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AND THEIR MIRACLES IN LATE ANTIQUE GAUL

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RAYMOND VAN DAM

Saints And Their Miracles In Late Antique Gaul

Edward M. Schoolman

Saints And Their Miracles In Late Antique Gaul:

Saints and Their Miracles in Late Antique Gaul Raymond Van Dam, 1993 Saints cults with their focus on miraculous healings and pilgrimages were not only a distinctive feature of Christian religion in fifth and sixth century Gaul but also a vital force in political and social life Here Raymond Van Dam uses accounts of miracles performed by SS Martin Julian and Hilary to provide a vivid and comprehensive depiction of some of the most influential saints cults Viewed within the context of ongoing tensions between paganism and Christianity and between Frankish kings and bishops these cults tell much about the struggle for authority the forming of communities and the concept of sin and redemption in late Roman Gaul Van Dam begins by describing the origins of the three cults and discusses the career of Bishop Gregory of Tours who benefited from the support of various patron saints and in turn promoted their cults He then treats the political and religious dimensions of healing miracles including their relation to Catholic theology and their use by bishops to challenge royal authority and of pilgrimages to saints shrines The miracle stories collected mainly by Gregory of Tours appear in their first complete English translations Religious Diversity in Late Antiquity David Morton Gwynn, Susanne Bangert, 2010 This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity Subjects include Jews and Samaritans orthodoxy and heresy pilgrimage stylites magic the sacred and the secular

Wandering, Begging Monks Daniel Folger Caner, 2020-05-12 An apostolic lifestyle characterized by total material renunciation homelessness and begging was practiced by monks throughout the Roman Empire in the fourth and fifth centuries Such monks often served as spiritual advisors to urban aristocrats whose patronage gave them considerable authority and independence from episcopal control This book is the first comprehensive study of this type of Christian poverty and the challenge it posed for episcopal authority and the promotion of monasticism in late antiquity Focusing on devotional practices Daniel Caner draws together diverse testimony from Egypt Syria Asia Minor and elsewhere including the Pseudo Clementine Letters to Virgins Augustine's On the Work of Monks John Chrysostom's homilies legal codes to reveal gospel inspired patterns of ascetic dependency and teaching from the third to the fifth centuries Throughout his point of departure is social and cultural history especially the urban social history of the late Roman empire He also introduces many charismatic individuals whose struggle to persist against church suppression of their chosen way of imitating Christ was fought with defiant conviction and the book includes the first annotated English translation of the biography of Alexander Akoimetos Alexander the Sleepless Wandering Begging Monks allows us to understand these fascinating figures of early Christianity in the full context of late Roman society Picturing the Lame in Italian Art from Antiquity to the Modern Era Livio Pestilli, 2017-07-05 The presence of the orthopedically impaired body in art is so pervasive that paradoxically it has failed to attract the attention of most art historians In Picturing the Lame in Italian Art from Antiquity to the Modern Era Livio Pestilli investigates the changing meaning that images of individuals with limited mobility acquired through the

