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Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution

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Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution

Julia Marciari Alexander, Catharine MacLeod



Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution:

Refiguring Revolutions Kevin Sharpe, Steven N. Zwicker, 1998-01-01 What is indeed striking is the degree to which the essays reveal a shared set of interests and adopt languages and concerns that reflect back and forth in stimulating ways

Richard W Kroll author of *The Material World* **The Political Thought of the English Free State, 1649-1653** Markku Peltonen, 2022-10-20 Acknowledgements Introduction Changing the form of government Anti monarchism The free state Aristocracy Democracy Epilogue Bibliography Index [God's Fury, England's Fire](#) Michael Braddick, 2008-02-28 A brilliantly researched and vividly written history of the English Civil Wars from one of Britain's most prominent Civil War historians The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars Indeed it is likely that a greater percentage of the population were killed in the civil wars than in the First World War This sense of overwhelming trauma gives this major new history its title *God's Fury England's Fire* The name of a pamphlet written after the king's surrender it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families towns and livelihoods was ordained by a vengeful God that the people of England had sinned and were now being punished As with all civil wars however God's fury could support or destroy either side in the conflict Was God angry at Charles I for failing to support the true protestant religion and refusing to work with Parliament Or was God angry with those who had dared challenge His anointed Sovereign Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides *God's Fury England's Fire* allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending

Imagination and the Contemporary Novel John J. Su, 2011-05-26 *Imagination and the Contemporary Novel* examines the global preoccupation with the imagination among literary authors with ties to former colonies of the British Empire since the 1960s John Su draws on a wide range of authors including Peter Ackroyd Monica Ali Julian Barnes Andr Brink J M Coetzee John Fowles Amitav Ghosh Nadine Gordimer Hanif Kureishi Salman Rushdie and Zadie Smith This study rehabilitates the category of imagination in order to understand a broad range of contemporary Anglophone literature The responses of such literature to shifts in global capitalism have often been misunderstood by the dominant categories of literary studies the postmodern and the postcolonial As both an insightful critique into the themes that drive a range of today's best novelists and a bold restatement of what the imagination is and what it means for contemporary culture this book breaks new ground in the study of twenty first century literature

Literary Culture in Early Modern England, 1630-1700 Ingo Berensmeyer, 2020-06-22 This book explores literary culture in England between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading In a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a

new cultural configuration neoclassicism This shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility *Reading, Society and Politics in Early Modern England* Kevin M. Sharpe, Steven N. Zwicker, 2003-07-10 This book charts the changes in reading habits that reflect broader social and political shifts in early modern England

The Afterlife of Character, 1726-1825 David A. Brewer, 2011-06-07 The Afterlife of Character 1726 1825 reconstructs how eighteenth century British readers invented further adventures for beloved characters including Gulliver Falstaff Pamela and Tristram Shandy Far from being close ended and self contained the novels and plays in which these characters first appeared were treated by many as merely a starting point a collective reference perpetually inviting augmentation through an astonishing wealth of unauthorized sequels Characters became an inexhaustible form of common property despite their patent authorship Readers endowed them with value knowing all the while that others were doing the same and so were collectively forging a new mode of virtual community By tracing these practices David A Brewer shows how the literary canon emerged as much from below as out of any of the institutions that have been credited with their invention Indeed he reveals the astonishing degree to which authors had to cajole readers into granting them authority over their own creations authority that seems self evident to a modern audience In its innovative methodology and its unprecedented attention to the productive interplay between the audience the book as a material artifact and the text as an immaterial entity The Afterlife of Character 1726 1825 offers a compelling new approach to eighteenth century studies the history of the book and the very idea of character itself

Royal Subjects Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James s work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Best known for his landmark version of the Protestant Bible James VI 1566 1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority Until now the full span of James s work has received little critical attention by political and literary historians In Royal Subjects sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Through its unprecedented look at monarchic writing Royal Subjects not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods

Renaissance Drama and the Politics of Publication Zachary Lesser, 2004-11-18 A study of the practices and politics of early modern publishers of plays *Visualising Protestant Monarchy* Julie Ferguson, 2021 Visualising Protestant Monarchy Contents Illustrations Acknowledgements Introduction Establishing an Anglo Dutch Royal Image 1689 90 Anglo Dutch Kingship and War 1690 4 The Royal Image 1695 1702 Transforming the Royal Image 1702 Military Affiliations 1702 8 The Royal Image 1709 14 Conclusion Bibliography Index Colour Plates

Representation and

Misrepresentation in Later Stuart Britain Mark Knights, 2006-09-28 In this original and illuminating study Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations Arguing that the period 1675-1720 needs to be seen as the second stage of a seventeenth century revolution that ran on until c. 1720 the book traces the development of the public as an arbiter of politics the growth of a national political culture the shift towards a representative society a crisis of public discourse and credibility and a political enlightenment rooted in local and national partisan conflict The public acquired a new status in the later Stuart period as a result of frequent elections the lapse of pre-publication licensing the emergence of party politics the creation of a public debt and ideological conflict over popular sovereignty These factors enlarged the role of the public and required it to make frequent acts of judgement Yet contemporaries from across the political spectrum feared that the public might be misled by the misrepresentations peddled by their rivals Each side and those ostensibly of no side discerned a culture of passion slander libel lies hypocrisy dissimulation conspiracy private languages and fictions Truth appeared an ambiguous political matter But the reaction to partisanship was also creative for it helped to construct an ideal form of political discourse This was one based on reason rather than passion on politeness rather than incivility on moderation rather than partisan zeal on critical reading rather than credulity and the realisation of those ideals rested on infrequent rather than frequent elections Finding synergies between social political religious scientific literary cultural and intellectual history Representation and Misrepresentation reinvigorates the debate about the emergence of the public sphere in the later Stuart period

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and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

The Romantic National Tale and the Question of Ireland Ina Ferris, 2002-11-21 Ina Ferris examines the way in which the problem of incomplete union generated by the formation of the United Kingdom in 1800 destabilised British public discourse in the early decades of the nineteenth century Ferris offers the first full length study of the chief genre to emerge out of the political problem of Union the national tale an intercultural and mostly female authored fictional mode that articulated Irish grievances to English readers Ferris draws on current theory and archival research to show how the national tale crucially intersected with other public genres such as travel narratives critical reviews and political discourse In this fascinating study Ferris shows how the national tales of Morgan Edgeworth Maturin and the Banim brothers dislodged key British assumptions and foundational narratives of history family and gender in the period

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The Constitution of Literature Lee Morrissey, 2008 The Constitution of Literature examines Restoration and eighteenth century literary criticism as a debate over theories of reading and argues that literary criticism emerged as a reaction against the role associated with print in the English Civil Wars of the 1640s

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Table of Contents Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution

1. Understanding the eBook Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - The Rise of Digital Reading Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Advantages of eBooks Over Traditional Books
2. Identifying Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Refiguring Revolutions Aesthetics And Politics From The English Revolution To The

- Romantic Revolution
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Personalized Recommendations
 - Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution User Reviews and Ratings
 - Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution and Bestseller Lists
- 5. Accessing Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution Free and Paid eBooks
 - Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution Public Domain eBooks
 - Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution eBook Subscription Services
 - Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution Budget-Friendly Options
- 6. Navigating Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution eBook Formats
 - ePub, PDF, MOBI, and More
 - Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution Compatibility with Devices
 - Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Highlighting and Note-Taking Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Interactive Elements Refiguring Revolutions Aesthetics And Politics From The English Revolution To The

Romantic Revolution

8. Staying Engaged with Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
9. Balancing eBooks and Physical Books Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Setting Reading Goals Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Fact-Checking eBook Content of Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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