

REFLECTIONS ON COMMUNITY STUDIES

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In this article, the author reflects on some of the limitations of the field of Community Psychology. The critical reflections offered focus on: (a) the sterile quality of the field's alternatives between offering paternalistic or utopian perspectives on how community processes operate; (b) the field's reliance on scientific objectivity and neutrality; (c) the field's ignorance of those who live in the community and the consequent presentation of "disembodied" communities; (d) the field's ahistorical and decontextualized treatment of community phenomena; and (e) the paradoxical nature of providing help to a community. © 1998 John Wiley & Sons, Inc.

As reflected in its title, my goal in writing this article is to share with my colleagues in community psychology my reflections about the field and the challenges that it confronts. In many respects, our field has taken upon itself a task considered by many as fruitless, if not impossible. That task, however, becomes increasingly important as the needs of those residing in many communities become ever more urgent. I understand that these reflections do not represent either popular or widely held views. Hopefully, those interested in the economic, sociopolitical, and psychological reality of what are defined as communities in Latin America will appreciate the salience of my comments regarding how we apply our expertise in interventions, in theory, and in research methods.

Readers will note that I have not focused my comments on my country, Cuba. I base this decision on several factors. First, I believe community psychology in Cuba has (to paraphrase the old saying) a long past but a short history. In stating this, I am distinguishing clearly between what the field can be, and what it has been, in Cuba. In some respects, the Cuban Revolution represented a community effort, that is, a sociopolitical

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Reflection On Community Studies Anthropological Perspectives

Nietsnie Trebla



Reflection On Community Studies Anthropological Perspectives:

The Rise and Fall of Community Studies Robert Parkin, 2025-09-01 Since its inception about a century ago the anthropology of Europe has transitioned from studies of settled communities shaped by fieldwork traditions elsewhere to a focus on more mobile and virtual communities This book provides a partial retrospective on the field offering a rich collection of ethnographic summaries from across the continent It will be of interest to students and academics seeking a survey of this branch of anthropology whether for private study or university courses □□□□□□, 2005 *Theological Reflections* Elaine Graham, 2013-01-08 Following the same topics as the Methods volume this reader is aimed at postgraduates and academics interested in the expanding volume of work and research surrounding theological reflection Brought together in this second volume are materials relating to the same topics and dealt with by the same divisions descriptions and features The identified models being The Living Human Document Constructive Narrative Theology Canonical Narrative Theology Corporate Theological Reflection The Correlative Method Performative or Praxis Theological Reflection and Theology in the Vernacular or local theologies Volume one described and identified the various models whilst this new second volume fleshes out these descriptions by allowing the reader access to a variety of sources and examples of writings within these models **40**

Fundamental Anthropological Insights in 7 Minutes Each Nietsnie Trebla, **Reflections on Qualitative Research in Language and Literacy Education** Seyyed-Abdolhamid Mirhosseini, 2017-01-11 This book discusses aspects of the theory and practice of qualitative research in the specific context of language and literacy education It addresses epistemological perspectives methodological problems and practical considerations related to research involvements in areas of language education and literacy studies rather than generic issues of other fields of social sciences The volume starts with Theoretical Considerations in the first part and raises some epistemological and theoretical concerns that are rarely debated in the specific context of research on language and literacy teaching The second part Methodological Approaches explores issues of the design and implementation of language and literacy education research within the framework of some of the major established qualitative research traditions Finally the part on Research in Action discusses practical aspects of a few actual instances of qualitative research on language and literacy education in different contexts **The Emerald**

Handbook of Decolonising Sustainability Julius Omokhudu Irene, Bridget Nneka Irene, Kingsley Obi Omeihe, Regina Frank, 2025-09-08 The Emerald Handbook of Decolonising Sustainability A Global South Perspective fosters a more profound understanding of research and discourse on sustainability across the Global South deconstructs the current thinking

Dictionary of Concepts in Cultural Anthropology Robert H. Winthrop, 1991-11-18 The field of cultural anthropology describes and interprets the thought and behavior of contemporary and near contemporary societies Inherently pluralistic it offers a framework in which the distinctive perspectives of each cultural world can be appreciated Robert Winthrop's dictionary describes the major concepts that have shaped the discipline both historically and theoretically It sets modern

anthropology in its proper context within the broader intellectual tradition Eighty entries review the key concepts culture race nature symbolism adaptation the primitive etc that have established the fundamental problems and issues guided research and served as the focus for debate in key areas of the discipline The entries which range from 2 000 to 6 000 words in length are both thorough in treatment and contemporary in relevance Some entries are primarily of historical significance while others describe recent developments Each entry contains an annotated bibliography and a guide to additional reading on the subject While this is not primarily a technical lexicon many terms have been glossed and explained Designed to be useful to students of anthropology this dictionary will assist those in other disciplines to find their way through the anthropological labyrinth

