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# SALAMONE ROSSI

JEWISH MUSICIAN IN  
LATE RENAISSANCE MANTUA



DON HARRÁN

OXFORD MONOGRAPHS ON MUSIC

# Salamone Rossi Jewish Musician In Late Renaissance Mantua

**Dean Phillip Bell**



## **Salamone Rossi Jewish Musician In Late Renaissance Mantua:**

**Solomone Rossi** Don Harrán,1999 Salamone Rossi c 1570 c 1628 occupies a unique place in Renaissance music culture he was the earliest outstanding Jewish composer to work in the European art music tradition In the field of instrumental music he established the trio sonata as a standard combination of voices for 17th century chamber music and developed the sonata into a vehicle of virtuoso display In his vocal works he wrote music to texts of some of the most fashionable poets of his day including Battista Guarini Gabriello Chiabrera and Ottavio Rinuccini The mannerist poet Giovan Battista Marino particularly captured his attention with 33 settings of Marino s verses among them the remarkable Canzone de baci in eight strophes Rossi stands in the vanguard of contemporary literary developments Rossi composed a book of duets and trios Madrigaletti that paved the way for similar chamber works by Agostino Steffani and others from the late 17th and early 18th centuries Last but not least Rossi carved out his own niche in the history of sacred music by composing the first and only collection of polyphonic settings of Hebrew texts his Songs of Solomon before the mid nineteenth century As a Jewish composer working for the Gonzaga dukes in Mantua yet remaining faithful to his own religious community Rossi has a biography fraught with difficult and often exciting questions of a socio cultural order How Rossi solved or appears to have solved the problem of conflicting interests is a subject worthy of inquiry not only because we want to know more about Rossi but also because Rossi can stand as a paradigm for other Jewish figures who contemporary with him moved between different cultures

**Salamone Rossi** Don Harrán,1999 **Music and Jewish Culture in Early Modern Italy** Lynette Bowring,Rebecca Cypess,Liza Malamut,2022-03-01 Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought An interdisciplinary reassessment Music and Jewish Culture in Early Modern Italy evaluates the social cultural political economic and religious circumstances that shaped this community especially in light of the need to recognize individual experiences within minority populations Contributors draw from rich materials topics and approaches as they explore the inherently diverse understandings of music in daily life the many ways that Jewish communities conceived of music and the reception of and responses to Jewish musical culture Highlighting the multifaceted experience of music within Jewish communities Music and Jewish Culture in Early Modern Italy sheds new light on the place of music in complex previously misunderstood environments

**Jewish Poet and Intellectual in Seventeenth-Century Venice** Sarra Copia Sulam,2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600 41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam s previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary

references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time     **Renaissance Philosophy in Jewish Garb** Giuseppe Veltri, 2009 The book deals with the coordinates of a oemodernity as premises of Jewish philosophy in the Renaissance and early modern period     **The Oxford Handbook of Jewish Studies** Martin Goodman, Jeremy Cohen, David Sorkin, 2002 This volume on Jewish studies presents surveys of today s interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel     *A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries* , 2020-09-25 A Companion to Music at the Habsburgs Courts in the Sixteenth and Seventeenth Centuries edited by Andrew H Weaver is the first in depth survey of Habsburg musical patronage over a broad timeframe Bringing together existing research and drawing upon primary sources the authors all established experts provide overviews of the musical institutions the functions of music the styles and genres cultivated and the historical political and cultural contexts for music at the Habsburg courts The wide geographical scope includes the imperial courts in Vienna and Prague the royal court in Madrid the archducal courts in Graz and Innsbruck and others This broad view of Habsburg musical activities affirms the dynasty s unique position in the cultural life of early modern Europe Contributors are Lawrence Bennett Charles E Brewer Drew Edward Davies Paula Sutter Fichtner Alexander J Fisher Christine Getz Beth L Glixon Jeffrey Kurtzman Virginia Christy Lamothe Honey Meconi Sara Pecknold Jonas Pfohl Pablo L Rodr guez Steven Saunders Herbert Seifert Louise K Stein and Andrew H Weaver     *The Bloomsbury Companion to Jewish Studies* Dean Phillip Bell, 2013-08-15 The Bloomsbury Companion to Jewish Studies is a comprehensive reference guide providing an overview of Jewish Studies as it has developed as an academic sub discipline This volume surveys the development and current state of research in the broad field of Jewish Studies focusing on central themes methodologies and varieties of source materials available It includes 11 core essays from internationally renowned scholars and teachers that provide an important and useful overview of Jewish history and the development of Judaism while exploring central issues in Jewish Studies that cut across historical periods and offer important opportunities to track significant themes throughout the diversity of Jewish experiences In addition to a bibliography to help orient students and researchers the volume includes a series of indispensable research tools including a chronology maps and a glossary of key terms and concepts This is the essential reference guide for anyone working in or exploring the rich and dynamic field of Jewish Studies     **The Prince's Body** Valeria Finucci, 2015-02-10 Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua Valeria Finucci explores changing early modern concepts of sexuality reproduction beauty and aging She deftly marries salacious tales with historical analysis to tell a broader story of Italian Renaissance cultural adjustments and obsessions     *The Oxford Handbook of Religion and the Arts* Frank Burch

