

A Reference Guide to Modern Armenian Literature, 1500–1920

With an Introductory History



Compiled and with an Introduction by
Kevork B. Bardakjian

Reference Guide To Modern Armenian Literature 1500 1920

Michael E. Stone



Reference Guide To Modern Armenian Literature 1500 1920:

A Reference Guide to Modern Armenian Literature, 1500-1920 Kevork B. Bardakjian, 2000 A comprehensive guide to Armenian writers and literature spanning five centuries Combining features of a reference work bibliographic guide and literary history it records the output of almost 400 authors who wrote both in Armenia and in the communities of the Armenian diaspora Presents a general history of the literature with chapters devoted to a single century and prefaced by information on the era s social cultural and religious milieus followed by a section of biobibliographical entries for Armenian authors a section of bibliographies and reference works and a listing of anthologies of literature both in Armenian and in translation Includes references to earlier authors and to sources of influence both Armenian and non Armenian A final section contains bibliographies devoted to particular genres and periods such as minstrels folklore and prosody A thematic discussion of the works of more than 150 poets historians monks and others highlights the themes that captured the imagination of Armenian authors From publisher description *The Heritage of Armenian Literature* Agop Jack Hacikyan, Gabriel Basmajian, Edward S. Franchuk, Nourhan Ouzounian, 2000 Preserving Armenia s rich literary tradition from a multitude of viewpoints has been the aim of this three volume work This third volume joins the previous two in making excerpts of Armenian masterpieces accessible in beautifully rendered English translations while enabling readers to enjoy the immediacy of these works through lively discussions of the authors and their times Here the focus is on the eighteenth through twentieth centuries The volume begins with a comprehensive overview of the entire historical social and literary panorama of the periods covered the Armenian Renaissance the development of modern Armenian with its Western and Eastern versions the emergence of a national identity and democratic thinking with their impact on literature and theater and such literary schools as Romanticism Realism and Aestheticism Biographies of more than 130 prominent authors appear in these pages together with critical comments concerning their works and extensive excerpts from the works themselves The texts are edited annotated with footnotes and presented in a format that permits easy comprehension Literature unveils a rich pageant of works in historical perspective The varied experiences from the Armenian past come alive allowing for new understandings and comparisons to literatures of other nations **Adam and Eve in the Armenian Tradition, Fifth through Seventeenth Centuries** Michael E. Stone, 2013-10-14 The Adam and Eve stories are a foundational myth in the Jewish and Christian worlds and the way they were recounted reveals a great deal about those doing the retelling How did the Armenians retell these stories What values do these retellings express about men and women their life in the world sin and redemption Presented here are twelve hundred years of Armenian telling of the Genesis 1 3 stories in an unparalleled collection of all significant narratives of Adam and Eve in Armenian literature prose and poetry homilies and commentaries calendary and mathematical texts from its inception in the fifth century to the seventeenth century This seminal resource contributes to the lively current discussion of how biblical and apocryphal traditions were retold embroidered and

transformed into the lenses through which the Bible itself was read Education and the Politics of Memory in Russia and Eastern Europe Sergey Rumyantsev, 2025-01-21 This book examines both formal and extracurricular education and the politics of memory and historical narratives in Armenia Azerbaijan Russia and Ukraine The misalignment between memory politics and history politics forms a central theme of this book Structured in three parts it focuses on school education in the post Soviet states over the 30 years between the collapse of the Soviet Union and the 2022 Russian invasion of Ukraine The chapters inquire as to how post Soviet school education politics of memory and history politics became active participants in the production of state approved ideology patriotism and a state prescribed understanding of the national past Armed conflicts in the territory of the former USSR not only saw numerous victims and refugees but also the emergence of new borders and unrecognized de facto states and the annexation of territories They also contributed to the creation of new sites of memory generated their own traditions of commemoration for the heroes and victims of these confrontations and led to the reconstruction of historical narratives and the construction of new national myths The research in this book foregrounds how the nationalization of the public space and the reconstruction of national historical narratives in the independent states reflect a desire to monopolize the power to interpret the past with low tolerance of alternative accounts In this light the book covers issues such as the nation state Sovietization national history creation memory politics religion mass media nationalism and patriotism and analyzes the relationship of Azerbaijani and Armenian Russian and Ukrainian societies with their histories and pasts A novel study on the topic of memory and history writing this is a timely contribution to the field of Post Soviet history and Russian and Eastern European Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Stateless Talar Chahinian, 2023-02-20 In *Stateless* Talar Chahinian offers a rich exploration of Western Armenian literary history in the wake of the 1915 genocide that led to the dispersion of Armenians across Europe North America the Middle East and beyond Chahinian highlights two specific time periods post WW I Paris and Post WW II Beirut to trace the ways in which literature developed in each diaspora In Paris a literary movement known as *Menk* addressed the horrors they experienced and focused on creating a new literary aesthetic centered on belonging while in exile In Beirut Chahinian shows how the literature was nationalized in the absence of state institutions Armenian intellectuals constructed a unified and coherent narrative of the diaspora that returned to the pre 1915 literary tradition and excluded the *Menk* generation Chahinian argues that the adoption of national as the literature's organizing logic ultimately limited its vitality and longevity as it ignored the diverse composition of diaspora communities *The Armenian Apocalyptic Tradition* Kevork Bardakjian, Sergio La Porta, 2014-05-28 *The Armenian Apocalyptic Tradition: A Comparative Perspective* comprises a collection of essays on apocalyptic literature in the Armenian tradition This collection is unprecedented in its subject and scope and employs a comparative approach that situates the Armenian apocalyptic tradition within a broader context The

