

THE REFUGEE INTELLECTUAL

the Americanization of the
immigrants of 1933-1941

DONALD PETERSON KENT

Refugee Intellectual The Americanization

Robert Seltzer, Norman S. Cohen



Refugee Intellectual The Americanization:

The Refugee Intellectual, the Americanization of the Immigrants of 1933-1941, by Donald Peterson Kent. [Foreword by E. P. Hutchinson.]. Donald Peterson Kent, E. P. Hutchinson, 1953 *The Refugee Intellectual* Donald Peterson Kent, 1953

The refugee intellectual ; the Americanization of the immigrants of 1933-1951 Donald Peterson Kent, 1953 **American Jewish Life, 1920-1990** Jeffrey S. Gurock, 2013-10-23 This volume contains articles on Jewish life from 1920 to the present Its entries include studies of the economy and migration in postwar America the impact of Holocaust survivors on American Society and the reaction to gender stereotypes within American Culture **The Americanization of the Jews** Robert Seltzer, Norman S. Cohen, 1995-02-01 How did Judaism a religion so often defined by its minority status attain equal footing in the trinity of Catholicism Protestantism and Judaism that now dominates modern American religious life THE AMERICANIZATION OF THE JEWS seeks out the effects of this evolution on both Jews in America and an America with Jews Although English French and Dutch Jewries are usually considered the principal forerunners of modern Jewry Jews have lived as long in North America as they have in post medieval Britain and France and only sixty years less than in Amsterdam As one of the four especially creative Jewish communities that has helped re shape and re formulate modern Judaism American Judaism is the most complex and least understood German Jewry is recognized for its contribution to modern Jewish theology and philosophy Russian and Polish Jewry is known for its secular influence in literature and Israel clearly offers Judaism a new stance as a homeland But how does one capture the interplay between America and Judaism Immigration to America meant that much of Judaism was discarded and much was retained Acculturation did not always lead to assimilation Jewishness was honed as an independent variable in the motivations of many of its American adherents and has remained so even though Jewish institutions ideologies and even Jewish values have been reshaped by America to such an degree that many Jews of the past might not recognize as Jewish some of what constitutes American Jewishness This collection of essays explores the paradoxes that abound in the America Judaism relationship focusing on such specific issues as Jews and American politics in the twentieth century the adaptation of Jewish religious life to the American environment the contributions and impact of the women s movement and commentaries on the Jewish future in America *American Philanthropy Abroad* Merle Curti, 2017-09-29 This book tells for the first time in rich detail and without apologetics what Americans have done in the voluntary sector and often without official sanction for human welfare in all parts of the world Beneath the currently fashionable rhetoric of anti colonialism is the story of people who have aided victims of natural disasters such as famines and earthquakes and what they contributed to such agencies of cultural and social life as libraries schools and colleges The work of an assortment of individuals from missionaries to foundation executives has advanced public health international education and technical assistance to the Third World These people have also assisted in relief and relocation of refugees displaced persons and those who suffered religious and racial persecution These activities were

especially noteworthy following the two world wars of the twentieth century The United States established great foundations Carnegie Rosenwald Phelps Stokes Rockefeller Ford among others which provided another face of capitalist accumulation to those in backward economic regions and those suffering political persecution These were meshed with religious relief agencies of all denominations that also contributed to make possible what Arnold Toynbee called a century in which civilized man made the benefits of progress available to all mankind This is a massive work requiring more than five years of research drawing upon a wide array of hitherto unavailable materials and source documents **The Europecentric Historiography of Russia** Elizabeth Beyerly,2018-12-03 No detailed description available for The Europecentric Historiography of Russia

The Shock of America David Ellwood,2012-07-19 An ambitious original book describing a century of Europe coping with America its inventions personalities films armies business and politics These decades reveal how much emotional energy Europeans invested in finding their own ways to reconcile tradition and modernity under the pressure of the ever evolving American challenge *The Impossible Exile* George Prochnik,2015-08-25 Winner of the National Jewish Book Award for Biography Now in paperback the biography of Austrian writer Stefan Zweig the inspiration behind The Grand Budapest Hotel Wes Anderson s award winning film By the 1930s Stefan Zweig had become the most widely translated living author in the world His novels short stories and biographies were so compelling that they became instant best sellers Zweig was also an intellectual and a lover of all the arts high and low Yet after Hitler s rise to power this celebrated writer who had dedicated so much energy to promoting international humanism plummeted in a matter of a few years into an increasingly isolated exile from London to Bath to New York City then Ossining Rio and finally Petr polis where in 1942 in a cramped bungalow he killed himself The Impossible Exile tells the tragic story of Zweig s extraordinary rise and fall while it also depicts with great acumen the gulf between the world of ideas in Europe and in America and the consuming struggle of those forced to forsake one for the other It also reveals how Zweig embodied through his work thoughts and behavior the end of an era the implosion of Europe as an ideal of Western civilization Human Security and Cross-Border Cooperation in East Asia Carolina G.

