



The Sagebrush Ocean

A Natural History of the Great Basin

TEXT AND PHOTOGRAPHS BY
STEPHEN TRIMBLE

Sagebrush Ocean A Natural History Of The Great Basin

Richard V. Francaviglia



Sagebrush Ocean A Natural History Of The Great Basin:

The Sagebrush Ocean Stephen A. Trimble,1993-08 The Sagebrush Ocean is an introduction to the ecology and spirit of the Great Basin a place where the desert almost seems to mirror the sky in size where mountains hold ravens bristlecone pines and the possibility of bighorn sheep [The Sagebrush Ocean](#) Stephen Trimble,1989 In a lavishly illustrated large format The Sagebrush Ocean summarizes a vast amount of information in a text of synthesis and celebration Trimble mixes accounts of personal experiences with clear explanations of the natural history while his photographs capture some of the most spectacular scenery of the American west *A Natural History of Oregon's Lake Abert in the Northwest Great Basin Landscape* Ron Larson,2023-12-12 A beautifully detailed exploration of flora and fauna Author Ron Larson offers a natural history of a Great Basin landscape that focuses on the northern region including Lake Abert and Abert Rim and the adjacent area in southcentral Oregon Although the jewel of this landscape is a lake the real story is the many plants and animals from the very primitive reddish bacteria like archaea that thrive only in its high salinity waters to the Golden Eagles and ravens that soar above the desert The untold species in and around the lake are part of an ecosystem shaped by ageless processes from massive lava flows repeated drought and blinding snowstorms It is an environment rich with biotic and physical interconnections going back millions of years The Great Basin and in particular the Lake Abert region is special and needs our attention to ensure it remains that way We must recognize the importance of water for Great Basin ecosystems and the need to manage it better and we must acknowledge how rich the Great Basin is in natural history Salt lakes wherever they occur are valuable and provide critically important habitat for migratory water birds which are unfortunately under threat from upstream water diversions and climate change Larson s book will help people understand that the Great Basin is unique and that wise stewardship is necessary to keep it unspoiled The book is an essential reference source drawing together a wide range of materials that will appeal to general readers and researchers alike [A Natural History of the Mojave Desert](#) Lawrence R. Walker,Frederick H. Landau,2018-03-27 Invites readers to explore the smallest and most unique southwestern desert the beautiful Mojave Provided by publisher **The Great Basin** Donald Grayson,2011-04-18 The Great Basin centering on Nevada and including substantial parts of California Oregon and Utah gets its name from the fact that none of its rivers or streams flow to the sea This book synthesizes the past 25 000 years of the natural history of this vast region It explores the extinct animals that lived in the Great Basin during the Ice Age and recounts the rise and fall of the massive Ice Age lakes that existed here It explains why trees once grew 13 beneath what is now the surface of Lake Tahoe explores the nearly two dozen Great Basin mountain ranges that once held substantial glaciers and tells the remarkable story of how pinyon pine came to cover some 17 000 000 acres of the Great Basin in the relatively recent past These discussions culminate with the impressive history of the prehistoric people of the Great Basin a history that shows how human societies dealt with nearly 13 000 years of climate change on this often challenging landscape Provided by publisher **Ecology of North**