topics in this volume include the role of apocalyptic literature and apocalypticism in the conversion of the Armenians to Christianity apocalyptic ideology and holy war the significance of the Book of Daniel in Armenian thought the reception of the Apocalypse of Ps Methodius in Armenian the role of apocalyptic literature in political ideologies and the expression of apocalypticism in the visual arts Modern Genocide Paul R. Bartrop, Steven Leonard Jacobs, 2014-12-17 This massive four volume work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for learning about and understanding these tragic events Modern Genocide The Definitive Resource and Document Collection spans nearly 1 700 pages presented in four volumes and includes more than 120 primary source documents making it ideal for high school and beginning college students studying modern genocide as part of a larger world history curriculum The coverage for each modern genocide from Herero to Darfur begins with an introductory essay that helps students conceptualize the conflict within an international context and enables them to better understand the complex role genocide has played in the modern world There are hundreds of entries on atrocities organizations individuals and other aspects of genocide each written to serve as a springboard to meaningful discussion and further research The coverage of each genocide includes an introductory overview an explanation of the causes consequences perpetrators victims and bystanders the international reaction a timeline of events an Analyze section that poses tough questions for readers to consider and provides scholarly pro and con responses to these historical conundrums and reference entries This integrated examination of genocides occurring in the modern era not only presents an unprecedented research tool on the subject but also challenges the readers to go back and examine other events historically and consequently consider important questions about human society in the present and the future Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Eastern Christians' Engagement with Islam and the Qur'ān** Octavian-Adrian Negoită, 2025-04-21 This volume explores how Eastern Christians of various religious traditions engaged with Islam and its Holy Book By employing a long dur e perspective the volume will explore both continuities and disruptions as well as diverse ideological positions among the Eastern Christians in

their approach towards Islamic tenets religious practices and interpretations of the Qur'an. The essays included in the volume investigate texts written in Arabic, Armenian, Bulgarian, Ethiopian, Greek, Slavonic, and Russian. The essays discuss the knowledge regimes of text production and shed light on the Eastern Christians' conceptualization of Islam until the dawn of modernity. This volume is a contribution to the entangled and cross-cultural history of Eastern Christians with Islam through the centuries from the Mediterranean to Russia via the Balkans and the Caucasus. Eastern Christians' intellectual responses to the religious challenges posed by Islam were shaped by diverse multicultural and multi-confessional contexts which ultimately played a significant role in defining their religious identity and the dynamics of communal life. **The Armenians**

Razmik Panossian, 2006-05-27. *The Armenians* traces the evolution of Armenia and Armenian collective identity from its beginnings to the Armenian nationalist movement over Gharabagh in 1988. Applying theories of national identity formation and nationalism, Razmik Panossian analyzes different elements of Armenian identity construction and argues that national identity is modern, predominantly subjective, and based on a political sense of belonging. Yet he also acknowledges the crucial role of history, art, literature, religious practice, and commerce in preserving the national memory and shaping the cultural identity of the Armenian people. Panossian explores a series of landmark events among them: Armenians' first attempts at liberation, the Armenian renaissance of the nineteenth century, the 1915 genocide of the Ottoman Armenians, and Soviet occupation. He shows how these influences led to a multilocal evolution of Armenian identity in various places in and outside of Armenia, notably in diasporan communities from India to Venice. Today these numerous identities contribute to deep divisions and tensions within the Armenian nation, the most profound of which is the cultural divide between Armenians residing in their homeland and those who live in the United States, Canada, the Middle East, and elsewhere. Considering the diversity of this single nation, Panossian questions the theoretical assumption that nationalism must be homogenizing. Based on extensive research conducted in Armenia and the diaspora, including interviews and translation of Armenian language sources, *The Armenians* is an engaging history and an invaluable comparative study. **Recovering Armenia**

