

Regarding Sedgwick

Essays on Queer Culture and
Critical Theory

Edited by
Stephen M. Barber and
David L. Clark



Regarding Sedgwick

Chris Healy and Stephen Muecke (eds)



Regarding Sedgwick:

Regarding Sedgwick Stephen M. Barber, David L. Clark, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company The Deaths of the Author Jane Gallop, 2011-08-05 Post structuralist attitudes to authorship as expressed by Roland Barthes Jacques Derrida Eve Kosofsky Sedgwick and Gayatri Chakravorty Spivak with particular attention to time and death **Decisions and Orders of the National Labor Relations Board** United States. National Labor Relations Board, 2010-10 Earth, Water, Ice and Fire David Roger Oldroyd, 2002 **Queer and Bookish** Jason Edwards, 2022 Queer and Bookish Eve Kosofsky Sedgwick as Book Artist represents the first book length study to explore the intersections of Sedgwick's critical writing poetry and most importantly book art making the case that her art criticism especially her meditations on domestic and nineteenth century photography and artist's book projects are as formally complex and brilliant conceptually significant and life changing as her literary criticism and theory In addition the book represents a significant intervention into recent debates about reparative reading surface reading and the descriptive turn across the humanities because of its sustained positive accounts on Sedgwick's books as visual textural and material objects The book ranges across Sedgwick's published output from *The Coherence of Gothic Conventions* 1980 to the posthumously published *The Weather in Proust* 2011 and features her meditations on a wide variety of art historical topoi including Judith Scott's queer crip fiber art the anality of Polykleitos's Doryphoros queer Modernist typography Piranesi's punitive space Duncan Grant and Vanessa Bell's queer holy family Manet's frontality and thalassic aesthetics fat and thin aesthetics of various stripes and the queer photography of Anna Atkins Clementina Hawarden and Julia Margaret Cameron Baron De Mayer Eugene Atget and P H Emerson as well as David Hockney Ken Brown and her own father a NASA lunar photographer The book climaxes with two chapter length explorations of Sedgwick's own late life book art practice her panda Valentine alphabet cards c 1996 and her *Last Days of Pompeii* Cavafy unique artist's book c 2007 Jason Edwards is a Professor of Art History at the University of York where he works at the intersections of queer and vegan theory and on British art history in its global contexts in the period from c 1760 1940 He is the author of the Routledge Critical Thinkers volume on Eve Kosofsky Sedgwick Routledge 2009 as well as the editor of *Bathroom Songs* Eve Kosofsky Sedgwick *As a Poet punctum* books 2017 which includes Sedgwick's uncollected poems In addition Jason is also the author of *Alfred Gilbert's Aestheticism* Ashgate 2006 and the co editor of special issues of journals and edited collections on Grinling Gibbons Joseph Cornell the British School of Sculpture c 1760 1832 Victorian sculpture in its global contexts the Arts and Crafts and Aesthetic interiors and homoeroticism art and aestheticism in Victorian Britain Jason has also co curated exhibitions on Turner's whaling imagery Alfred Gilbert and Victorian sculpture more broadly at Tate Britain the Yale Center for British Art Hull Maritime Museum Lotherton Hall and the Henry Moore Institute for the Study of Sculpture in Leeds Jason's forthcoming book *Queer Craft* deals with Sedgwick's work as a fiber artist A Companion to Gender Studies Philomena Essed, David Theo