America Brian R. Chapman, Eric G. Bolen, 2015-04-09 North America contains an incredibly diverse array of natural environments each supporting unique systems of plant and animal life. These systems, the largest of which are biomes, form intricate webs of life that have taken millennia to evolve. This richly illustrated book introduces readers to this extraordinary array of natural communities and their subtle biological and geological interactions. Completely revised and updated throughout, the second edition of this successful text takes a qualitative, intuitive approach to the subject, beginning with an overview of essential ecological terms and concepts such as competitive exclusion, taxa, niches, and succession. It then goes on to describe the major biomes and communities that characterize the rich biota of the continent, starting with the Tundra and continuing with Boreal Forest, Deciduous Forest, Grasslands, Deserts, Montane Forests, and Temperate Rain Forest, among others. Coastal environments, including the Laguna Madre, seagrasses, Chesapeake Bay, and barrier islands, appear in a new chapter. Additionally, the book covers many unique features such as pitcher plant bogs, muskeg, the polar ice cap, the cloud forests of Mexico, and the LaBrea tar pits. Infoboxes have been added; these include biographies of historical figures who provided significant contributions to the development of ecology, unique circumstances such as frogs and insects that survive freezing, and conservation issues such as those concerning puffins and island foxes. Throughout the text, ecological concepts are worked into the text; these include biogeography, competitive exclusion, succession, soil formation, and the mechanics of natural selection. *Ecology of North America 2e* is an ideal first text for students interested in natural resources, environmental science, and biology, and it is a useful and attractive addition to the library of anyone interested in understanding and protecting the natural environment.

Ancient Peoples of the Great Basin and Colorado Plateau Steven R. Simms, 2016-07 Written to appeal to professional archaeologists, students, and the interested public alike, this book is a long overdue introduction to the ancient peoples of the Great Basin and northern Colorado Plateau. Through detailed syntheses, the reader is drawn into the story of the habitation of the Great Basin from the entry of the first Native Americans through the arrival of Europeans. *Ancient Peoples* is a major contribution to Great Basin archaeology and anthropology, as well as the general study of foraging societies.

Mapping And Imagination In The Great Basin Richard V. Francaviglia, 2005-03-07 The Great Basin was the last region of continental North America to be explored and mapped, and it remained largely a mystery to Euro-Americans until well into the nineteenth century. In *Mapping and Imagination in the Great Basin*, geographer-historian Richard Francaviglia shows how the Great Basin gradually emerged from its cartographic silence as *terra incognita* and how this fascinating process both paralleled the development of the sciences of surveying, geology, hydrology, and cartography and reflected the changing geopolitical aspirations of the European colonial powers and the United States. Francaviglia's interdisciplinary account of the mapping of the Great Basin combines a chronicle of the exploration of the region with a history of the art and science of cartography and of the political, economic, and cultural contexts in which maps are created. It also offers a compelling, wide-ranging discussion that combines a description of the daunting physical realities of the Great

Basin with a cogent examination of the ways humans from early Native Americans to nineteenth century surveyors to twentieth century highway and air travelers have understood defined and organized this space psychologically and through the medium of maps Mapping and Imagination in the Great Basin continues Francaviglia's insightful richly nuanced meditation on the Great Basin landscape that began in *Believing in Place: A Garden Of Bristlecones* Michael P. Cohen, 1998-09-01 An engaging well illustrated natural and cultural history of the oldest living organism the bristlecone pine Since Edmund Schulman discovered in 1958 that individual bristlecones live nearly 5 000 years the trees have been investigated primarily for the elaborate record their rings contain The trees have been read closely with major consequences for natural and human history Historians have read local and global environmental change Archaeologists have rewritten the history of civilization Writers have transformed them into figures pertinent to the human dilemmas of time and eternity *A Garden of Bristlecones* investigates professional and popular conceptions as a set of narratives drawn from the outside and inside of the trees It reveals the premises of the investigators the nature of their inquiry and the extent of their knowledge while also revealing the Great Basin bristlecone itself Illustrations by Valerie Cohen **Scenes from the High Desert** Virginia Kerns, 2010-10-01 If a religion cannot attract and instruct young people it will struggle to survive which is why recreational programs were second only to theological questions in the development of twentieth century Mormonism In this book Richard Ian Kimball explores how Mormon leaders used recreational programs to ameliorate the problems of urbanization and industrialization and to inculcate morals and values in LDS youth As well as promoting sports as a means of physical and spiritual excellence Progressive Era Mormons established a variety of institutions such as the Deseret Gymnasium and camps for girls and boys all designed to compete with more worldly attractions and to socialize adolescents into the faith Kimball employs a wealth of source material including periodicals diaries journals personal papers and institutional records to illuminate this hitherto underexplored aspect of the LDS church In addition to uncovering the historical roots of many Mormon institutions still visible today *Sports in Zion* is a detailed look at the broader functions of recreation in society **No Communication with the Sea** Tim Sullivan, 2010-11-15 Few other places in the United States are as high dry sparsely inhabited and urbanized as the Great Basin of Utah and Nevada The great majority of the population of this rapidly growing region lives in the two metropolitan areas at its edges Salt Lake City and the Wasatch Front and Reno and the Truckee Meadows These cities embody the allure and the challenge of the contemporary American West deemed by some The New American Heartland *No Communication with the Sea* is a journey through this urbanizing Great Basin landscape Here the land fosters illusions of limitless space and resources but its space and resources are severely limited its people live clustered in cities but are often reluctant to embrace urbanity These tensions led journalist and urban planner Tim Sullivan to explore the developing centers and edges of the Great Basin cities and the ways some are trying to build livable and sustainable urban environments In this highly readable book of creative nonfiction Sullivan employs a variety of

