

The Reformation of Ritual

An interpretation of early modern Germany

Susan C. Karant-Nunn

Christianity and society in the modern world

Reformation Of Ritual Interpretation Of Early Modern Germany

Elisheva Baumgarten



Reformation Of Ritual Interpretation Of Early Modern Germany:

The Reformation of Ritual Susan Karant-Nunn, 2005-08-19 Susan Karant Nunn applies the insights of anthropologists to ritual change in the German Reformation finding that Church and state cooperated in using ritual as an instrument for imposing social discipline **Ritual in Early Modern Europe** Edward Muir, 2005-08-18 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the world Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers Edward Muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners Protestant and Catholic Reformations the alleged anti Christian rituals of Jews and witches This edition examines the impact on the European understanding of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women **Cultural Shifts and Ritual Transformations**

in Reformation Europe Victoria Christman, Marjorie Elizabeth Plummer, 2020-08-10 This volume honors the work of a scholar who has been active in the field of early modern history for over four decades In that time Susan Karant Nunn's work challenged established orthodoxies pushed the envelope of historical genres and opened up new avenues of research and understanding which came to define the contours of the field itself Like this rich career the chapters in this volume cover a broad range of historical genres from social cultural and art history to the history of gender masculinity and emotion and range geographically from the Holy Roman Empire France and the Netherlands to Geneva and Austria Based on a vast array of archival and secondary sources the contributions open up new horizons of research and commentary on all aspects of early modern life Contributors James Blakeley Robert J Christman Victoria Christman Amy Nelson Burnett Pia Cuneo Ute Lotz Heumann Amy Newhouse Marjorie Elizabeth Plummer Helmut Puff Lyndal Roper Karen E Spierling James D Tracy Mara R Wade David Whitford and Charles Zika *Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe* Krista Kodres, Anu Mänd, 2014-07-18 This multidisciplinary collection of essays explores the functions meanings and use of images and objects in various late Medieval and Early Modern social practices which were linked by their ritual character The book approaches ritual as an action which is discussed under the general umbrella term performative practice and is characterised by a synthesis between the repetitive and the extraordinary that carries an intense symbolic meaning and is emotionally charged Images spaces and rituals were closely interconnected in both the religious and the secular spheres and played a relevant role in the symbolic communication of the time The essays in this volume are devoted to a complex study of these phenomena in Northern and Central Europe including regions which due to linguistic or cultural barriers have thus far received comparatively little attention in Anglo American scholarship including

Scandinavia Poland and the Baltic states

Lutheran Churches in Early Modern Europe Andrew Spicer, 2016-12-05

Until recently the impact of the Lutheran Reformation has been largely regarded in political and socio economic terms yet for most people it was not the abstract theological debates that had the greatest impact upon their lives but what they saw in their parish churches every Sunday This collection of essays provides a coherent and interdisciplinary investigation of the impact that the Lutheran Reformation had on the appearance architecture and arrangement of early modern churches Drawing upon recent research being undertaken by leading art historians and historians on Lutheran places of worship the volume emphasises often surprising levels of continuity reflecting the survival of Catholic fixtures fittings and altarpieces and exploring how these could be remodelled in order to conform with the tenets of Lutheran belief The volume not only addresses Lutheran art but also the way in which the architecture of their churches reflected the importance of preaching and the administration of the sacraments Furthermore the collection is committed to extending these discussions beyond a purely German context and to look at churches not only within the Holy Roman Empire but also in Scandinavia the Baltic States as well as towns dominated by Saxon communities in areas such as in Hungary and Transylvania By focusing on ecclesiastical material culture the collection helps to place the art and architecture of Lutheran places of worship into the historical political and theological context of early modern Europe