Goldberg, Audrey Kobayashi, 2009-03-16 *A Companion to Gender Studies* presents a unified and comprehensive vision of its field and its new directions. It is designed to demonstrate in action the rich interplay between gender and other markers of social position and disadvantage such as race, class, ethnicity, and nationality. Presents a unified and comprehensive vision of gender studies and its new directions, injecting a much needed infusion of new ideas into the field. Organized thematically and written in a lucid and lively fashion, each chapter gives insightful consideration to the differing views on its topic and also clarifies each contributor's own position. Features original contributions from an international panel of leading experts in the field and is co-edited by the well-known and internationally respected David Theo Goldberg. Academic Lives Cynthia G. Franklin, 2012-03 Since the early 1990s there has been a proliferation of memoirs by tenured humanities professors. Although the memoir form has been discussed within the flourishing field of life writing, academic memoirs have received little critical scrutiny. Based on close readings of memoirs by such academics as Michael B. Ruby, Cathy Davidson, Jane Gallop, bell hooks, Edward Said, Eve Sedgwick, Jane Tompkins, and Marianna Torgovnick, *Academic Lives* considers why so many professors write memoirs and what cultural capital they carry. Cynthia G. Franklin finds that academic memoirs provide unparalleled ways to unmask the workings of the academy at a time when it is dealing with a range of crises, including attacks on intellectual freedom, discontentment with the academic star system, and budget cuts. Franklin considers how academic memoirs have engaged with a core of defining concerns in the humanities: identity, politics, and the development of whiteness studies. In the 1990s, the impact of postcolonial studies, feminism, and concurrent anxieties about pedagogy and disability studies, and the struggle to bring together discourses on the humanities and human rights. The turn back toward humanism that Franklin finds in some academic memoirs is surreptitious or frankly nostalgic; others, however, posit a wide-ranging humanism that seeks to create space for advocacy in the academic and other institutions in which we are all unequally located. These memoirs are harbingers for the critical turn to explore interrelations among humanism, the humanities, and human rights struggles.

Queer Experimental Literature Teagan Bradway, 2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form. Tyler Bradway conceptualizes bad reading as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited, obstructed, or destroyed, from the pre-Stonewall literary obscenity debates through the AIDS crisis to the emergence of neoliberal homonormativity and the gentrification of the queer avant-garde. Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination. Instead, he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere. Through close readings informed by affect theory, *Queer Experimental Literature* offers new perspectives on writers such as William S.

Burroughs Samuel R Delany Kathy Acker Jeanette Winterson Eve Kosofsky Sedgwick Alison Bechdel and Chuck Palahniuk
Queer Experimental Literature ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics

Queer Jewish Groups in Europe (1972-1990s) Jan Wilkens, 2025-03-31 In the 1970s queer Jews became excited by the developments of the Gay Liberation Movement in both the US and Europe Until then they were not able to express their queerness in Jewish communities and hoped for new inclusive spaces Yet they quickly realized that the movement was not as welcoming as anticipated Thus they started to organize in February 1972 the world's first queer Jewish group became publicly visible in London with its symposium The Jewish Homosexual in Society The Jewish Gay Group began tackling the exclusion of non heteronormative Jews in British Jewish and queer communities Soon after two more queer Jewish groups formed Beit Haverim House of Friends in Paris and Sjalhomo a neologism of shalom and homosexual in Amsterdam Besides their goal of emancipation these groups brought together their members based on shared experiences as both Jewish and queer opening up much needed spaces for social encounters The groups also established a Europe wide support network that enabled international collaboration for more than a decade This study archives these groups histories and that of their network By doing so it broadens prevalent narratives of Europe's post World War II Jewry and queers the discipline of Jewish History

Cultural Studies Review Chris Healy and Stephen Muecke (eds), 2008 The October 2008 *Cultural Studies Review* is a special issue focusing on cultures of panic particularly recent examples of moral panic arising from issues of race gender and sexuality The diverse essays deal with men of Middle Eastern appearance the trial of Private Kovko the aftermath of Hurricane Katrina the use of Ritalin concerns around children and sexuality in Australia and arts funding in the United States during the culture wars The moral panic has centrally to do with the behaviour of crowds particularly the virtual crowds created by the mass media It's a mechanism of expulsion and thus at the same time of group solidarity It's also a particularly powerful genre of the tabloid media in its identification and shaming of deviant social groups it rigidly defines and reinforces moral norms and is complicit with political strategies of consolidation and othering which create and depend on a sense of horror at refugees who wilfully throw their children overboard or push in to the front of the queue at paedophiles grooming children over the internet at drug crazed criminals and bingeing teenagers The challenge is to move beyond the realisation that moral panics are not rationally constructed to an analysis of the passional bases of the social order and to an understanding of how our politics might deal with this without itself falling into the contagion of panic The diverse collection of essays gathered together in this edition takes up that challenge

Regarding Sedgwick Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Regarding Sedgwick**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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