

Regarding Penelope

Nancy Felson-Rubin

Regarding Penelope:

Regarding Penelope Nancy Felson,1997-01 A coy tease enchantress adulteress irresponsible mother hard hearted wife such are the possible images of Penelope that Homer playfully presents to listeners and readers of the Odyssey His narration ultimately contradicts or fails to confirm these images however leaving Penelope as the paragon of the faithful wife In Regarding Penelope Felson first considers Penelope as the object of male gazes and as a subject acting from her own desire and then develops the notion of possible plots as structures in the poem that coexist with the plots Penelope actually plays out She then argues that Homer's manipulation of Penelope's character maintains the narrative fluidity and the dynamics of the Odyssey and she reveals how in oral performance the poet teases and captivates his audience in the same way that Penelope and Odysseus entrap each other in their courtship dance Regarding Penelope Nancy Felson-Rubin, 1994

Reading the Odyssey Seth L. Schein, 2020-06-16 This wide ranging collection makes available to specialists and nonspecialists alike important critical work on the Odyssey produced during the last half century The ten essays address five major concerns the poem's programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the Iliad especially to that epic s distinctive conception of heroism In the introduction Seth L Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naguet Pietro Pucci and Charles P Segal There also are a new essay by Laura M Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N Nagler and three appearing in English for the first time by Uvo HIscher Karl Reinhardt and Vernant The result is a collection that juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them Psychological and Ethical Ideas Sullivan, 2018-07-17 Psychological and Ethical Ideas studies what Greek poets and philosophers of the Archaic Age of Greece say about certain psychological and ethical ideas These ideas include psychological activity soul excellence and justice These ideas were chosen to show how early Greek individuals think act and relate to other people and to their universe The book first discusses the nature of the literature of the Archaic Age It then treats in detail what early Greeks say about the four ideas presenting numerous quotations all in translation The book concludes with an overview of the ideas discussed The book introduces the reader to important ideas of the Archaic Age showing what both poets and philosophers thought These ideas are central to this period and were to have an important role in the literature and philosophy of later Greek authors especially in the drama of the fifth century and the philosophy of the fourth century Penelope's Daughter Laurel Corona, 2010-10-05 The award winning author of The Four Seasons retells The Odyssey from the point of view of Odysseus and Penelope's daughter With her father Odysseus gone for twenty years Xanthe barricades herself in her royal chambers to escape the rapacious suitors

who would abduct her to gain the throne Xanthe turns to her loom to weave the adventures of her life from her upbringing among servants and slaves to the years spent in hiding with her mother's cousin Helen of Troy to the passion of her sexual awakening in the arms of the man she loves And when a stranger dressed as a beggar appears at the palace Xanthe wonders who will be the one to decide her future a suitor she loathes a brother she cannot respect or a father who doesn t know she **Penelope's Passion** Maggie Sims, 2022-10-19 1816 London After her mother's death Penelope Wood's hope of opening a bakery falls victim to the real need to support herself When four retired courtesans present her with a temporary yet lucrative path back to her dream she wants to hear more Attending the School of Enlightenment participating in a Virgin Auction and becoming a courtesan all sound feasible The most important rule do not fall in love Lord Michael Slade heir to the Earl of Mansfield loves his family above all else cooks for relaxation and revels in his membership to a discreet spanking club But his father is ill and his mother is pushing him to marry Even so when he meets a dark haired beauty who doesn t mind a good spanking and discovers she s up for auction he can t let her go to another man He has to have her at least until he finds a wife With an inevitable marriage looming and a vow to remain faithful to his hypothetical bride once he s engaged both Penelope and Michael must protect their hearts even as they find a connection they cannot deny <u>Daughters</u> Barbara Dell∏Abate-Çelebi,2016-04-04 A feminist perspective of the myth of Penelope in Annie Leclerc s Toi P n lope Margaret Atwood s The Penelopiad and Silvana La Spina s Penelope Penelope's Renown Marylin A. Katz, 2014-07-14 Noted for her contradictory words and actions Penelope has been a problematic character for critics of the Odyssey many of whom turn to psychological explanations to account for her behavior In a fresh approach to the problem Marylin Katz links Penelope closely with the strategies that govern the overall design of the narrative By examining its apparent inconsistencies and its deferral of truth and closure she shows how Penelope represents the indeterminacy that is characteristic of the narrative as a whole Katz argues that the controlling narrative device of the poem is the paradigm of Agamemnon's fateful return from the Trojan War narrated in the opening lines of the Odyssey This story operates not only as a point of reference for Odysseus homecoming but also as an alternative plot and the danger that Penelope will betray Odysseus as Clytemnestra did Agamemnon is kept alive throughout the first half of the poem Once Odysseus reaches Ithaca however the paradigm of Helen's faithlessness substitutes for that of Clytemnestra The narrative structure of the Odyssey is thus based upon an intratextual revision of its own paradigm through which the surface meaning of Penelope's words and actions is undermined though never openly discredited Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 THE TANGLED THREADS