Defining Community in Early Modern Europe Michael

J. Halvorson, 2016-12-05 Numerous historical studies use the term community to express or comment on social relationships within geographic religious political social or literary settings yet this volume is the first systematic attempt to collect together important examples of this varied work in order to draw comparisons and conclusions about the definition of community across early modern Europe Offering a variety of historical and theoretical approaches the sixteen original essays in this collection survey major regions of Western Europe including France Geneva the German Lands Italy and the Spanish Empire the Netherlands England and Scotland Complementing the regional diversity is a broad spectrum of religious confessions Roman Catholic communities in France Italy and Germany Reformed churches in France Geneva and Scotland Lutheran communities in Germany Mennonites in Germany and the Netherlands English Anglicans Jews in Germany Italy and the Netherlands and Muslim converts returning to Christian England This volume illuminates the variety of ways in which communities were defined and operated across early modern Europe as imposed by community leaders or negotiated across society as defined by belief behavior and memory as marked by rigid boundaries and conflict or by flexibility and change as shaped by art ritual charity or devotional practices and as characterized by the contending or overlapping boundaries of family religion and politics Taken together these chapters demonstrate the complex and changeable nature of community in an era more often characterized as a time of stark certainties and inflexibility As a result the volume contributes a vital resource to the ongoing efforts of scholars to understand the creation and perpetuation of communities and the significance of community definition for early modern Europeans

Heresy, Magic and Witchcraft in Early Modern Europe Gary K

Waite,2019-10-10 In the fifteenth century many authorities did not believe Inquisitors stories of a supposed Satanic witch sect However the religious conflict of the sixteenth century Reformation especially popular movements of reform and revolt helped to create an atmosphere in which diabolical conspiracies which swept up religious dissidents Jews and magicians into their nets were believed to pose a very real threat Fear of the Devil and his followers inspired horrific incidents of judicially approved terror in early modern Europe leading after 1560 to the infamous witch hunts Bringing together the fields of Reformation and witchcraft studies this fascinating book reveals how the early modern period s religious conflicts led to widespread confusion and uncertainty Gary K Waite examines in depth how church leaders dispelled rising religious doubt by persecuting heretics and how alleged infernal plots and witches who confessed to making a pact with the Devil helped the authorities to reaffirm orthodoxy Waite argues that it was only when the authorities came to terms with pluralism that there was a corresponding decline in witch panics

The Reformation of Prayer among Sixteenth-Century Lutherans Mary Jane Haemig,2025-03-22 In sixteenth century Germany Martin Luther and his followers engaged in a thorough reform of beliefs and practices related to prayer a reform rooted in Luther s theological insights Rejecting medieval beliefs that saw prayer as a good work Luther and his followers saw prayer as a human response to God s command to pray and promise to hear It was a good work done freely not to earn salvation but rather to converse with God Luther and his followers taught prayer in many different ways They used catechisms and catechesis to teach the basics of Christian belief including the Lord s Prayer They emphasized understanding the petitions of prayer not just reciting words They encouraged the use of the psalms as prayers and produced literature designed to make the psalms accessible and understandable They published prayerbooks to instruct in prayer and offer prayers for a variety of vocations and situations Lutheran sermons taught prayer both on particular occasions and on many Sundays of the church year Worship taught prayer and provided models for prayer Literature for those suffering sickness death plague childbirth and war taught prayer as part of its effort to console Literature for theological students and manuals designed to help pastors in their ministries contained instruction in prayer highlighting the importance of prayer in the life and ministry of the pastor and helping them to teach prayer This book gives a comprehensive overview of the theological underpinnings for prayer as well as the strategies and literature used by Luther and his followers as they taught prayer to all people

Mothers and Children Elisheva Baumgarten,2013-10-24 This book presents a synthetic history of the family the most basic building block of medieval Jewish communities in Germany and northern France during the High Middle Ages Concentrating on the special roles of mothers and children it also advances recent efforts to write a comparative Jewish Christian social history Elisheva Baumgarten draws on a rich trove of primary sources to give a full portrait of medieval Jewish family life during the period of childhood from birth to the beginning of formal education at age seven Illustrating the importance of understanding Jewish practice in the context of Christian society and recognizing the shared foundations in both societies Baumgarten s examination of Jewish and Christian practices and

attitudes is explicitly comparative Her analysis is also wideranging covering nearly every aspect of home life and childrearing including pregnancy midwifery birth and initiation rituals nursing sterility infanticide remarriage attitudes toward mothers and fathers gender hierarchies divorce widowhood early education and the place of children in the home synagogue and community A richly detailed and deeply researched contribution to our understanding of the relationship between Jews and their non Jewish neighbors Mothers and Children provides a key analysis of the history of Jewish families in medieval Ashkenaz