Bodies as Sites of Cultural Reflection in Early Childhood Education Rachael S. Burke, Judith Duncan, 2014-10-30 Taking the body as a locus for discussion Rachael S Burke and Judith Duncan argue not only that implicit cultural practices shape most of the interactions taking place in early childhood curricula and pedagogy but that many of these practices often go unnoticed or unrecognized as being pedagogy Current scholars inspired by Foucault acknowledge that the body is socially and culturally produced and historically situated it is simultaneously a part of nature and society as well as a representation of the way that nature and society can be conceived Every natural symbol originating from the body contains and conveys a social meaning and every culture selects its own meaning from the myriad of potential body symbolisms Bodies as Sites of Cultural Reflection in Early Childhood Education uses empirical examples from qualitative fieldwork conducted in New Zealand and Japan to explore these theories and discuss the ways in which children s bodies represent a central focus in teachers pedagogical discussions and create contexts for the embodiment of children s experiences in the early years

Reflections of a Transborder Anthropologist Carlos G. Vélez-Ibáñez, 2020-10-20 Taking us on a journey of remembering and rediscovery anthropologist Carlos G V lez Ib ez explores his development as a scholar and in so doing the development of the interdisciplinary fields of transborder and applied anthropology He shows us his path through anthropology as both a theoretical and an applied anthropologist whose work has strongly influenced borderlands and applied research Importantly he explains the underlying often hidden process that led to his long insistence on making a difference in lives of people of Mexican origin on both sides of the border and to contribute to a People with Histories In each chapter V lez Ib ez revisits a critical piece of his written work providing a new introduction and discussion of ideas sources and influences for the piece These are followed by the work chosen because it accentuates key aspects of his development and formation as an anthropologist By returning to these previously published works V lez Ib ez offers insight not only into the evolution of his own thinking and conceptualization but also into changes in the fields in which he has been so influential Throughout his career V lez Ib ez has addressed why he does the work that he does and in this volume he continues to address the personal and intellectual drives that have brought him from Netzahualc yotl to Aztlan Reflections of a Transborder Anthropologist shows how both V lez Ib ez and anthropology have changed and formed over a fifty year period

Throughout he has worked to understand how people survive and thrive against all odds V lez Ib ez has been guided by the burning desire to understand inequality exploitation and legitimacy and most importantly to provide platforms for the voiceless to narrate their own histories

Research and Reflections on Southeast Asian American Education and Advancement Wayne E. Wright, Vikrant Chap, Phitsamay S. Uy, Chhany Sak-Humphry, Vichet Chhuon, Bryan Thao

Worra, 2025-05-15 This book is in commemoration of the twentieth anniversary of the Journal of Southeast Asian American Education and Advancement JSAAEA and the fiftieth anniversary of Southeast Asian American refugee resettlement in the United States Pivotal research articles reviews and creative works from past issues of JSAAEA have been selected for this volume to document the history and experiences of Cambodian Laotian Hmong and Vietnamese Americans since initial refugee resettlement began in the United States in 1975 as well as the experiences of more recent Southeast Asian immigrant and refugee groups Reviews of academic books novels memoirs children s books and motion pictures further highlight Southeast Asian American perspectives and experiences Creative works including poetry and short stories by Cambodian Laotian Hmong Vietnamese Thai and Burmese American writers provide additional and often intimate insights and reflections on the Southeast Asian American experience

New Reflections on Anthropological Studies of (greater) China Xin Liu, 2004 *EBOOK: Reflections on Research: The Realities of Doing Research in the Social Sciences*

Nina Hallowell, Julia Lawton, Susan Gregory, 2004-10-16 What is it really like to do social science research In what ways can research go wrong and what can you do to put it right again How do research methods and research ethics relate in practice This is a how it went rather than a how to do research methods book It is based upon the reflections and experiences of a wide range of established social researchers the majority of whom undertake research in the field of health care By drawing upon anecdotal accounts of setting up research projects negotiating access gathering data and disseminating findings the book highlights the practical and ethical complexities involved in the conduct of empirically based research By focussing upon the real life experiences of social science researchers Reflections on Research provides insight into the day to day realities of conducting research the pleasures and the pitfalls As such it is essential reading for all students and researchers in the social sciences as well as academics and professionals interested in research and research ethics Contributors Priscilla Alderson Professor of Childhood Studies at the Institute of Education Kathryn Backett Milburn Senior Research Fellow at the Research Unit in Health Behaviour and Change and Co Director of the Centre for Research on Families and Relationships University of Edinburgh Rosaline Barbour Professor of Health and Social Care at the University of Dundee Hannah Bradby Lecturer in Medical Sociology at Warwick University Elizabeth Chapman Research Associate at the Centre for Family Research University of Cambridge Susan Cox Assistant Professor and Michael Smith Foundation for Health Research Scholar at The W Maurice Young Centre for Applied Ethics University of British Columbia Sarah Cunningham Burley Reader in Public Health Sciences and Co Director of the Centre for Research on Families and Relationships at the University of Edinburgh Gill