Hernandez,Eun Mee Kim,Yoichi Mine,Ren Xiao,2018-09-01 This book takes up a wide variety of human security challenges beyond the dimension of human conflict and looks at both natural and human disasters that the East Asian region faces or is attempting to resolve While discussing various human security issues the case studies offer practical lessons to address serious human security challenges in the framework of the ASEAN Plus Three and beyond Against the backdrop of multifaceted globalization and parochial reactions thereto this book is a powerful contribution to universal human security

The Descent of Political Theory John G. Gunnell,1993-12 This provocative work reveals the origins and development of political theory as it is presently understood and misunderstood Tracing the evolution of the field from the nineteenth century to the present John G Gunnell shows how current controversies like those over liberalism or the relationship of theory to practice are actually the unresolved legacy of a forgotten past By uncovering this past Gunnell exposes the forces that

animate and structure political theory today Gunnell reconstructs the evolution of the field by locating it within the broader development of political science and American social science in general During the behavioral revolution that swept political science in the 1950s the relationship between political theory and political science changed dramatically relegating theory to the margins of an increasingly empirical discipline Gunnell demonstrates that the estrangement of political theory is rooted in a much older quarrel the authority of knowledge versus political theory is rooted in a much older quarrel the authority of knowledge versus political authority academic versus public discourse By disclosing the origin of this dispute he opens the way for a clearer understanding of the basis and purpose of political theory As critical as it is revelatory this thoughtful book should be read by any one interested in the history of political theory or science or in the relationship of social science to political practice in the United States

Cities of Refuge Lori Gemeiner Bihler, 2018-04-01 Contrasts the experiences of German Jewish refugees from the Holocaust who fled to London and New York City In the years following Hitler's rise to power German Jews faced increasingly restrictive antisemitic laws and many responded by fleeing to more tolerant countries *Cities of Refuge* compares the experiences of Jewish refugees who immigrated to London and New York City by analyzing letters diaries newspapers organizational documents and oral histories Lori Gemeiner Bihler examines institutions neighborhoods employment language use name changes dress family dynamics and domestic life in these two cities to determine why immigrants in London adopted local customs more quickly than those in New York City yet identified less as British than their counterparts in the United States did as American By highlighting a disparity between integration and identity formation Bihler challenges traditional theories of assimilation and provides a new framework for the study of refugees and migration

Weapons of Mass Migration Kelly M. Greenhill, 2011-06-23 At first glance the U S decision to escalate the war in Vietnam in the mid 1960s China's position on North Korea's nuclear program in the late 1990s and early 2000s and the EU resolution to lift what remained of the arms embargo against Libya in the mid 2000s would appear to share little in common Yet each of these seemingly unconnected and far reaching foreign policy decisions resulted at least in part from the exercise of a unique kind of coercion one predicated on the intentional creation manipulation and exploitation of real or threatened mass population movements In *Weapons of Mass Migration* Kelly M Greenhill offers the first systematic examination of this widely deployed but largely unrecognized instrument of state influence She shows both how often this unorthodox brand of coercion has been attempted more than fifty times in the last half century and how successful it has been well over half the time She also tackles the questions of who employs this policy tool to what ends and how and why it ever works Coercers aim to affect target states behavior by exploiting the existence of competing political interests and groups Greenhill argues and by manipulating the costs or risks imposed on target state populations This coercion by punishment strategy can be effected in two ways the first relies on straightforward threats to overwhelm a target's capacity to accommodate a refugee or migrant influx the second on a kind of norms enhanced political blackmail that exploits the