ELEANOR H. PORTER, 2022-11-03 THE TANGLED THREADS BY ELEANOR H PORTER Entertaining short stories for young children with messages about kindness courage patience empathy the value of hard work and other lessons KEY FEATURES OF THIS BOOK Unabridged reprint of the original content Available in multiple formats eBook original paperback large print paperback hardcover and audiobook Proper paragraph formatting with Indented first lines and Justified Paragraphs Properly formatted for aesthetics and ease of reading Custom Table of Contents and Design elements for each chapter The Copyright page has been placed at the end of the book as to not impede the content and flow of the book ABOUT THE BOOK Original publication 1919 Book 12 of the Eleanor H Porter collection Chapters 20 Words 54 000 This book is great for schools teachers and students or for the casual reader and makes a wonderful addition to any classic literary library ABOUT US At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience With more than 500 book listings we specialize in publishing classic books and have been publishing books since 2014 Enjoy Lippincott's Monthly Magazine ,1900 Ancient Literary Criticism Andrew Laird, 2006-05-04 The insights of Greek and Roman critics continue to influence contemporary thought and literary theory These insights are also central to a proper understanding of the cultural history of classical antiquity **Odysseus, Hero of Practical Intelligence** Jeffrey Barnouw, 2004-10-05 In dramatic representations and narrative reports of inner deliberation the Odyssey displays the workings of the human mind and its hero's practical intelligence epitomized by anticipating consequences and controlling his actions accordingly Once his hope of returning home as husband father and king is renewed on Calypso s isle Odysseus shows a consistent will to focus on this purpose and subordinate other impulses to it His fabled cleverness is now fully engaged in a gradually emerging plan as he thinks back from that final goal through a network of means to achieve it He relies on signs inferences in the form if this then that as defined by the Stoic Chrysippus and the nature of his intelligence is thematically underscored through contrast with others recklessness that is failure to heed signs or reckon consequences In Homeric deliberation the mind is torn between competing options or intentions not between reason and desire The lack of distinct opposing faculties and hierarchical organization in the Homeric mind far from archaic simplicity prefigures the psychology of Chrysippus who cites deliberation scenes from the Odyssey against Plato's hierarchical tri partite model From the Stoics there follows a psychological tradition leading through Hobbes and Leibniz to Peirce and Dewey These thinkers are drawn upon to show the significance of the conception of thinking first articulated in the Odyssey Homer's work inaugurates an approach that has provoked philosophical conflict persisting into the present and opposition to pragmatism and Pragmatism can be discerned in prominent critiques of Homer and his hero which are analyzed and countered in this study The Ethics of Love Susi Ferrarello, 2022-07-29 This book explores the ethical and psychological dilemmas connected to the lived experiences of love uniquely proposing an ethical framework that can be applied in loving relationships The book provides an introduction to the study of ethics moral psychology and ancient philosophy Examining