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King's College London Emma Williamson Wellcome Trust Research Fellow for the EPEG Project Centre for Ethics in Medicine University of Bristol *Reflections On Research: The Realities Of Doing Research In The Social Sciences* Hallowell, Nina, Lawton, Julia, Gregory, Susan, 2004-10-01 By focusing upon the real life experiences of social science researchers *Reflections on Research* provides insight into the day to day realities of conducting research the pleasures and the pitfalls As such it is essential reading for all students and researchers in the social sciences as well as academics and professionals interested in research and research ethics **Social and Cultural Anthropology** Nigel Rapport, Joanna Overing, 2000 *Social and Cultural Anthropology The Key Concepts* is the ideal introduction to this discipline defining and discussing its central terms with clarity and authority Among the concepts explored are cybernetics ecriture the feminine gossip human Rights moralities stereotypes thick description and violence Each entry is accompanied by extensive cross referencing and an invaluable list of suggestions for further reading *Handbook of Reflection and Reflective Inquiry* Nona Lyons, 2010-04-07 Philosophers have warned of the perils of a life spent without reflection but what constitutes reflective inquiry and why it's necessary in our lives can be an elusive concept Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire the *Handbook of Reflection and Reflective Inquiry* presents reflective thought in its most vital aspects not as a fanciful or nostalgic exercise but as a powerful means of seeing familiar events anew encouraging critical thinking and crucial insight teaching and learning In its opening pages two seasoned educators Maxine Greene and Lee Shulman discuss reflective inquiry as a form of active attention Thoreau's wide awakesness an act of consciousness and a process by which people can understand themselves their work particularly in the form of life projects and others Building on this foundation the *Handbook* analyzes through the work of 40 internationally oriented authors Definitional issues concerning reflection what it is and is not Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education Reflection as promoted across professional educational domains including K 12 education teacher education occupational therapy and the law Methods of facilitating and scaffolding reflective engagement Current pedagogical and research practices in reflection Approaches to assessing reflective inquiry Educators across the professions as well as adult educators counselors and psychologists and curriculum developers concerned with adult learning will find the *Handbook of Reflection and Reflective Inquiry* an invaluable teaching tool for challenging times **In the Field** Robert G. Burgess, An authoritative guide to the problems and procedures associated with data collection and analysis in field research *The Ethnographic Self as Resource* Peter Collins, Anselma Gallinat, 2010-05-01 It is commonly acknowledged that anthropologists use personal experiences to inform their writing However it is often assumed that only fieldwork experiences are relevant and that the personal appears only in the form of self reflexivity This book takes a step beyond anthropology at home and auto ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing It discusses issues such as authenticity translation and ethics in relation to the self and offers a new perspective on

doing ethnographic fieldwork Black Reflective Sociology John H Stanfield II, 2016-06-03 John H Stanfield II the leading contemporary Black sociologist of knowledge distills decades of his research and thinking in a set of articles some original to the volume others from fugitive sources that address race in the formation of epistemologies theories and methodologies in social science Stanfield s contributions to the discipline such as the adoption of restorative justice as an anti racism solution in multiracial societies and the development of African diasporic sociological reasoning are highlighted here Ranging widely across theoretical methodological and substantive topics Stanfield creates a reflective sociology viewed through an African diasporic lens that enriches the thinking and practice of social science *An Anthropological Perspective on Indian Society* N. Sudhakar Rao, 2025-06-30 Indian society with its blend of ancient grandeur and modernity faces significant social and gender inequalities similar to many traditional societies around the world This volume highlights these aspects of human life through empirical anthropological research conducted over the past four decades In India individuals cannot escape the inequalities stemming from gender ethnic and social hierarchies Living in such a context often involves struggling to survive or maintain a higher status This volume addresses these issues based on the empirical realities of life among various populations in different geographical regions of India while also considering their historical roots *Reflections of Dance along the Brahmaputra* Ralph Buck, Barbara Snook, Debarshi Prasad Nath, 2023-07-18 This volume brings a critical lens to dance and culture within North East India Through case studies first hand accounts and interviews it explores unique folk dances of Indigenous communities of North East India that reflect diverse journeys lifestyles and connections within their ethnic groups marking almost every ritual and festival Dance for people of North East India as elsewhere is also a way of declaring establishing celebrating and asserting humans relationship with nature The book draws attention to the origins and special circumstances of dances from North East India It discusses a range of important folk dance forms alongside classical dance forms in North East India with a focus on Sattriya dance The chapters examine how these dance forms play an important role in the region s socio cultural economic and political life intertwining religion and the arts through music dance and drama Further they also explore how folk dance cultures in North East India have never been relegated to the background never considered secondary aesthetically or otherwise but have become expressions of political and cultural identity An evocative work this volume will be of interest to students and researchers of pedagogy choreography community dance practice theatre and performance studies social and cultural studies aesthetics interdisciplinary arts and more It will be an invaluable resource for artists and practitioners working in dance schools and communities

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