Brown,2014-02 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts      **Cavalier Giovanni Battista Buonamente** Peter Allsop,2017-07-05 Giovanni Battista Buonamente was among the most original and inventive Italian composers of the seventeenth century Peter Allsop reveals his importance as part of a tradition that stands in direct antithesis to that of the Corellian sonata today regarded as the norm This development is traced in a series of likely teacher pupil relationships from Salamone Rossi to Marco Uccellini the most prolific Italian composers of instrumental ensemble music in the first half of the seventeenth century The first half of the book sets out what is known of Buonamente s turbulent career as he moved from the courtly environments of the Gonzaga household and Habsburg court to several less auspicious posts at various religious institutions ending his life as maestro di cappella at the mother house of his order S Francesco in Assisi A fascinating picture emerges of the nature of musical patronage against a background of war and plague in this time of great political instability The later chapters comprise detailed discussions supported with over 100 music examples of the unusually wide range of genres for which Buonamente wrote sinfonias free sonatas sets of variations canzonas dances and he was the first Italian to cultivate the ensemble suite to any extent The book concludes with an examination of his influence on his probable pupil Marco Uccellini and the interest Buonamente instigated in canonic writing which was passed via Uccellini to a succession of Modenese composers      **The Harvard Dictionary of Music** Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music      *Where Sight Meets Sound* Emily Zazulia,2021 Late medieval composers delighted in complicating the relationship between their music s written and sung forms often tasking singers with reading their music in unusual ways from slowing down a melodic line to turning it backwards or upside down even omitting certain notes or rests These manipulations increasingly yielded music that was aurally all but unrecognizable as a derivative of the notated original This book uses these unorthodox applications of notation to understand how late medieval composers thought about the tool of musical notation It argues that these compositions foreground notation in ways that resonate with discourses about media and technology today      **Picturing Yiddish** Diane Wolfthal,2004-07-01 This is the first comprehensive study of the images in five profusely illustrated Yiddish books that were produced in sixteenth century Italy a manuscript of Jewish customs illustrated by its scribe and two books of customs a chivalric romance and a book of fables all printed at Christian presses in Venice and Verona The long neglected manuscript includes more than one hundred drawings here reproduced for the first time which are strikingly inventive and full of a joie de vivre that gives the lie to the lachrymose view of Jewish history This volume which explores how Yiddish imagery constructs women Jewish memory and Jewish identity will interest art historians feminist scholars Jewish Studies specialists and specialists in the history of the