Lerna Ekmekçioğlu, 2023-05-25. *The first in depth study of the aftermath of the 1915 Armenian Genocide and the Armenians who remained in Turkey.* Following World War I, as the victorious Allied powers occupied Ottoman territories, Armenian survivors returned to their hometowns optimistic that they might establish an independent Armenia. But Turkish resistance prevailed, and by 1923 the Allies withdrew. The Turkish Republic was established, and Armenians were left again to reconstruct their communities within a country that still considered them traitors. Lerna Ekmekçioğlu investigates how Armenians recovered their identity within these drastically changing political conditions. Reading Armenian texts and images produced in Istanbul from the close of WWI through the early 1930s, Ekmekçioğlu gives voice to the community's most prominent public figures, notably Hayganush Mark, a renowned activist, feminist, and editor of the influential journal *Hay Gin*. These public figures articulated an Armenianness sustained through gendered differences, and women came to play a central role preserving

traditions memory and the mother tongue within the home But even as women were being celebrated for their traditional roles a strong feminist movement found opportunity for leadership within the community Ultimately the book explores this paradox how someone could be an Armenian and a feminist in post genocide Turkey when through its various laws and regulations the key path for Armenians to maintain their identity was through traditionally gendered roles Praise for Recovering Armenia With verve passion and wit Ekmek ioglu shows how central women were to the restoration of the Armenian community in the decade after the genocidal war Recovering Armenia is a must read for all students of the Great War and its aftermath and for anyone who wants to understand the modern Middle East and the roots of sectarian conflict that continues in the region today Elizabeth Thompson University of Virginia This remarkably innovative history offers a thorough account of the ways in which Armenian survivors of the genocide committed by Ottoman Turkey inventively reconstituted themselves as a harshly constrained yet enduring national minority within the new Turkish Republic A pioneering work that will prove indispensable Khachig T l lyan Wesleyan University Lerna Ekmek ioglu s radically revealing and provocative book challenges conventional historical wisdom in its exploration of the continued existence of an Armenian minority in modern Turkey Atina Grossmann The Cooper Union Studies in Armenian Art Nira Stone,2019-07-29 Nira Stone 1938 2013 was a scholar of Armenian and Byzantine Art Her broad and close acquaintance with the field of Armenian art history covered many fields of Armenian artistic creativity Nira Stone made notable contributions to the study of Armenian manuscript painting mosaics and other forms of artistic expression Of particular interests are her researches on this art in its historical and religious contexts such as the study of apocryphal elements in Armenian Gospel iconography the place of the mosaics of Jerusalem in the context of mosaics in Byzantine Palestine and of the interplay between religious movements such as hesychasm and Armenian manuscript painting **Istanbul - Kushta - Constantinople** Christoph Herzog,Richard Wittmann,2018-10-10 Istanbul Kushta Constantinople presents twelve studies that draw on contemporary life narratives that shed light on little explored aspects of nineteenth century Ottoman Istanbul As a broad category of personal writing that goes beyond the traditional confines of the autobiography life narratives range from memoirs letters reports travelogues and descriptions of daily life in the city and its different neighborhoods By focusing on individual experiences and perspectives life narratives allow the historian to transcend rigid political narratives and to recover lost voices especially of those underrepresented groups including women and members of non Muslim communities The studies of this volume focus on a variety of narratives produced by Muslim and Christian women by non Muslims and Muslims as well as by natives and outsiders alike They dispel European Orientalist stereotypes and cross class divides and ethnic identities Travel accounts of outsiders provide us with valuable observations of daily life in the city that residents often overlooked

Disputation Literature in the Near East and Beyond Enrique Jiménez,Catherine Mittermayer,2020-08-10 Disputation literature is a type of text in which usually two non human entities such as trees animals drinks or seasons try to establish

their superiority over each other by means of a series of speeches written in an elaborate flowery register As opposed to other dialogue literature in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival These light hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day and they constitute one of the most enduring genres in world literature The present volume collects over twenty contributions on disputation literature by a diverse group of world renowned scholars From ancient Sumer to modern day Bahrain from Egyptian to Neo Aramaic including Latin French Middle English Armenian Chinese and Japanese the chapters of this book study the multiple avatars of this venerable text type **Christian-Muslim Relations. A**