key themes of love such as unconditional love romantic love anger desperation and fairness this book offers the reader a way to exercise and strengthen their personal critical thinking on ethical dilemmas especially in relation to loving feelings The author believes that ethics is the heart of love in the same way as logic is the brain of reasoning we do not need ethics to love but we can love in a much healthier way if we train our ethical skills to love After laying the theoretical framework for the book chapters are organized into themes relating to ethical problems and begin with an exemplary piece from Greek and Latin literature Using these writings as a starting point Susi Ferrarello discusses whether it is possible to have a sound ethical theory of love especially in cases relating to justice despair and rage and demonstrates how this framework can be applied in new and established relationships Filled with case studies throughout spiritual exercises are listed at the end of chapters to help the reader increase their understanding of love and their ethical choices surrounding emotional dilemmas This interdisciplinary book is essential reading for undergraduate and graduate students who take classes on ethics marriage and family therapy psychology philosophy classics ancient philosophy and politics as well as those interested in the ethics of love and emotional decision making "Women's Work" as Political Art Lisa Pace Vetter, 2005-01-01 This book shows that the metaphor of the quintessentially feminine art of weaving in Homer's Odyssey Aristophanes Lysistrata and Plato's Statesman and Phaedo conveys complex and inclusive teachings about human nature and political life that address the concerns of women more effectively than commonly believed The Authoress of the Odyssey Samuel Butler, 1897

Delphi Complete Works of Samuel Butler (Illustrated) Samuel Butler, 2015-04-14 Samuel Butler was an iconoclastic author whose Utopian novel Erewhon satirised numerous aspects of Victorian society influencing science fiction and modern masterpieces This comprehensive eBook presents Butler s complete works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Butler s life and works Concise introductions to the novels and other texts ALL the novels with individual contents tables Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare non fiction works appearing in digital print for the first time Includes Butler s note books spend hours exploring the author s many works The Homeric translations Features a bonus biography discover Butler s literary life Scholarly ordering of texts into chronological order and literary genres Please visit www delphiclassics com to browse through our range of exciting titles CONTENTS The Novels EREWHON OR OVER THE RANGE EREWHON REVISITED TWENTY YEARS LATER THE WAY OF ALL FLESH The Non Fiction A FIRST YEAR IN CANTERBURY SETTLEMENT THE EVIDENCE FOR THE RESURRECTION OF JESUS CHRIST AS GIVEN BY THE FOUR EVANGELISTS CRITICALLY EXAMINED THE FAIR HAVEN LIFE AND HABIT EVOLUTION OLD AND NEW UNCONSCIOUS MEMORY ALPS AND SANCTUARIES OF PIEDMONT AND THE CANTON TICINO SELECTIONS FROM PREVIOUS WORKS LUCK OR CUNNING AS THE MAIN MEANS OF ORGANIC MODIFICATION EX VOTO A LECTURE ON THE HUMOUR OF HOMER AND

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contexts and puts Greek and Roman treatments of doubt into dialogue not only with sixteenth century texts but with contemporary works as well Using the past to engage questions of vital concern to our time Zerba demonstrates that although doubt sometimes has destructive consequences it can also be conducive to tolerance discovery and conversation across sociopolitical boundaries

Playing with Theory in Theatre Practice Megan Alrutz, Julia Listengarten, M. Van Duyn Wood, 2011-11-29 Through a collection of original essays and case studies this innovative book explores theory as an accessible although complex tool for theatre practitioners and students These chapters invite readers to re imagine theory as a site of possibility or framework that can shape theatre making emerge from practice and foster new ways of seeing creating and reflecting Focusing on the productive tensions and issues that surround creative practice and intellectual processes the contributing authors present central concepts and questions that frame the role of theory in the theatre Ultimately this diverse and exciting collection offers inspiring ideas raises new questions and introduces ways to build theoretically minded dynamic production work

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