methods including interviews research travelogues and narrative to survey the harsh landscape for clues to the ways cities can adapt to their geography topography ecology hydrography history and culture No Communication with the Sea embarks on a quest for a livable future for the heart of the interior West In the process it both unearths the past and ponders the present and future Great Basin cities

Bargaining for Eden Stephen Trimble, 2008-07-28 While open spaces in America are rapidly being destroyed as a result of greed hubris and neglect Stephen Trimble's *Bargaining for Eden* is a powerful call for us to more earnestly consider our solemn obligations as stewards of the Earth Combining remarkable investigative research with his skills as a poignant essayist Trimble has favored us with an extraordinary account that inspires as it challenges our values our commitment to action and our sense of connection with place community and the essence of who we are as inhabitants of this wondrous planet Rocky Anderson Former Mayor of Salt Lake City From Hetch Hetchy to Glen Canyon we mourn the sacred places in the west that have been bargained away for the American dream Stephen Trimble eloquently shows that these are not just conflicts over land but choices over which American dream we pursue as a nation What moves us to act What do we really value How shall we live together In this mature and poignant book Trimble urges passion and self awareness and reminds us that no conflict arises totally outside of oneself all of the things we fear in others may be possible in ourselves Peter Forbes Director Center for Whole Communities With this masterwork Stephen Trimble has given us the most reasoned and moving account of how and why the West becomes developed and its lands fragmented Rather than merely pointing the finger at developers or passive staffers in federal agencies he places the development issue in a larger cultural context asking us all to be full participants in the choices about how our lands and waters are ultimately managed As wise as it is heartbreaking Trimble's story challenges us to sign on to supporting a new ethics of land use in the West that will keep such tragedies from occurring so frequently in the future Gary Nabhan author of *Renewing America's Food Traditions* and *Cultures of Habitat* With *Bargaining for Eden* Stephen Trimble has given us both a piece of dogged investigative journalism and a soul searching confessional The shocking largely unreported story of Earl Holding and the Snowbasin land swap becomes in Trimble's heartfelt prose a metaphor for the way land is used and abused in the West But Stephen doesn't stop with the expos He weaves it into a thoughtful and thought provoking reverie on man's place in an increasingly threatened landscape We are all part of the problem And he writes hopefully we can with honest effort become part of the solution Peter Shelton author of *Climb to Conquer The Untold Story of WWII's 10th Mountain Division Ski Troops* Make no mistake *Bargaining for Eden* is a brave and important book It's a page turner of a story about powerful men unspeakable wealth and Olympic gold medal mountains But it's also a *Jungle* in the tradition of Upton Sinclair a disturbing story of how politics and capitalism worked hand in hand against the common good and our commonweal of wildlands If we are ever to learn how to live on the land and at the same time protect its heart maybe we can start here in Trimble's beloved Utah mountains Kathleen Dean Moore author of *The Pine Island Paradox*

The American Wilderness Thomas R.