book     **The Sounds and Sights of Performance in Early Music** Brian E. Power, 2017-07-05 The experience of music performance is always far more than the sum of its sounds and evidence for playing and singing techniques is not only inscribed in music notation but can also be found in many other types of primary source materials This volume of essays presents a cross section of new research on performance issues in music of the Middle Ages and Renaissance The subject is approached from a broad perspective drawing on areas such as dance history art history music iconography and performance traditions from beyond Western Europe In doing so the volume continues some of the many lines of inquiry pursued by its dedicatee Timothy J McGee over a lifetime of scholarship devoted to practical questions of playing and singing early music Expanding the bases of inquiry to include various social political historical or aesthetic backgrounds both broadens our knowledge of the issues pertinent to early music performance and informs our understanding of other cultural activities within which music played an important role The book is divided into two parts Viewing the Evidence in which visually based information is used to address particular questions of music performance and Reconsidering Contexts in which diplomatic commercial and cultural connections to specific repertoires or compositions are considered in detail This book will be of value not only to specialists in early music but to all scholars of the Middle Ages and Renaissance whose interests intersect with the visual aural and social aspects of music performance     **Commedia dell' Arte and the Mediterranean** Erith Jaffe-Berg, 2016-03-09 Drawing on published collections and also manuscripts from Mantuan archives *Commedia dell arte* and the Mediterranean locates *commedia dell arte* as a performance form reflective of its cultural crucible in the Mediterranean The study provides a broad perspective on *commedia dell arte* as an expression of the various cultural gender and language communities in Italy during the early modern period and explores the ways in which the art form offers a platform for reflection on power and cultural exchange While highlighting the prevalence of Mediterranean crossings in the scenarios of *commedia dell arte* this book examines the way in which actors embodied characters from across the wider Mediterranean region The presence of Mediterranean minority groups such as Arabs Armenians Jews and Turks within *commedia dell arte* is marked on stage and backstage where they were collaborators in the creative process In addition gendered performances by the first female actors participated in staging the Mediterranean by using the female body as a canvas for cartographical imaginings By focusing attention on the various communities involved in the making of theatre a central preoccupation of the book is to question the dynamics of exchange as it materialized within a spectrum inclusive of both cultural collaboration but also of taxation and coercion     **Commedia dell' Arte and the Mediterranean** Professor Erith Jaffe-Berg, 2015-09-28 Drawing on published collections and manuscripts from Mantuan archives this study locates *commedia dell arte* as a performance form reflective of its cultural crucible in the Mediterranean It provides a broad perspective on *commedia dell arte* as an expression of cultural gender and language communities in Italy during the early modern period and explores the ways in which the art form reflected on power and cultural exchange     **Curious and**

**Modern Inventions** Rebecca Cypess, 2016-03-22 Curious and Modern Inventions offers an insight into the motivating forces behind music tracing it to a new conception of instruments of all sorts whether musical artistic or scientific as vehicles of discovery

**Baroque Music** Peter Walls, 2017-07-05 Research in the 20th and 21st centuries into historical performance practice has changed not just the way performers approach music of the 17th and 18th centuries but eventually the way audiences listen to it This volume beginning with a 1915 Saint Sa lecture on the performance of old music sets out to capture musicological discussion that has actually changed the way Baroque music can sound The articles deal with historical instruments pitch tuning temperament the nexus between technique and style vibrato the performance implications of musical scores and some of the vexed questions relating to rhythmic alteration It closes with a section on the musicological challenges to the ideology of the early music movement mounted principally in the 1990s Leading writers on historical performance practice are represented Recognizing that significant developments in historically inspired performance have been led by instrument makers and performers the volume also contains representative essays by key practitioners

*Acculturation and Its Discontents* David N. Myers, Massimo Ciavolella, Peter Reill, Geoffrey Symcox, 2008-10-25 Exploring the fascinating cross cultural influences between Jews and Christians in Italy from the Renaissance to the twentieth century *Acculturation and Its Discontents* assembles essays by leading historians literary scholars and musicologists to present a well rounded history of Italian Jewry The contributors offer rich portraits of the many vibrant forms of cultural and artistic expression that Italian Jews contributed to but this volume also pays close attention to the ways in which Italian Jews both freely and under pressure creatively adapted to the social cultural and legal norms of the surrounding society Tracing both the triumphs and tragedies of Jewish communities within Italy over a broad span of time *Acculturation and Its Discontents* challenges conventional assumptions about assimilation and state intervention and in the process charts the complex process of cultural exchange that left such a distinctive imprint not only on Italian Jewry but also on Italian society itself This collection of rigorous and thought provoking essays makes a major contribution to both the history of Italian culture and the cultural influence and significance of European Jews

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