

Refiguring American Film Genres

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Daniel Bernardi



Refiguring American Film Genres:

Refiguring American Film Genres Nick Browne, 1998-04-22 This collection of essays by leading American film scholars charts a whole new territory in genre film criticism Rather than assuming that genres are self evident categories the contributors offer innovative ways to think about types of films and patterns within films in a historical context Challenging familiar attitudes the essays offer new conceptual frameworks and a fresh look at how popular culture functions in American society The range of essays is exceptional from David J Russell s insights into the horror genre to Carol J Clover s provocative take on trial films to Leo Braudy s argument for the subject of nature as a genre Also included are essays on melodrama race film noir and the industrial context of genre production The contributors confront the poststructuralist critique of genre head on together they are certain to shape future debates concerning the viability and vitality of genre in studying American cinema

Refiguring American Film Genres , 1998 *Refiguring American Film Genres* Nick Browne, 1998-04-22 This collection of essays by leading American film scholars charts a whole new territory in genre film criticism Rather than assuming that genres are self evident categories the contributors offer innovative ways to think about types of films and patterns within films in a historical context Challenging familiar attitudes the essays offer new conceptual frameworks and a fresh look at how popular culture functions in American society The range of essays is exceptional from David J Russell s insights into the horror genre to Carol J Clover s provocative take on trial films to Leo Braudy s argument for the subject of nature as a genre Also included are essays on melodrama race film noir and the industrial context of genre production The contributors confront the poststructuralist critique of genre head on together they are certain to shape future debates concerning the viability and vitality of genre in studying American cinema

The US Sports Film: A Genre of American Dream Time Danny Gronmaier, 2022-12-05 Sports and film are media that create time They are temporal not only in the sense that they are defined and regulated by certain temporalities as a result of processes of social negotiation but also in the sense of modulating and intervening in these processes in the first place They are determined by multiple temporalities referring to and aligning along perceptual corporeality but at the same time they also produce time through and along temporalities of bodily expression and perception Thus as much as we perceive and understand sports and film by means of our culturally coded conceptions of time this comprehension is itself already the product of these media s fabrication and modulation of certain audiovisual imaginations of time This book examines these imaginations with regard to US team sports feature films understanding the former as the latter s constitutive conflict which makes these films graspable as a genre in the first place By addressing temporality as an ever new crystallization of a heroic past and an unattainable future in a saturated yet volatile present this conflict connects substantially to the American Dream as an idea of community building historicity Departing from a non taxonomic approach in genre theory and such philosophical recognition of the American Dream as less an ideological narrative but more a social and socially effective imaginary embedded in an audiovisual

discourse of time this book demonstrates the interrelation of sports cinema and American subjectivization along close readings of the poetics of affect of five exemplary sports films FIELD OF DREAMS WE ARE MARSHALL KNUTE ROCKNE ALL AMERICAN JIM THORPE ALL AMERICAN MIRACLE Film Genre Barry Keith Grant,2023-12-22 Offering an accessible introduction to the study of film genres and genre films this book examines the use of genre in cinema from its beginnings to the present day This book explains the various elements of genre the importance of genre in popular culture problems of definition Hollywood and the studio system ideology and genre national cinema and genre authorship and genre and debates about representation The book also provides an in depth examination of four key genres the Western the horror film the film musical and the documentary film Each chapter provides a historical overview of the genre and a summary of important critical debates and concludes with a case study that builds on the historical and theoretical aspects already introduced and provides a model for subsequent analyses Featured boxes throughout the text highlight specific cycles filmmakers and trends and each chapter concludes with a list of suggestions for further reading Film Genre The Basics is an invaluable resource for those new to studying film and for anyone interested in the history and ongoing significance of film genres and genre films **Film Genre 2000** Wheeler Winston Dixon,2000-02-24 Covering over 100 feature films in critical depth and detail this reader provides an excellent introduction to American genre filmmaking since 1990 These previously unpublished essays by prominent film scholars each address a different film genre from science fiction to romance to 90s noir as well as the ways in which genre filmmaking as a whole has been changed by the new technologies and market forces that are shaping the future of cinema One of the peculiar aspects of recent American genre filmmaking is its apparent facelessness its desire to subsume itself into the larger framework of genre cinema and not to identify each film as a unique exemplar What this book argues among other things is that the implicit message in contemporary genre films is rarely that which is signified by a film s external or even internal narrative structure What drives the thematic and structural concerns of recent genre cinema is the recovery of initial investment made all the more pressing by the fact that each film released theatrically now represents an investment of many millions of dollars For better or worse American genre cinema dominates the globe The Hollywood genre film has become one of America s most prolific and profitable social exports These contemporary genre films all seek to further the values of their nation of origin as they journey through the world on film videotape DVDs and television it is the pervasive influence and numerous subjects of these films that are analyzed here Contributors include Heather Addison Chuck Berg Ton Conley David M Desser Wheeler Winston Dixon Marc Miller Catherine Preston Stephen Prince David Sanjek Mark A Reid John Tibbets Jim Welsh and Ron Wilson **The Oxford Handbook of American Film History** Jon Lewis,2025 In a series of newly commissioned chapters The Oxford Handbook of American Film History offers a new and fully compelling discussion of American film as marked by significant moments of industrial and artistic change Many of the chapters are built upon primary sourced research while others detail aspects of form and style

