



Sainte Chapelle 3ed

Jean-Michel Leniaud



Sainte Chapelle 3ed:

Visualizing Kingship in the Windows of the Sainte-Chapelle Alyce A. Jordan, 2002 This study of the spectacular ensemble of windows of the Sainte Chapelle in Paris the first in depth examination of the glass in nearly half a century asks the question are the scenes depicted in the stained glass comprehensible as story Through an exhaustive study of textual and visual restoration records and extant authentic panels Jordan posits reconstructions of the chapel s large scale windows as they would have appeared in the 13th century Jordan s work employs medieval understandings of narrative theory and practice to demonstrate a coherent and intertextual story of kingship in the windows implicit antiphonal invocation of Biblical heroes and Capetian monarchy Each chapter examines a formal aspect of the narratives depicted in the windows and elucidates it through comparison with similar techniques employed in medieval literature and articulated in the *ars poetriae* rhetorical treatises devoted to the theory and practice of medieval storytelling In the final chapter Jordan draws on both the narrative devices employed in the biblical windows and the evidence of her reconstructions to argue for a new identification of the so called Relics window as a Royal window chronicling the history of the kings of France Jordan convincingly demonstrates that far from a cacophonous assemblage of images the Sainte Chapelle glass adeptly employs a variety of fashionable narrative devices and proposes that the chapel s Old Testament windows were manipulated in such a way as to craft from the biblical narratives a visual essay on kingship that articulates the foremost components of French medieval monarchic rule and the specifically Capetian claims to sacral kingship In both its theoretical scope and the originality of its reconstructions of the windows *Visualizing Kingship* provides an important contribution to Art History and intellectual history more generally

The Archaeological Journal , 1845

Voyager from Xanadu Morris Rossabi, 2010-02-10 In *Voyager from Xanadu* a distinguished historian tells the little known story of the life and travels of the first person from China ever to reach Europe Portraying one of the most remarkable early encounters between East and West Morris Rossabi also brings to life the intriguing and turbulent era of the Mongol Empire and the last Crusades Toward the end of the thirteenth century at about the time Marco Polo arrived in China a Christian monk Rabban Sauma left it embarking on a journey that would prove more momentous than he could have dreamed What began as a religious pilgrimage to the Middle East supported by the Mongol Emperor Khubilai Khan ultimately became an extraordinary diplomatic mission After several years eventful stay in Persia Sauma was dispatched to Europe by Persia s Mongol ruler the Ilkhan The monk s task to persuade the Pope and the Kings of France and England to ally with the Ilkhan and launch a Crusade against their common enemy the Muslim dynasty that controlled the Holy Land The mission was a striking early instance of geopolitics on a modern scale *Voyager from Xanadu* vividly conjures up the places Sauma visited as he crossed two continents meeting with monarchs and prelates and seeing everything from a battle to a volcanic eruption to countless grisly relics of long dead saints It provides a clear and penetrating analysis of the volatile international situation of the era and its impact on Sauma s embassy And of course

Voyager from Xanadu traces the life of an exceptional man from his comfortable youth through his unique adventures to his death far from the land of his birth The Sainte-Chapelle Michel Dillange,1985 **St. Louis and the Court Style in Gothic Architecture** Robert Branner,1965 **La Sainte Chapelle** Jean-Michel Leniaud, The Paris Pages highlight Sainte Chapelle a small Gothic chapel in Paris in France The French King Louis IX built the chapel in the 1240s to house relics from the Holy Land believed to be the Crown of Thorns and part of the True Cross The chapel is famous for its stained glass windows Images with descriptions of the chapel are available *Architectural Structure in the Lais of Marie de France* Margaret Munroe Boland,1995 The twelfth century lays of Marie de France are among the most popular of all medieval works and are a primary source of Arthurian material For the first time this analysis treats these poems as an architectural unit The structure of these lays written by the first poetess of the Anglo French tradition is linked through its thematic construction to the Church Fathers and the architects of the Gothic Cathedrals Working from the British Museum s Harley Manuscript 978 this study preserves the integrity of the original manuscript as well as its authorial purpose Dictionary of the Middle Ages Joseph Reese Strayer,1988 **Magister Theodoricus, Court Painter to Emperor Charles IV** Jiří Fajt,Národní galerie v Praze,1998 *Catalogue de livres choisis à l'usage des gens du monde, contenant les meilleures productions de la littérature contemporaine* ,18?? Inventaire Sommaire Des Archives Départementales Antérieures À 1790: Nos 1025 à 2126, rédigé par J. Garnier et J. Gauthier Côte-d'Or (France). Archives départementales,1905

Nederland, België, de Rijn, Parijs B.P. Plantenga,1875 **Remembering the Crusades and Crusading** Megan Cassidy-Welch,2016-11-03 Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries but also considers the longer term remembrance of the crusades into the modern era This collection is divided into three sections the first of which deals with the textual material and visual sources used to remember Each contributor introduces a particular body of source material and presents case studies using those sources in their own research The second section contains four chapters examining specific communities active in commemorating the crusades including religious communities family groups and royal courts Finally the third section examines the cultural memory of crusading in the Byzantine Iberian and Baltic regions beyond the early years as well as the trajectory of crusading memory in the Muslim Middle East This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields It will be essential reading for students of the crusades and memory **"The" Sainte-Chapelle** Wanda Rabaud,1950 **Dauntless** William C. C. Cavanagh,1994 *Revue étrangère de législation et d'économie politique* ,1841 Revue étrangère et française de législation, de jurisprudence et d'économie politique ,1841 *Revue étrangère et française de législation, de jurisprudence et d'économie politique* ,1841 *london society. an illustrated magazine of light and amusing literature for*

the hours of relaxation ,1881

Percheron Stud Book of America Percheron Society of America,1911

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