existence of legal and normative commitments to those fleeing violence persecution or privation The theory is further illustrated and tested in a variety of case studies from Europe East Asia and North America To help potential targets better respond to and protect themselves against this kind of unconventional predation Weapons of Mass Migration also offers practicable policy recommendations for scholars government officials and anyone concerned about the true victims of this kind of coercion the displaced themselves The Refugee Intellectual Donald Peterson Kent,1953 **Ben Shahn's New Deal Murals** Diana L. Linden,2015-10-15 A study of Ben Shahn s New Deal murals 1933 43 in the context of American Jewish history labor history and public discourse Lithuanian born artist Ben Shahn learned fresco painting as an assistant to Diego Rivera in the 1930s and created his own visually powerful technically sophisticated and stylistically innovative artworks as part of the New Deal Arts Project s national mural program In Ben Shahn s New Deal Murals Jewish Identity in the American Scene author Diana L Linden demonstrates that Shahn mined his Jewish heritage and left leaning politics for his style and subject matter offering insight into his murals creation and their sometimes complicated reception by officials the public and the press In four chapters Linden presents case studies of select Shahn murals that were created from 1933 to 1943 and are located in public buildings in New York New Jersey and Missouri She studies Shahn s famous untitled fresco for the Jersey Homesteads a utopian socialist cooperative community populated with former Jewish garment workers and funded under the New Deal Shahn s mural for the Bronx Central Post Office a fresco Shahn proposed to the post office in St Louis and a related one panel easel painting titled The First Amendment located in a Queens New York post office By investigating the role of Jewish identity in Shahn s works Linden considers the artist s responses to important issues of the era such as President Roosevelt s opposition to open immigration to the United States New York s bustling garment industry and its labor unions ideological concerns about freedom and liberty that had significant meaning to Jews and the encroachment of censorship into American art Linden shows that throughout his public murals Shahn literally painted Jews into the American scene with his subjects themes and compositions Readers interested in Jewish American history art history and Depression era American culture will enjoy this insightful volume Forced Migration and Scientific Change Mitchell G. Ash,Alfons Söllner,David Lazar,2002-06-06 The dismissal of civil servants on racist or political grounds in April 1933 marked the beginning of a massive forced exodus of mainly Jewish scholars and scientists from Nazi Germany a phenomenon unprecedented in the modern history of academic life The essays in this volume examine whether that exodus of reason led to significant scientific change and if so how that change should be characterised The volume challenges the focus of earlier work on the intellectual migration on losses for German science and gains for British and American science Instead the authors proceed from the assumption that the sciences are open dynamic and historically contingent systems and explore the multiple complex interactions of biographical social and cultural circumstances with changes or lack of change in the migr s scientific thinking and research **The Political Theory of Judith N. Shklar** A. Hess,2014-04-09 Judith Shklar called for a

radical shift in political theory toward a view of the history of ideas through the lens of exile Hess takes this lens and applies it to Shklar's own life and theoretical work

Paper Walls: America and the Refugee Crisis, 1938-1941 David S. Wyman, 2019-07-31

Paper Walls was the first scholarly book to deal with the question of America's response to the Nazi assault on the European Jews. A revised version of my Ph.D. dissertation at Harvard University, it was originally published in 1968. Those times were very different from these. There was little public receptivity to Holocaust studies then and only limited academic interest. The scholarly reviews of which there were several were favorable. But the general press paid little attention to the book. A pioneer in its field, Paper Walls first established the thesis that three features of American society in the 1930s and 1940s were key to understanding the nation's inadequate response to the refugee crisis. They were anti-Semitism, nativistic nationalism, and the unemployment problem of the Great Depression. This basic concept has been followed in all the succeeding scholarly literature on the topic. This concept is also the main legacy from Paper Walls to my more recent book, *The Abandonment of the Jews: America and the Holocaust, 1941-1945* (1984). Although *Abandonment* stands as a complete study in its own right, it is in fact the sequel to Paper Walls. It is a continuation of the history of America's reaction to the plight of the European Jews in the Nazi era.

David S. Wyman, Preface to the 1985 paperback edition of Paper Walls

A thorough study of American refugee policy from 1938 to 1941. On the basis of Wyman's book, the United States stands indicted for a tragic failure to live up to its nineteenth-century ideal of asylum. Though Wyman makes no effort to disguise his strong sympathy for the refugees, his book gives a careful and well-documented history of American refugee policy. The state department, above all, Assistant Secretary of State Breckinridge Long, emerges from his pages as the primary culprit. The attitude displayed by the foreign service led to the creation of the paper walls that Wyman so honestly and tragically describes in this important book.