Together the chapters in this book show a history shaped by multiple theses and voices and interests Film/Genre Rick Altman,2019-07-25 Film Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re making genre Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term genre has different meanings for different groups basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from The Great Train Robbery to Star Wars and from The Jazz Singer to The Player **Genre and Contemporary Hollywood** Steve Neale,2019-07-25 This wide ranging text is one of the first to look in detail at some of the principal genres cycles and trends in Hollywood s output during the last two decades It includes analysis of such films as Sense and Sensibility Grifters The Mask When Harry Met Sally Pocahontas Titanic Basic Instinct Coppola s Dracula and Malcolm X *Hong Kong Connections* Meaghan Morris,Siu Leung Li,Stephen Ching-kiu Chan,2005-10-01 Since the 1960s Hong Kong cinema has helped to shape one of the world s most popular cultural genres action cinema Hong Kong action films have proved popular over the decades with audiences worldwide and they have seized the imaginations of filmmakers working in many different cultural traditions and styles How do we account for this appeal which changes as it crosses national borders Hong Kong Connections brings leading film scholars together to explore the uptake of Hong Kong cinema in Japan Korea India Australia France and the US as well as its links with Taiwan Singapore and the Chinese mainland In the process this collective study examines diverse cultural contexts for action cinema s popularity and the problems involved in the transnational study of globally popular forms suggesting that in order to grasp the history of Hong Kong action cinema s influence we need to bring out the differences as well as the links that constitute popularity *Genre and Television* Jason Mittell,2004-08-02 Genre and Television proposes a new understanding of television genres as cultural categories offering a set of in depth historical and critical examinations to explore five key aspects of television genre history industry audience text and genre mixing Drawing on well known television programs from Dragnet to TheSimpsons this book provides a new model of genre historiography and illustrates how genres are at work within nearly every facet of television from policy decisions to production techniques to audience practices Ultimately the book argues that through analyzing how television genre operates as a cultural practice we can better comprehend how television actively shapes our social world *The American Thriller* P. Cobley,2000-11-09 What is the American thriller Has it developed over time What was it like in the past This is a book about thrillers and gaining knowledge of what American thrillers were like in a specific period the 1970s Analysing seventies texts about crime police detectives corruption paranoia and revenge The American Thriller aims to open debates on genre in the light of audience theory literary history and the place of popular fiction at the moment of its production **The Documentary Film Reader** Jonathan Kahana,2016-01-21 Bringing together an expansive range of writing by scholars critics historians and filmmakers The Documentary Film Reader presents an international perspective on the most significant developments and

debates from several decades of critical writing about documentary Each of the book's seven sections covers a distinct period in the history of documentary collecting both contemporary and retrospective views of filmmaking in the era And each section is prefaced by an introductory essay that explains its design and provides critical context Painstakingly selected from the archives of more than a hundred years of cinema practice and theory the essays reviews interviews manifestos and ephemera gathered in this volume suit the needs and interests of the beginning student the advanced scholar the casual reader and the working documentarian

Film Criticism, the Cold War, and the Blacklist Jeff Smith, 2014-03-26 Film Criticism the Cold War and the Blacklist examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including *The Red Menace* *On the Waterfront* *The Robe* *High Noon* and *Invasion of the Body Snatchers*

Contemporary American Cinema Williams, Linda Ruth, Hammond, Michael, 2006-05-01 This is a comprehensive introduction to post classical American film Covering American cinema since 1960 the text looks at both Hollywood and non mainstream cinema

