



THE SAINT MEETS THE TIGER

A REPUBLIC PICTURE

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Screenplay by Louis L'Amour - Director
FROM THE LESLIE CHAMBERS
NOVEL "MEET THE TIGER"



Saint Meets The Tiger

Janet G. Husband, Jonathan F. Husband

Saint Meets The Tiger:

The Saint Meets the Tiger Leslie Charteris, 1944 *The Saint* Burl Barer, 2003-05-30 The now legendary character created by Leslie Charteris has survived nearly three quarters of a century of perilous action and narrow escapes with nary a hair out of place nor the slightest jolt to his jauntily tipped halo From his earliest days battling crooks blood suckers traders in vice and damnation and cracking the occasional safe on the side the Saint has captured the imaginations of millions Using the voluminous correspondence and writings of author Leslie Charteris and examining the many incarnations of Simon Templar alias The Saint in other media a detailed history emerges Includes plot synopses of the radio and television programs with air dates and production credits descriptions of the movies and their credits a bibliography reviews of the books and quotes from the principals *Meet the Tiger* Charteris, Leslie, 2024-03-17 Dashing adventurer Simon Templar known as The Saint plunges into danger when he arrives in the sleepy village of Baycombe Mysterious attacks and shocking secrets swirl around the enigmatic Pill Box where he makes his home With his trusted companion Orace by his side and the beguiling Patricia Holm drawn into the fray the Saint matches wits against the shadowy Tiger and his ruthless band From London to the Devon coast Templar follows a trail of stolen gold and hidden identities risking his life at every turn In a world of deception can the Saint's peerless bravado and razor sharp cunning unmask the Tiger and thwart a criminal conspiracy Leslie Charteris classic thriller crackles with wit and high octane action as it introduces the much loved character of Simon Templar in his first unforgettable adventure **Saints and Avengers** James Chapman, 2002-04-26 Eccentric ironic and fantastic series like The Avengers and Danger Man with their professional secret agents or The Saint and The Persuaders featuring flamboyant crime fighters still inspire mainstream and cult followings Saints and Avengers explores and celebrates this television genre for the first time Saints and Avengers uses case studies to look for example at the adventure series representations of national identity and the world of the sixties and seventies Chapman also proves his central thesis that this particular type of thriller was a historically and culturally defined generic type with enduring appeal as the current vogue for remaking them as big budget films attests *Meet the Tiger* Leslie Charteris, 2025-03-29 Enter the world of Simon Templar also known as the Saint in Leslie Charteris's thrilling crime novel *Meet the Tiger* This classic mystery introduces readers to the charismatic and enigmatic figure who would become a legend in crime fiction A timeless tale of suspense *Meet the Tiger* delivers a hard boiled narrative packed with intrigue and danger Delve into a world of criminal masterminds and daring escapades as the Saint navigates perilous situations with his signature blend of wit and cunning This meticulously prepared print edition allows readers to experience the original thrill of Charteris's storytelling Perfect for fans of classic mysteries and suspenseful thrillers *Meet the Tiger* is a must read for anyone seeking an escape into a world of daring crime and unforgettable characters Experience the origins of a true icon of fiction This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the

United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Sequels Janet G. Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series **Meet the Tiger** Leslie Charteris,1949 **A Special Relationship** Anthony Slide,2015-06-15 A Special Relationship provides not only a historical overview of the British in Hollywood but also a detailed study of the contributions made by American individuals and companies to British cinema from the beginning of the twentieth century onwards The story begins with Ohio born Charles Urban who came to London in 1898 and deserves credit for major involvement in the creation of a British film industry While Ireland was still a part of Britain the New York based Kalem Company made films there from 1910 to 1913 British producers realized the importance of American stars and many actors beginning with Florence Turner who was arguably also the first American star made numerous British films In the 1920s such Hollywood stars as Mae Marsh Betty Blythe and Dorothy Gish remained active in Britain In the 1930s as their careers came to a halt more than one hundred former American stars made the trip to England partly as a vacation and partly in the hope of reenergizing their careers Chapters discuss American cinematographers at work in Britain in the 1920s and 1930s and the introduction of Technicolor to British films Diversity is represented by African American performers most notably Paul Robeson the Chinese American star Anna May Wong along with female filmmakers from Hollywood With Britain's declaration of war on Germany there were Americans who stayed such as Bebe Daniels and Ben Lyon contributing to the war effort America became actively involved in British cinema after World War II with many Hollywood studios producing films there As the years progressed the British film industry became an international film industry The book concludes with the Harry Potter and James Bond series indicative of a new international cinema with financing and behind the camera talent coming from the United States but with British locales and British stars Who's Who In Hollywood! Terry Rowan,2015-04-18 A comprehensive film guide featuring Hollywood films directors actors and actresses **A Comprehensive Encyclopedia of Film Noir** John Grant,2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir's earliest days and even before looking at some of noir's ancestors in US and European cinema as well as noir's more recent offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from