centuries This study evinces that in distinct opposition to the practice of classical artists who manifested a lack of interest in the subject of lameness since it was considered a defect or a deformity and deformity a want of measure which is always unsightly their Early Christian counterparts depicted them profusely because images of the miraculous healing of the lame became the reassuring sign of universal acceptance and the promise of a more equitable existence in this life or the next In the Middle Ages instead when voluntary poverty came to be associated with the necessary condition of faithfulness to Christ the indigent lame along with others who were forced to beg for a living became the image of the alter Christus This view was to change in the Renaissance and Baroque periods when with the resurgence of classical and Pauline ideals that condemned the idle representations of the orthopedically impaired became associated with swindlers freeloaders and parasites This fascinating story came basically to an end in the Eighteenth century when with the revival of the Greek ideal of the Beautiful the lame gradually left center stage to be relegated again to the margins of the visual arts The Oxford Handbook of the Merovingian World Bonnie Effros, Isabel Moreira, 2020 The Merovingian world has become more visible in Anglophone historical studies in the past two decades as attention to the social and economic networks of empires and modes of communication has begun to change older frameworks that viewed these centuries in terms of decline and characterized them as the Dark Ages The Merovingian epoch witnessed something which we understand from the perspective of hindsight a tilt to the middle ages The forty six essays included in this volume thus highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries Rather than suggest that this was a chaotic and obscure interlude between the Fall of the Roman Empire and the Rise of the Carolingians and named for a dynasty with a reputation for few accomplishments and even fewer memorable kings the essays demonstrate that the Merovingian era is an important field in its own right The Handbook's contributors highlight recent research that moves beyond the political developments that were until recently the bread and butter of most historians and include many contributions based on material culture that shed new light on subjects that previously were inaccessible They demonstrate that the Merovingian world was at the center of a wide ranging Merovingian empire of elites peasants economies and cultures and its story must be told through archaeology bio archaeology architecture hagiographic literature manuscripts liturgy visionary literature and eschatology patristics numismatics and material culture In addition to mainland France the essays encompass the geographic conduits of power culture and trade that connected the Merovingian world with Anglo Saxon England Ireland Frisia Spain Italy North Africa and the Byzantine Empire This network empire of intersecting and often conflicting identities political interests religions economies patronage and cultures were intrinsically connected to contemporary developments not just among the Burgundians and Visigoths but among the Byzantines Avars Anglo Saxons Frisians and the Irish fields that were once viewed like the Merovingians themselves in isolation These important developments reveal why the Merovingian period has attracted new audiences and why it will never be viewed as a backwater again **Painting the Soul** Robin

Cormack, 2013-06-01 Painting the Soul is a beautifully illustrated study of the creation and development of the icon This book is a firework display It sets off scores of explosions which light up the sky over arching our field terrain that is normally traversed nose down and too mindful of the footsteps of our predecessors Burlington Magazine The Battle of Vouillé, 507 <u>CE</u> Ralph W. Mathisen, Danuta Shanzer, 2012-07-04 This volume highlights the heretofore largely neglected Battle of Vouill in 507 CE when the Frankish King Clovis defeated Alaric II the King of the Visigoths Clovis victory proved a crucial step in the expulsion of the Visigoths from Francia into Spain thereby leaving Gaul largely to the Franks It was arguably in the wake of Vouill that Gaul became Francia and that France began The editors have united an international team of experts on Late Antiquity and the Merovingian Kingdoms to reexamine the battle from multiple as well as interdisciplinary perspectives The contributions address guestions of military strategy geographical location archaeological footprint political background religious propaganda consequences both in Francia and in Italy and significance There is a strong focus on the close reading of primary source material both textual and material secular and theological Interfaces between Language and Culture in Medieval England, 2010-01-11 The twelve articles in this volume promote the growing contacts between historical linguistics and medieval cultural studies They fall into two groups One examines the interrelation in Anglo Saxon England between Latin and vernacular language and culture investigating language contact between Old English and Latin the extent of Latinity in early medieval Britain Anglo Saxons attitudes to Classical culture and relationships between Anglo Saxon and Continental Christian thought Another group uses historical linguistics as a method in the wider cultural study of medieval England examining syntactic change dialect translation and semantics to give us access to politeness demography and cultural constructions of colour thought and time The volume will be of particular interest to scholars of Anglo Saxon culture and Middle English language Contributors are Olga Timofeeva Alaric Hall Seppo Heikkinen Jesse Keskiaho John Blair Kathryn A Lowe Antonette DiPaolo Healey Lilla Kop r C P Biggam gnes Kiricsi Alexandra Fodor and Mari Pakkala Weckstr m

Soldiers Of Christ Thomas F.X. Noble, Thomas Head, 1995-01-02 To understand European culture and society in the Middle ages it is essential to understand the role of Christianity And there is no better way to understand that role than to study that religion s greatest human heroes the saints For if medieval Christians regarded God as their king then the saints were the Christian nobility human members of the divine court The purpose of Soldiers of Christ Saints and Saints Lives from Late Antiquity and the Early Middle Ages is to present some of the most significant records of the lives of those people considered to be saints In exploring these works the reader will be presented with rich evidence about the development of religion and society in western Europe from the late Roman empire to the great changes that transformed European society around the year 1000 Each text is newly annotated and prefaced by the editors and a general introduction on saints and saints lives makes this volume ideal for students and general readers alike Included are lives of Martin of Tours Augustine of Hippo Germanus of Auxerre Boniface of Crediton Strum Willibrord Benedict of Aniane Leoba Willehad of Northumbria and