Edinburgh's Unruly Women Claire McNulty, 2025-03-10 Edinburgh's Unruly Women examines experiences of church discipline across parish communities through Edinburgh and its environs The book argues that experiences of discipline were not universal varying according to any number of factors such as age gender marital status and social rank Adopting a case study approach the book illuminates the voices of ordinary women as they appeared before their local kirk session church court where they navigated the church court system to settle neighbourly disputes negotiate marriage contracts or free their husbands from allegations of adultery Edinburgh's Unruly Women argues that in the context of a deeply patriarchal society experiences of discipline could not have been universal but that in creating this strict culture of self monitoring the Church created opportunities for women to express power over one another and indeed over their male contemporaries By placing female parishioners at the heart of the book filled with individual case studies Edinburgh's Unruly Women appeals to students and scholars of early modern women religion and gender more broadly and to those with more specialist interest in both ecclesiastical discipline and the history of early modern Scotland in the localities

Masculinity in the Reformation Era Scott E. Hendrix, Susan C. Karant-Nunn, 2008-05-01 These essays add a unique perspective to studies that reconstruct the identity of manhood in early modern Europe including France Switzerland Spain and Germany The authors examine the ways in which sixteenth and seventeenth century authorities both secular and religious labored to turn boys and men into the Christian males they desired Topics include disparities among gender paradigms that early modern models prescribed and the tension between the patriarchal model and the civic duties that men were expected to fulfill Essays about Martin Luther a prolific self witness look into the marriage relationship with its expected and actual gender roles Contributors to this volume are Scott H Hendrix Susan C Karant Nunn Raymond A Mentzer Allyson M Poska Helmut Puff Karen E Spierling Ulrike Strasser B Ann Tlusty and Merry E Wiesner Hanks

Death, Emotion and Childhood in Premodern Europe Katie Barclay, Kimberley Reynolds, Ciara Rawnsley, 2017-02-06 This book draws on original material and approaches from the developing fields of the history of emotions and childhood studies and brings together scholars from history literature and cultural studies to reappraise how the early modern world reacted to the deaths of children Child death was the great equaliser of the early modern period affecting people of all ages and conditions It is well recognised that the deaths of children struck at the heart of early modern families yet less known is the variety of ways that not only parents but siblings communities and even nations responded to childhood death The contributors to this volume ask what emotional

responses to child death tell us about childhood and the place of children in society Placing children and their voices at the heart of this investigation they track how emotional norms values and practices shifted across the fifteenth to nineteenth centuries through different religious legal and national traditions This collection demonstrates that child death was not just a family matter but integral to how communities and societies defined themselves Chapter 5 of this book is available open access under a CC BY 4.0 license at link.springer.com

Piety and Plague Franco Mormando, Thomas Worcester, 2007-10-01

Plague was one of the enduring facts of everyday life on the European continent from earliest antiquity through the first decades of the eighteenth century It represents one of the most important influences on the development of Europe's society and culture In order to understand the changing circumstances of the political economic ecclesiastical artistic and social history of that continent it is important to understand epidemic disease and society's response to it To date the largest portion of scholarship about plague has focused on its political economic demographic and medical aspects This interdisciplinary volume offers greater coverage of the religious and the psychological dimensions of plague and of European society's response to it through many centuries and over a wide geographical terrain including Byzantium This research draws extensively upon a wealth of primary sources both printed and painted and includes ample bibliographical reference to the most important secondary sources providing much new insight into how generations of Europeans responded to this dread disease

Dying, Death, Burial and Commemoration in Reformation Europe Elizabeth C. Tingle, Jonathan Willis, 2016-03-09