Robert A. Divine, *Journal of American History*

The first scholarly examination of American refugee policy between 1938 and 1941. What Wyman sets out to do, he does extremely well. Paper Walls is a worthwhile addition to our growing knowledge of the policy of those who bore witness to the Holocaust.

Henry L. Feingold, *American Jewish Historical Quarterly*

No one who reads this book will be able to ignore the fact that blatant antisemitism in the United States, from the public, from Congress, and from within the State Department, prevented our government from giving more than minimal assistance to the Jewish refugees. Professor Wyman has done an immense amount of research in primary and secondary sources, and Paper Walls is extraordinarily sound and superbly documented. It is tightly written, well organized, and logically presented.

Leonard Dinnerstein, *Jewish Social Studies*

The conclusions of the book are stark and simple. The half-filled quotas of mid-1940 to mid-1941, when refugee rescue remained entirely feasible, symbolize 20,000 to 25,000 lives lost. In the eight years from 1933 to 1941, about 250,000 refugees found safety here. The total is not small, but neither is the country which received them.

Raul Hilberg, *Political Science Quarterly*

Generally, President Roosevelt left refugee policy to the disposition of a hostile Congress and the State Department. Yet, as the author points out, neither Roosevelt, the State

Department nor Congress can be blamed entirely for what happened Viewed within the context of its times United States refugee policy from 1938 to the end of 1941 was essentially what the American people wanted In December 1938 only 8 7 per cent of the respondents to a Roper poll favored entry of a larger number of European refugees than the quota law allowed fully 83 per cent were flatly opposed This book tells a dismal story While it is dear where the author s sympathies lie he tells the story with restraint if anything his approach and writing style underplay the pathos involved Wyman has given us a scholarly description and analysis of the first act of the tragedy which he promises to carry on through the war and postwar years J Joseph Huthmacher The American Historical Review This thoroughly documented study of the United States policies in regard to the refugee crisis of 1938 1941 is the best available source in this field and on that period Drawing on material from some well known as well as several previously untapped sources Wyman discusses both the ambiguous role of particular figures and organizations and the underlying forces at work in American society which influenced governmental policy and practices anti semitism nativism fear of unemployment and of Nazi subversives are shown as the major pressure to which America s people and leaders succumbed Joseph S Roucek The International Migration Review This is a depressing topic impressively researched Professor Wyman has investigated almost all the relevant primary and secondary materials in order to recount the tragic story of America s indifference to the hundreds of thousands of refugees fleeing Hitler s Europe Over two thirds of Americans desired to keep the Jewish refugees out of the United States Wyman argues that this sentiment was due to three sources nativism anti Semitism and economic insecurity There is enough evidence in Wyman s book to cause the Statue of Liberty to collapse for lack of moral foundation John P Diggins The Historian Professor Wyman skillfully investigates and thoughtfully analyzes the complexities of the crisis and the reasons why more was not done to aid the refugees in the crucial period between 1938 and 1941 The author examines the problem thoroughly from a number of standpoints The State Department the Congress and the President really were reflecting the attitudes of the American people who Wyman asserts were indifferent and even antagonistic to the refugees because of the economic insecurity engendered by the depression nativistic nationalism and anti Semitism A well researched and lucidly if not dispassionately written book Paper Walls is a sound workmanlike study of a significant episode in our nation s recent past E Berkeley Tompkins The Annals of the American Academy of Political and Social Science

Essays from the "No Happy End" Workshop, Bard College, February 13-15, 2000 David Kettler, 2002

Driven Into Paradise Reinhold Brinkmann, Christoph Wolff, 1999-09-14 This is a long overdue and brilliant contribution to our understanding of the intellectual migration from Europe The essays in this volume illuminate in new ways the experiences of musicians and scholars who fled Europe Leon Botstein Music Director American Symphony Orchestra With a sweep and coherence very rare in essay collections this volume immediately takes its place as one of the most important publications on twentieth century music The range of source materials is dazzling anecdotes letters memoirs interviews newspaper articles musical scores films and archival documents

Handled with deft scholarship they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed American culture Walter Frisch author of *The Early Works of Arnold Schoenberg*

Reviewing **Refugee Intellectual The Americanization**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Refugee Intellectual The Americanization**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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