Gerald of Aurillac as well as the Hodoeporicon of Saint Willibald From Rome to Byzantium Michael Grant, 2015-03-04 Byzantium was dismissed by Gibbon in the Decline and Fall of the Roman Empire and his Victorian successors as a decadent dark oriental culture given up to intrigue forbidden pleasure and refined cruelty This great empire founded by Constantine as the seat of power in the East began to flourish in the fifth century AD after the fall of Rome yet its culture and history have been neglected by scholars in comparison to the privileging of interest in the Western and Roman Empire Michael Grant s latest book aims to compensate for that neglect and to provide an insight into the nature of the Byzantine Empire in the fifth century the prevalence of Christianity the enormity and strangeness of the landscape of Asia Minor and the history of invasion prior to the genesis of the empire Michael Grant's narrative is lucid and colourful as always lavishly illustrated with photographs and maps He successfully provides an examination of a comparatively unexplored area and constructs the history of an empire which rivals the former richness and diversity of a now fallen Rome **Encyclopedia of Early Christianity** Everett Ferguson, 2013-10-08 First published in 1997 What s new in the Second Edition Some 250 new entries twenty five percent more than in the first edition plus twenty five new expert contributors Bibliographies are greatly expanded and updated throughout More focus on biblical books and philosophical schools their influence on early Christianity and their use by patristic writers More information about the Jewish and pagan environment of early Christianity Greatly enlarged coverage of the eastern expansion of the faith throughout Asia including persons and literature More extensive treatment of saints monasticism worship practices and modern scholars Greater emphasis on social history and more theme articles More illustrations maps and plans Additional articles on geographical regions Expanded chronological Rediscovering Sainthood in Italy Edward M. Schoolman, 2016-08-31 Beginning with Saint table Also includes maps Barbatianus a fifth century wonderworking monk and confessor to the Empress Galla Placidia this book focuses on the changes in the religious landscape of Ravenna a former capital of the Late Roman Empire through the Middle Ages During this period written stories about saints and their relics not only offered guidance and solace but were also used by those living among the ruins of a once great city particularly its archbishops monks and the urban aristocracy to reflect on its past glory This practice remained important to the citizens of Ravenna as they came to terms with the city's revival and renewed relevance in the tenth century under Ottonian rule In using the vita of Barbatianus as a central text Edward M Schoolman explores how saints and sanctity were created and ultimately came to influence complex political and social networks from the Late Roman Empire to the High Middle Ages Travel, Pilgrimage and Social Interaction from Antiquity to the Middle Ages Jenni Kuuliala, Jussi Rantala, 2019-10-10 Mobility and travel have always been key characteristics of human societies having various cultural social and religious aims and purposes Travels shaped religions and societies and were a way for people to understand themselves this world and the transcendent This book analyses travelling in its social context in ancient and medieval societies Why did people travel how did they travel and what kind of communal networks and