Vale,2005 Interpretations of wild nature and wilderness are particularly diverse in the American mind given our history our collective economic success and our diverse social and cultural mix Although the meanings we attribute to nature reflect our different views of the role humans should play in the natural world there remains a divide between how we embrace protected landscapes and how we consider natural landscapes or nature itself Thomas Vale explores this phenomenon in *The American Wilderness Reflections on Nature Protection in the United States* In his examination of protected landscapes at all scales from the wooded corners of a city park and the local reserve of wetland to the vast wilderness of the Everglades and Okefenokee to Central Park and Yosemite Vale argues that nature protection is an act of place creation an act that necessarily links humans to nature and depends on a diverse array of human interactions A rare combination of celebration and criticism Vale s argument is twofold landscapes of protected nature in the United States represent a legitimate natural resource and contrary to expressions in some recent literature such landscapes bond people to nature Providing extensive historical and modern data about the national park national wilderness and national wildlife refuge systems Vale argues for the validity of landscape protection and the benefits of achieving both strict preserves and mixed commodity places in a democratic society His goal is to unite the often disparate threads of nature protection into a fabric that will enhance an appreciation for the extent and richness of nature protection sentiment and action in the United States

Innovative Conservation Techniques and Perspectives Germano Leão Demolin-Leite,2025-04-08 *Innovative Conservation Techniques and Perspectives* Global Biome Conservation and Global Warming Impacts on Ecology and Biodiversity explores operational and potential monitoring tools to conserve and or recover biomes at a global scale Written by international experts in ecology and biodiversity conservation this book identifies operational emerging and proposed methods for land monitoring and management across the world s biomes This important resource on biodiversity is an ideal resource for students professors researchers and both governmental and non governmental organizations active in biodiversity conservation Updates on the use of ecological indicators to analyze the conditions of global biomes Explores innovative land monitoring and management techniques Highlights the work of researchers whose expertise includes agroecology ecological indicators long term biome monitoring zoonoses and global change

Seeking Refuge Robert M Wilson,2011-07-01 Each fall and spring millions of birds travel the Pacific Flyway the westernmost of the four major North American bird migration routes The landscapes they cross vary from wetlands to farmland to concrete inhabited not only by wildlife but also by farmers suburban families and major cities In the twentieth century farmers used the wetlands to irrigate their crops transforming the landscape and putting migratory birds at risk The U S Fish and Wildlife Service responded by establishing a series of refuges that stretched from northern Washington to southern California What emerged from these efforts was a hybrid environment where the distinctions between irrigated farms and wildlife refuges blurred Management of the refuges was fraught with conflicting priorities and practices Farmers and refuge managers harassed birds with shotguns and flares to keep them off private lands

and government pilots took to the air dropping hand grenades among flocks of geese and herding the startled birds into nearby refuges. Such actions masked the growing connections between refuges and the land around them. *Seeking Refuge* examines the development and management of refuges in the wintering range of migratory birds along the Pacific Flyway. Although this is a history of efforts to conserve migratory birds, the story Robert Wilson tells has considerable salience today. Many of the key places migratory birds use—the Klamath Basin, California's Central Valley, the Salton Sea—are sites of recent contentious debates over water use. Migratory birds connect and depend on these landscapes, and farmers face pressure as water is reallocated from irrigation to other purposes. In a time when global warming promises to compound the stresses on water and migratory species, *Seeking Refuge* demonstrates the need to foster landscapes where both wildlife and people can thrive.