Bibliographical History. Volume 7 Central and Eastern Europe, Asia, Africa and South America (1500-1600) David Thomas, John A. Chesworth, 2015-08-17 Christian Muslim Relations A Bibliographical History volume 7 CMR 7 covering Central and Eastern Europe Asia Africa and South America in the period 1500 1600 is a continuing volume in a general history of relations between the two faiths from the seventh century to the early 20th century It comprises introductory essays and the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 7 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section editors Clinton Bennett Luis F Bernabe Pons Lejla Demiri Martha Frederiks John Paul Ghobrial David Grafton Alan Guenther Abdulkadir Hashim evket K kh seyin Emma Loghin Gordon Nickel Claire Norton Peter Riddell Umar Ryad Davide Tacchini Moussa Serge Hyacinthe Traore Carsten Walbiner **The Cambridge Guide to Homer** Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures Christian-Muslim Relations. A Bibliographical History Volume 20. Iran, Afghanistan and the Caucasus (1800-1914) , 2023-02-27 Christian Muslim Relations a Bibliographical History 20 CMR 20 covering Iran Afghanistan Armenia Azerbaijan and Georgia in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays

and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous new and leading scholars CMR 20 along with the other volumes in this series is intended as a fundamental tool for research in Christian Muslim relations

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The Tsar's Armenians Onur Önel, 2017-05-30 In 1903 Tsar Nicholas II issued a decree allowing the confiscation of Armenian Church property marking the low point in relations between imperial Russia and its Armenian subjects Yet just over a decade later Russian Armenians were fully supportive of the Russian war effort Drawing on previously untouched archival material and a range of secondary sources published in English French Russian and Turkish this is the first English language study of this drastic change in relations in the Caucasus Onur Onol explains how and why the shift took place by looking in detail at the imperial Russian authorities and their relationship with the three pillars of the Russian Armenian community the Armenian Church the Armenian bourgeoisie and the Armenian Revolutionary Federation Dashnaktsutiun Onol places the evolution within a context of wider political questions such as the Russian revolutionary movement Russia s nationalities question Tsarist fears of pan Islamism the path to World War I and the influence of key characters in Russian policy making from Pyotr Stolypin to Illarion Vorontsov Dashkov This book fills a conspicuous void in the extant historiography and will be of interest to scholars working on Russian Armenian and Ottoman history

A History of Armenian Women's Writing, 1880-1922 Victoria Rowe, 2003 A History of Armenian Women TM s Writing 1880 1921 introduces the reader to the wealth and diversity of women TM s writing in Armenian in the late nineteenth and early twentieth centuries The volume focuses on six Armenian women writers Srpouhi Dussap Sibyl Mariam Khatisian Marie Beylerian Shushanik Kurghinian and Zabel Yesayan and these authors TM novels short stories poems and essays The study contends that Western and Eastern Armenian women writers while not displaying a uniformity of opinion and vision nevertheless found inspiration in the activism writings and arguments of one another and form a literary genealogy of women TM s writing in Armenian The study has several objectives For general readers and those interested primarily in the historical account it provides a chronological description of the formative period of modern Armenian women TM s writing beginning in 1880 with the publication of a series of articles on women TM s education and employment by Srpouhi Dussap and concludes with the physical dislocations and psychological traumas of the Armenian Genocide in 1915 and the fall of the first independent Republic of Armenia in 1921 On another level the book concentrates on disentangling the contemporaneous intellectual debates about Armenian women TM s proper sphere The author argues that

the role of the Armenian woman was central to debates about national identity education the family and society by Armenian writers and women writers sought to participate in and guide this discourse through literary texts *The Flower of Paradise and Other Armenian Tales* Bonnie Marshall, 2007-03-30 This enchanting sampling of traditional Armenian tales was gathered by the author in her travels and translated from Russian sources A broad selection of more than 50 tales are organized by type myths and legends animal tales fairy tales stories of everyday life and wits and dimwits Readers and listeners of all ages will delight in stories such as The Invincible Rooster The Donkey Who Swallowed the Moon Seven Stars and a sampling of tales about Silly Pugi the Armenian trickster Many of the stories are short and humorous making them perfect for storytime programs and read alouds Stories are supplemented by background information on the people and their culture including a brief history discussion of folk traditions and food recipes photographs and a bibliography A great resource for educators students folklorists and anyone interested in Armenian culture All grade levels

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