In recent years the rituals and beliefs associated with the end of life and the commemoration of the dead have increasingly been identified as of critical importance in understanding the social and cultural impact of the Reformation The associated processes of dying death and burial inevitably generated heightened emotion and a strong concern for religious propriety the ways in which funerary customs were accepted rejected modified and contested can therefore grant us a powerful insight into the religious and social mindset of individuals communities Churches and even nation states in the post reformation period This collection provides an historiographical overview of recent work on dying death and burial in Reformation and Counter Reformation Europe and draws together ten essays from historians literary scholars musicologists and others working at the cutting edge of research in this area As well as an interdisciplinary perspective it also offers a broad geographical and confessional context ranging across Catholic and Protestant Europe from Scotland England and the Holy Roman Empire to France Spain and Ireland The essays update and augment the body of literature on dying death and disposal with recent case studies pointing to future directions in the field The volume is organised so that its contents move dynamically across the rites of passage from dying to death burial and the afterlife The importance of spiritual care and preparation of the dying is one theme that emerges from this work extending our knowledge of Catholic *ars moriendi* into Protestant Britain Mourning and commemoration the fate of the soul and its post mortem management the political uses of the dead and their resting places emerge as further prominent themes in this new research Providing contrasts and

comparisons across different European regions and across Catholic and Protestant regions the collection contributes to and extends the existing literature on this important historiographical theme **Confessionalization in Europe, 1555-1700**

John M. Headley, Hans J. Hillerbrand, 2017-03-02 Confessionalization in Europe 1555 1700 brings together a closely focused set of essays by leading scholars from the USA UK and Europe in memory of Bodo Nischan They address what historians of the Early Modern period have recently come to define as the pre eminent issue in the history of the Reformation as they turn their emphases from the earlier part of the 16th century to the relatively neglected latter half of the century By the time of his death Bodo Nischan had distinguished himself as a significant contributor to this central problem of confessionalization The concept involves the practice of confession building which in relation to that of social disciplining promoted interrelated processes contributing decisively to the formation of confessional churches greater social cohesion and the emergence of the Early Modern absolute state Many religious practices earlier considered as adiaphora indifferent matters now became treated as marks of demarcation between the emerging Protestant confessional churches and at the same time politicized as the early modern state sought to impose greater social control Through the analysis of such liturgical ritual and ceremonial practices Nischan helped show the way towards a better understanding of the Reformation s engagement with the people These are the themes treated in this volume God and the British Soldier Michael Snape, 2007-05-07 Drawing on a wealth of new material from military ecclesiastical and secular civilian archives this book shows that religion had much greater currency and influence in twentieth century British society than has previously been realized *Catholic Revival in the Age of the Baroque* Marc R. Forster, 2001-02-05 This book is a study of Catholic reform popular Catholicism and the development of confessional identity in southwest Germany Based on extensive archival study it argues that Catholic confessional identity developed primarily from the identification of villagers and townspeople with the practices of Baroque Catholicism particularly pilgrimages processions confraternities and the Mass Thus the book is in part a critique of the confessionalization thesis which dominates scholarship in this field The book is not however focused narrowly on the concerns of German historians An analysis of popular religious practice and of the relationship between parishioners and the clergy in villages and small towns allows for a broader understanding of popular Catholicism especially in the period after 1650 Local Baroque Catholicism was ultimately a successful convergence of popular and elite lay and clerical elements which led to an increasingly elaborate religious style Katharina and Martin Luther Michelle DeRusha, 2017-01-31 Their revolutionary marriage was arguably one of the most scandalous and intriguing in history Yet five centuries later we still know little about Martin and Katharina Luther s life as husband and wife Until now Against all odds the unlikely union worked over time blossoming into the most tender of love stories This unique biography tells the riveting story of two extraordinary people and their extraordinary relationship offering refreshing insights into Christian history and illuminating the Luthers profound impact on the institution of marriage the effects of which still reverberate today By the time they turn

the last page readers will have a deeper understanding of Luther as a husband and father and will come to love and admire Katharina a woman who in spite of her pivotal role has been largely forgotten by history Together this legendary couple experienced joy and grief triumph and travail This book brings their private lives and their love story into the spotlight and offers powerful insights into our own twenty first century understanding of marriage