Literary Nevada Cheryll Glotfelty, 2016-06-01 Over 200 writings about Nevada with selections from Native American tales to contemporary writings on urban experience and environmental concerns. The state of Nevada embodies paradox and contradiction: home to one of the fastest growing cities in the nation and to isolated ranches scattered across a sparsely populated backcountry, Nevada is a place where the lust for sudden wealth has prompted both wild mining booms and glittering casinos and where forbidding atomic test sites coexist with alluring tourist meccas. The variety and distinctiveness of Nevada's landscape and peoples have inspired writers from the beginning of immigrant contact with the region. This contact has produced abundant literary wealth that includes the rich oral traditions of Native American peoples and an amazing spectrum of contemporary voices. *Literary Nevada* is the first comprehensive literary anthology of Nevada. It contains over 200 selections ranging from traditional Native American tales, explorers' and emigrants' accounts, and writing from the Comstock Lode and other mining boomtowns, as well as compelling fiction, poetry, and essays from throughout the state's history. There is work by well-known Nevada writers such as Sarah Winnemucca, Mark Twain, and Robert Laxalt, by established and emerging writers from all parts of the state, and by some nonresident authors whose work illuminates important facets of the Nevada experience. The book includes cowboy poetry, travel writing, accounts of nuclear Nevada, narratives about rural life and urban life in Las Vegas and Reno, poetry and fiction from the state's best contemporary writers, and accounts of the special beauty of wild Nevada's mountains and deserts. Editor Cheryll Glotfelty provides insightful introductions to each section and author. The book also includes a photo gallery of selected Nevada writers and a generous list of suggested further readings. Nevada has inspired an exceptionally rich panorama of fine writing and a dazzling array of literary voices. The selections in *Literary Nevada* will engage and delight readers while revealing the complex and exciting diversity of the state's history, people, and life.

Environmental Studies Diane M. Fortner, 1994 Written for young people who are just beginning to develop an awareness about one planet, one people, and one home. Includes nature writings, legal history, current news, and a prediction for the future.

Cutthroat Pat Trotter, 2008 *Cutthroat* tells the full story of the genuine native trout of the American West. This new edition, thoroughly revised and updated after 20 years, synthesizes what

is currently known about one of our most interesting and colorful fishes includes much new information on its biology and ecology asks how it has fared in the last century and looks toward its future In a passionate and accessibly written narrative Patrick Trotter fly fisher environmental advocate and science consultant details the evolution natural history and conservation of each of the cutthroat s races and incorporates more personal reflections on the ecology and environmental history of the West s river ecosystems The bibliography now includes what may be the most comprehensive and complete set of references available anywhere on the cutthroat trout Written for anglers nature lovers environmentalists and students and featuring vibrant original illustrations by Joseph Tomelleri this is an essential reference for anyone who wants to learn more about this remarkable beautiful and fragile western native

Getting Over the Color Green Scott Slovic, 2001 Desert vistas are often deemed vacant inhospitable wastelands Don t suggest that to Joy Harjo Pat Mora or other contemporary southwestern writers In these arid stretches often devoid of green today s southwestern writers see pyrotechnic colors and Gothic shapes that excite and often overwhelm the imagination And they capture this excitement in words that fix these desert images in the minds of readers who may too often look at the world through green colored glasses This anthology of contemporary nature writing from the Greater Southwest brings together a host of writers including peers of Edward Abbey such as Charles Bowden and Ann Zwinger and representatives of a new generation of writers such as Rick Bass and Terry Tempest Williams The book is an eclectic blend of nonfiction and fiction field notes and poetry through which artists of diverse backgrounds both celebrate and illuminate the unique vitality and complexity of southwestern literature proving that green is only one of many colors on their palette The selections included here range all across the southwestern landscape and explore adventures in the wild topics in natural history living close to the land and efforts at conservation and restoration They clearly demonstrate that there is grace and beauty in this often maligned part of the world both in the human traditions that have developed in the region and in the natural features of the desert itself

A Desert Calling Michael A. Mares, 2009-07-01 For most of us the word desert conjures up images of barren wasteland vast dry stretches inimical to life But for a great array of creatures the desert is a haven and a home Travel with Mares into the deserts of Argentina Iran Egypt and the American Southwest to encounter a rich and memorable variety of small tenacious animals

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Sagebrush Ocean A Natural History Of The Great Basin Introduction

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