

POSTCARD HISTORY SERIES

Salisbury

IN VINTAGE POSTCARDS



John E. Jacob

address only

Salisbury Md Postcards The Postcard History Series

G Psacharopoulos



Salisbury Md Postcards The Postcard History Series:

Rehoboth Beach in Vintage Postcards Nan DeVincent-Hayes, Bo Bennett, 2002-05-15 Glimpses of this treasured destination as it looked in years past will delight vacationers and residents for years to come Rehoboth Beach is heralded as the nation's summer capital Located along the Atlantic Coast within 100 miles of Washington D C Baltimore and Philadelphia Delaware's treasured resort has provided millions of tourists with unforgettable memories along its mile long boardwalk and white sandy beach Vintage postcards and photographs will allow readers to experience the thrill of this renowned beach and see why many have made Rehoboth their choice for vacations holidays and getaways time and time again and why some call it home year round This photo album features then and now scenes of the beach documents the rise of other attractions surrounding the area pays homage to storms that shook the seacoast and showcases some of the people festivals hotels and motels that make this a special place to visit Salisbury in Vintage Postcards John E. Jacob, 1998-09 Located in the center of the Delmarva Peninsula on the Wicomico River Salisbury is a town steeped in history Formed by an act of provincial legislature in 1732 Salisbury lies on the east bank of the river on the original land of William Winder Salisbury developed into the commercial center of the peninsula by the time of the Civil War it was the southernmost point at which all goods were shipped north This strategic location also made Salisbury the distribution point for goods coming south an advantage that placed the region at the center of the state's economic boom In 1867 Wicomico County was formed and Salisbury was chosen as the county seat In the 20th century Salisbury prospered into a communication and financial center for all of lower Maryland *Salisbury, Maryland* John E. Jacob, 1998 **American Book Publishing Record**, 1999 **Wicomico County and Delmar in Vintage Postcards** John E. Jacob, 1999 From the 1890s through the 1920s the postcard was an extraordinarily popular means of communication and many of the postcards produced during this golden age can today be considered works of art Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes documenting local landmarks and assembling crowds of local children only too happy to pose for a picture These images printed as postcards and sold in general stores across the country survive as telling reminders of an important era in America's history This fascinating new history of Wicomico County and Delmar showcases more than two hundred of the best vintage postcards available *Image File*, 1992 Subject Collections, 1993 **Who's who in the East**, 1983 Hobbies Otto C. Lightner, Pearl Ann Reeder, 1945 Subject Collections Stephen Calvert, 1978 Classified bibliography of special collections of documentation and subject emphases as reported by various library services and museums in the USA and Canada *The Clique*, 1977 Railroadman's Magazine, 1970 **The Postcards of Salisbury [i.e. Salisbury Beach, Massachusetts]**, 1998 Shreveport in Vintage Postcards Eric J. Brock, 2005 Between the end of the 19th century and the present day roughly 2 000 postcards were produced depicting scenes and landmarks in the city of Shreveport and the surrounding area Most of these were made and distributed during the golden age of postcards from approximately 1905

through the 1920s In all more than half of Shreveport s 170 year history is represented on postcards Ranging from advertising and promotional cards to scenic views and fold out souvenirs the cards showcased the community s growth and development

St. Mary's County Karen L. Grubber,2015 As a St Mary s County native local history buff and postcard collector Karen L Gruber shares her family s collection of over 180 vintage postcards including never before published images of cherished landmarks and bygone days From p 4 of cover

Postcard History Series L. Thomas Roberts,2014 When Henry A DeLand sat down to plan a town in the summer of 1876 he envisioned a place that would become a religious educational business and social center the Athens of Florida He made his dream a reality by investing his livelihood in the town that would be named for him DeLand donated the land for the first municipal building that doubled as a church and school and funded the school that would become Stetson University Ever since the city of DeLand has had an interesting and rich history Much of this unique history has been captured and preserved in postcards published throughout the past hundred plus years

Postcard History Series Albert Doane,Bill Jackson,Paula Shorf,Bruce Waterhouse,Matthew Weisman,2014 When Willis A Leiter established his photography studio in Lorain in 1901 he found a thriving community on the shore of Lake Erie He captured the spirit of the times through his photographs of ship launchings steel production community events and charming views of people and places The Leiter Studio known for its quality portraiture embraced the golden age of postcards 1905 1915 and published thousands of real photo postcards of Lorain and the surrounding areas Many of these postcards survive today and they provide a unique retrospective view of Lorain during a simpler era

The Birth and Development of American Postcards Daniel D. Friedman,2003 Detailed explanations and illustrations which clarify the development of the 4 types of pioneer postcards including advertising correspondence exposition and views

A History of Postcards Martin Willoughby,1992 Describes how postcards evolved from the first suggestion of selling stationary with prepaid postage and provides examples of various types of postcard from Britain the United States and Europe

Postcards Martin Parr,2008 This book is the comprehensive account of Martin Parrs unique postcard collection Featuring 650 cards selected by Parr from his collection of over 20 000 cards built over 30 years its contents are presented in the manner of a postcard album A highly entertaining journey into the themes of Parrworld it is also a serious study of postcard history through the 20th century Presented in 20 chronologically sequenced chapters the book opens with British postcards from the beginning of the century made to mark notable local news events such as car crashes murders lightning strikes and acts of suffragette vandalism It continues through the elaborate story telling postcards ofWGothard whose Barnsley studio commemorated mining and shipping disasters a collection on incidents ofWorldWar I from scenes of bombing to celebrations ofwar heroes novelty portrait postcards from the 1920s and 1930s bizarre hand coloured cards from the 1930s and the holiday postcards of John Hinde that so influenced Parrs own photographic style The book ends in Boring Postcards territory with a selection of late 20th century postcards promoting newmotorways airports and shops

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