The Division of Christendom

Hans Joachim Hillerbrand,2007-01-01 InThe Division of Christendom revered historian Hans J Hillerbrand details the events and ideas of the sixteenth century and contends that the Protestant Reformation must be seen as an interplay of religious political and economic forces in which religion played a major role Hillerbrand tells the fascinating story of the ways in which theological disagreements divided the centuries old Christian church and the roles that leading characters such as Luther Zwingli Anabaptists and Calvin played in establishing new churches even as Roman Catholicism continued to develop in its own ways The book covers all significant aspects of this period and interprets these important events in their own context while reflecting on the consequences of the Reformation for later periods and for today

Society and Culture in the Huguenot World, 1559-1685

Raymond A. Mentzer,Andrew Spicer,2002-01-10 The Huguenots formed a privileged minority within early modern France During the second half of the sixteenth century they fought for freedom of worship in the French wars of religion which culminated in the Edict of Nantes in 1598 The community was protected by the terms of the Edict for eighty seven years until Louis XIV revoked it in 1685 The Huguenots therefore constitute a minority group tolerated by one of the strongest nations in early modern Europe a country more often associated with the absolute power of the crown in particular that of Louis XIV This collection of essays explores the character and identity of the Huguenot movement by examining their culture and institutions their patterns of belief and worship and their interaction with French state and society The volume draws upon research by leading historians and specialists from across Europe and North America

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Table of Contents Reformation Of Ritual Interpretation Of Early Modern Germany

1. Understanding the eBook Reformation Of Ritual Interpretation Of Early Modern Germany
 - The Rise of Digital Reading Reformation Of Ritual Interpretation Of Early Modern Germany
 - Advantages of eBooks Over Traditional Books
2. Identifying Reformation Of Ritual Interpretation Of Early Modern Germany
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reformation Of Ritual Interpretation Of Early Modern Germany
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reformation Of Ritual Interpretation Of Early Modern Germany
 - Personalized Recommendations
 - Reformation Of Ritual Interpretation Of Early Modern Germany User Reviews and Ratings
 - Reformation Of Ritual Interpretation Of Early Modern Germany and Bestseller Lists

5. Accessing Reformation Of Ritual Interpretation Of Early Modern Germany Free and Paid eBooks
 - Reformation Of Ritual Interpretation Of Early Modern Germany Public Domain eBooks
 - Reformation Of Ritual Interpretation Of Early Modern Germany eBook Subscription Services
 - Reformation Of Ritual Interpretation Of Early Modern Germany Budget-Friendly Options
6. Navigating Reformation Of Ritual Interpretation Of Early Modern Germany eBook Formats
 - ePub, PDF, MOBI, and More
 - Reformation Of Ritual Interpretation Of Early Modern Germany Compatibility with Devices
 - Reformation Of Ritual Interpretation Of Early Modern Germany Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reformation Of Ritual Interpretation Of Early Modern Germany
 - Highlighting and Note-Taking Reformation Of Ritual Interpretation Of Early Modern Germany
 - Interactive Elements Reformation Of Ritual Interpretation Of Early Modern Germany
8. Staying Engaged with Reformation Of Ritual Interpretation Of Early Modern Germany
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reformation Of Ritual Interpretation Of Early Modern Germany
9. Balancing eBooks and Physical Books Reformation Of Ritual Interpretation Of Early Modern Germany
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reformation Of Ritual Interpretation Of Early Modern Germany
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reformation Of Ritual Interpretation Of Early Modern Germany
 - Setting Reading Goals Reformation Of Ritual Interpretation Of Early Modern Germany
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reformation Of Ritual Interpretation Of Early Modern Germany
 - Fact-Checking eBook Content of Reformation Of Ritual Interpretation Of Early Modern Germany
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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