negotiations were inherent in their travels Travel was not only the privilege of the wealthy or the male but people from all social groups genders and physical abilities travelled Their reasons to travel varied from profane to sacred but often these two were intermingled in the reasons for travelling The chapters cover a long chronology from Antiquity to the end of the Middle Ages offering the reader insights into the developments and continuities of travel and pilgrimage as a phenomenon of The Miracles of Mary in Twelfth-Century France, 2024-12-15 Murder in a cathedral horrific illnesses and deformities narrow escapes from injury and death a vengeful dragon a wandering eyeball a bawdy monk and other sinners redeemed the accounts of miracles performed by the Virgin Mary gathered and translated in The Miracles of Mary in Twelfth Century France provide vivid glimpses into medieval life and beliefs Bruce L Venarde provides fluent translations of the first five collections of Marian miracle narratives from France written in the second quarter of the twelfth century and never before available in English The stories recorded in these collections by Herman of Tournai Hugh Farsit Haimo of Saint Pierre sur Dives John son of Peter and Gautier of Compi gne offer descriptions of travel living conditions medical knowledge conflict between and among lay and religious authorities and the burgeoning cult of the Virgin Mary which had only recently become important in Western Europe Including notes tables and maps that orient and illuminate the texts The Miracles of Mary in Twelfth Century France makes these riveting tales available to readers seeking a view into the medieval past Early Medieval Rome and the Christian West ,2021-10-01 This illustrated book is a coherently conceived collection of interdisciplinary essays by distinguished authors on the city of Rome and its contacts with western Christendom in the early Middle Ages c 500 1000 AD The first part integrates historical archaeological numismatic and art historical approaches to studying the transition of the city of Rome from Antiquity to the Middle Ages and offers groundbreaking new analyses of selected sites and problems Attention is given to the economic social religious and cultural history of the city In the second part of the volume historical archaeological liturgical and palaeographical approaches address Rome s contacts and influence in Latin Christendom in this period with particular regard to Rome s place within Italian politics and its cultural influence in Carolingian Francia and Anglo Saxon England Transformations of Late Antiquity Philip Rousseau, Emmanuel Papoutsakis, 2009 Transformation is a notion apposite to essays in honour of Peter Brown The transformation of the classical heritage is a theme to which he has devoted and continues to devote much energy All the essays here in some way explore this notion of transformation the late antique ability to turn the past to new uses and to set its wealth of principle and insight to work in new settings Jerome's Epitaph on Paula Saint Jerome, 2013-07-11 Composed in 404 Jerome's Epitaph on Saint Paula Epitaphium Sanctae Paulae is an elaborate eulogy commemorating the life of Paula 347 404 a wealthy Christian widow from Rome who renounced her senatorial status and embraced an ascetic lifestyle and in 386 co founded with Jerome a monastic complex in Bethlehem The World of Gregory of Tours Mitchell, Wood, 2021-10-01 In a fascinating series of essays the life works and world of Gregory of Tours are evaluated This

sixth century bishop is probably best known as writer of the History of the Franks The collection of essays makes a valuable contribution to the flourishing field of Gregory of Tours studies Though the contributors take full account of his political dimension they also see Gregory in his cultural context In addition to being representative of the age in which he lived Gregory is presented here as an exceptional man Furthermore the contributors offer an up to date assessment of Merovingian culture history and religion Themes include the urban history of Tours and the Merovingian world ideas politics and international contacts in the Merovingian world the Merovingian church Gregory's hagiographic writings the Histories and the manuscript tradition Contributors include Bernard S Bachrach Peter Brown John J Contreni S Fanning Nancy Gauthier Walter Goffart Guy Halsall Yitzak Hen Conrad Leyser Felice Lifshitz Jo Ann McNamara Kathleen Mitchell William Monroe Janet L Nelson Giselle de Nie Thomas F X Noble Patrick P rin Walther Pohl E M Rose B H Rosenwein Danuta Shanzer Julia M H Smith Ian Wood and Barbara Yorke The Life and After-Life of St John of Beverley Susan E. Wilson, 2017-07-28 This represents the first study devoted to the life and after life of St John of Beverley John was bishop of Hexham and then York after which he retired to his own monastery in Beverley and was buried there in 721 His cult was quickly established and spread to attract pilgrims from all over the British Isles and even Europe It was also established in Brittany by the tenth century especially in the town of Saint Jean Br velay which is named after him The great economic wealth of Beverley in the Middle Ages was largely due to it being a major ecclesiastical centre focused around John s relics His reputation as a powerful saint was harnessed not only to protect Beverley and the surrounding areas and to give succour to pilgrims to his shrine but also to further the ambitions of successive kings of England to the extent that Henry V raised him to the status of a patron saint of England following the battle of Agincourt which was fought on the feast day of St John s translation The hagiographic works on John extend over nearly six hundred years from that written by Bede c 731 the Vita Sancti Johannis composed by a monk called Folcard c 1066 then four separate collections of post mortem miracle stories of the eleventh thirteenth centuries and a number of miracles recorded in the fourteenth and fifteenth centuries This span is greater even than the hagiography relating to St Benedict which had been believed to cover more years than any other collection in Europe Dr Wilson uses these sources as a unique opportunity to examine the ways in which an Anglo Saxon saint was promoted over a long period of time by different hagiographers and how the saint was continually re created in the image which the hagiographers or his community required depending on their current needs and perceptions The volume also includes the first English translations of the Life and the miracle stories Lost Souls of Horror and the Gothic Elizabeth McCarthy, Bernice M. Murphy, 2016-10-24 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever

expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami

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