Going Straight US 1916 to Broken City US 2013 via Nora Inu Japan 1949 O Anthropos tou Trainou Greece 1958 El Less Wal Kilab Egypt 1962 Reportaje a la Muerte Peru 1993 Zift Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile **Cowboys, Creatures, and Classics** Chris Enss, Howard Kazanjian, 2018-09-01 Take one well oiled effective killing machine add a familiar hero on the ground in the air and on horseback stir in a ghastly end that's surely impossible to escape add action add passion made on a shoestring budget at breakneck speed and you've got the recipe for Republic Pictures Who after all cannot forget The Atomic Kid starring Mickey Rooney or The Untamed Heiress with an un Oscar worthy performance by Ingrid Bergman Judy Canova Exploding onto the movie scene in 1935 Republic Pictures brought the pop culture of the 30s and 40s to neighborhood movie houses Week after week kids sank into their matinee seats to soak up the Golden Age of the Republic series to ride off into the classic American West And they gave us visions of the future Visions that inspire film makers today Republic was a studio that dollar for dollar packed more movie onto the screen than the majors could believe From sunrise on into the night over grueling six day weeks no matter how much mayhem movie makers were called upon to produce at Republic Pictures it was all in a day's work Republic Pictures was the little studio in the San Fernando Valley where movies were made family style A core of technicians directors and actors worked hard at their craft as Republic released a staggering total of more than a thousand films through the late 1950s Republic Pictures was home to John Wayne for thirty three films Always inventing Republic brought a song to the West It featured the West's first singing cowboy Republic brought action adventure and escape to neighborhood movies houses across America And they brought it with style Scene from westerns such as The Three Mesquiteers and the Lawless Range gave screaming kids at the bijou a white knuckle display of expert film making Republic Pictures became a studio where major directors could bring their personal vision to the screen Sometimes these were projects no other studio would touch such as The Quiet Man which brought director John Ford an Oscar and Macbeth Killer Bs Cowboys Creatures and Classics The Story of Republic Pictures is for anyone who likes B movies magic It is the honest account of an extraordinary production house one whose ability to turn out films quickly boded well for its transition into television production Not only were its sets used for such shows as Leave it to Beaver and Gilligan's Island stock footage from Republic's movies was used on such shows as Gunsmoke and The Life and Legend of Wyatt Earp Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre Sequels Janet Husband, Jonathan F. Husband, 1990 A reference book for librarians and users of public libraries which provides easy access to information on good recreational reading This revised edition features expanded coverage of mystery and science fiction New indexes allow

access by subject genre and main characters *Mystery Movie Series of 1940s Hollywood* Ron Backer,2014-01-10 Many of the 20th century s most celebrated fictional sleuths appeared in Hollywood movie mystery series of the forties This volume focuses on 19 series 146 films The Saint The Lone Wolf Sherlock Holmes The Shadow Nick Carter Michael Shayne Ellery Queen Boston Blackie The Falcon Mr District Attorney Wally Benton Crime Doctor The Whistler Inner Sanctum Dick Tracy Philip Marlowe Jack Packard and Doc Long Steve Wilson and Lorelei Kilbourne and John J Malone For each series there is an overview of the source material the individual films and the performers who acted in them An overall review of each film is included with a critique of the film s quality and the cohesiveness of its plot For movies based on written works a comparison between the film and its literary original is offered *Cumulative Paperback Index, 1939-1959* R. Reginald,2009-12-01 This was the first bibliography and guide to the American mass market paperback book and it remains one of the most definitive The major index is by author and lists author title publisher book number year of publication and cover price The title index lists titles and authors only The publisher index provides a history of that imprint with addresses number ranges and general physical description of the books issued This is the place that all study of the American paperback must begin **The New Historical Dictionary of the American Film Industry** Anthony Slide,2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide s The American Film Industry originally published in 1986 and recipient of the American Library Association s Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who s who of the industry but rather a what s what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series Library of Congress. Copyright Office,1943 *Sequels* ,1967 **The Mystery Fancier (Vol. 4 No. 4) July/August 1980** Guy M. Townsend,2010-08-01 The Mystery Fancier Volume 4 Number 4 July August 1980 contains Little Old Men With Whom I m Only Slightly Acquainted by Ellen Nehr The Dilemma of Datcher by E F Bleiler Spy Series Characters in Hardback Part III by Barry Van Tilburg Leslie Charteris and the Saint Five Decades of Partnership by Jan Alexandersson and Iwan Hedman and The Great Merlini by Fred Dueren **The Complete Index to Literary Sources in Film** Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film

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Saint Meets The Tiger Introduction

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