The naval war film Jonathan Rayner, 2013-07-19 This book undertakes a unique coherent and comprehensive consideration of the depiction of naval warfare in the cinema The films under discussion encompass all areas of naval operations in war and highlight varying institutional and aesthetic responses to navies and the sea in popular culture The examination of these films centres on their similarities to and differences from the conventions of the war genre and seeks to determine whether the distinctive characteristics of naval film narratives justify their categorisation as a separate genre or sub genre in popular cinema The explicit factual bases and drama documentary style of many key naval films such as *In Which We Serve* *They Were Expendable* and *Das Boot* also requires the consideration of these films as texts for popular historical transmission Their frequent reinforcement of establishment views of the past which derives from their conservative ideological position towards national and naval culture makes these films key texts for the consideration of national cinemas as purveyors of contemporary history as popularly conceived by filmmakers and received by audiences

Genre, Authorship and Contemporary Women Filmmakers Katarzyna Paszkiewicz, 2018-06-06 Examining the significance of

women's work in popular film genres this text sheds light on women's contribution to genre cinema through an exploration of filmmakers like Kathryn Bigelow, Diablo Cody, Sofia Coppola and Kelly Reichardt **Citizen Spielberg** Lester D.

Friedman, 2022-02-15 Steven Spielberg's extraordinary career redefined Hollywood but his achievement goes far beyond shattered box office records Rejecting the view of Spielberg as a Barnumesque purveyor of spectacle Lester D. Friedman presents the filmmaker as a major artist who pairs an ongoing willingness to challenge himself with a widely recognized technical mastery This new edition of *Citizen Spielberg* expands Friedman's original analysis to include films of the 2010s like *Lincoln* and *Ready Player One* Breaking down the works by genre Friedman looks at essential aspects of Spielberg's art from his storytelling concerns and worldview to the uncanny connection with audiences that has powered his longtime influence as a cultural force Friedman's examination reveals a sustained artistic vision a vision that shows no sign of exhausting itself or audiences after Spielberg's nearly fifty years as a high profile filmmaker Incisive and discerning *Citizen Spielberg* offers a career spanning appraisal of a moviemaking icon *Film Genre Reader IV* Barry Keith Grant, 2012-12-01 From reviews of the third edition *Film Genre Reader III* lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ramirez Berg John G. Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood **The Persistence of Whiteness** Daniel Bernardi, 2007-09-12 *The Persistence of Whiteness* investigates the representation and narration of race in contemporary Hollywood cinema Ideologies of class ethnicity gender nation and sexuality are central concerns as are the growth of the business of filmmaking Focusing on representations of Black Asian Jewish Latina/o and Native Americans identities this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema crossing audiences authors genres studios and styles Bringing together essays from respected film scholars the collection covers a wide range of important films including *Guess Who's Coming to Dinner* *The Color Purple* *Star Wars* and *The Lord of the Rings* Essays also consider genres from the western to blaxploitation and new black cinema provocative filmmakers such as Melvin Van Peebles and Steven Spielberg and stars including Whoopi Goldberg and Jennifer Lopez Daniel Bernardi provides an in depth introduction comprehensive bibliography and a helpful glossary of terms thus providing students with an accessible and topical collection on race and

ethnicity in contemporary cinema

This book delves into Refiguring American Film Genres. Refiguring American Film Genres is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Refiguring American Film Genres, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Refiguring American Film Genres
- Chapter 2: Essential Elements of Refiguring American Film Genres
- Chapter 3: Refiguring American Film Genres in Everyday Life
- Chapter 4: Refiguring American Film Genres in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Refiguring American Film Genres. The first chapter will explore what Refiguring American Film Genres is, why Refiguring American Film Genres is vital, and how to effectively learn about Refiguring American Film Genres.
3. In chapter 2, the author will delve into the foundational concepts of Refiguring American Film Genres. This chapter will elucidate the essential principles that need to be understood to grasp Refiguring American Film Genres in its entirety.
4. In chapter 3, this book will examine the practical applications of Refiguring American Film Genres in daily life. The third chapter will showcase real-world examples of how Refiguring American Film Genres can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Refiguring American Film Genres in specific contexts. The fourth chapter will explore how Refiguring American Film Genres is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Refiguring American Film Genres. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Refiguring American Film Genres.

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Refiguring American Film Genres Introduction

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decadence generally refers to an extreme manifestation of symbolism which appeared towards the end of the nineteenth

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