understanding of the past present and future of liberalism in America

Midamerica ,1986 Postmodernism: Disciplinary texts : humanities and social sciences Victor E. Taylor, Charles E. Winquist,1998 V 1 Foundational essays V 2 Critical Texts V 3 Disciplinary texts Humanities and social sciences V 4 Legal studies psychoanalytic studies visual arts and architecture **Recombinant Do Re Mi** Billy Bergman, Richard Horn, 1985

Prefaces to the Diaphora Peter Carravetta, 1991 The central concern of these eight studies and essays is the understanding and critique of culture at the shifty boundaries between the Modem and the Postmodern epochs The author contends that what needs to be addressed is the very abyss the spacetime between the Modern and the Postmodern worldviews as well as the tension between aesthetics and ethics critical discourse and the creative arts in an effort to rethink multireferential processes of signification The keystone of the book is Carravetta's notion of Diaphoristics a theory of interpretation as dialogue Diaphora or difference refers to the ancient quarrel between poetry and philosophy and signifies the movement between asymmetrical or heterogeneous forms of discourse that have both historically and speculatively borne the transfer of meaning from one semantic hermeneutic field to another The author focuses on the necessary risk and duplicity of criticism and develops nonagonistic models based on figuration and rhetorical dynamics In two other chapters the author steps back to reassess in terms of the diaphora the diverging notions of Postmodernity by the continental philosophers Lyotard and Vattimo The collection ends with an essay on the long overdue conversation between Vico and Heidegger

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