



*Candid Interviews with Film's
Foremost Directors and Critics*



REEL CONVERSATIONS

Reel Conversations Candid Interviews With Films Foremost Directors

Brad Prager



Reel Conversations Candid Interviews With Films Foremost Directors:

Reel Conversations George Hickenlooper,1991 *The Films of Martin Scorsese and Robert De Niro* Andrew J Rausch,2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features including the classics Taxi Driver Raging Bull and GoodFellas In The Films of Martin Scorsese and Robert De Niro Andrew J Rausch examines the creative output of this remarkable pair from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insight

Ken Russell Barry Keith Grant,2024-08-15 In the 1970s British filmmaker Ken Russell 1927 2011 quickly gained a reputation as the enfant terrible of British cinema His work like the man himself was regarded as flamboyant excessive and unrestrained Inheriting and yet subverting the venerable mantle of British documentary Russell did not fit comfortably in the context of a national cinema dominated by sober realism His distinct style combined realism with fictional devices often in audacious ways to create the biographical docudrama In Ken Russell Interviews the filmmaker discusses his colorful life and career from his youth fascinated by movies to his early work in television through his feature films and his retreat to home movies Russell first drew notice in the early 1960s for a series of unorthodox biographical films about artists and composers In these early television films Russell was already exhibiting an unconventional approach to biography that combined historical fact aesthetic interpretation and outlandish personal vision After the critical and commercial success of his adaptation of D H Lawrence s Women in Love Russell continued to explore the related themes of art sexuality and music in The Music Lovers The Boy Friend Mahler Tommy and Lisztomania His career foundered after Valentino however and he found it increasingly difficult to get funding Toward the end of his career Russell was restricted to making movies with his own equipment using family and friends as actors with virtually no budget Throughout the ups and downs of his career Russell alternately embraced and resented his characterization as an enfant terrible While Russell s comments are often meant to provoke and shock he is articulate when discussing his films his approach to cinema music and composers and of course his critics

The Deer Hunter Brad Prager,2023-09-07 Michael Cimino s The Deer Hunter was met with both critical and commercial success upon its release in 1978 However it was also highly controversial and came to be seen as a powerful statement on the human cost of America s longest war and as a colonialist glorification of anti Asian violence Brad Prager s study of the film considers its significance as a war movie and contextualizes its critical reception Drawing on an archive of contemporaneous materials as well as an in depth analysis of

the film's lighting mise en scene multiple cameras and shifting depths of field Prager examines how the film simultaneously presents itself as a work of cinematic realism while problematically blurring the lines between fact and fiction While Cimino felt he had no responsibility to historical truth depicting a highly stylized version of his own fantasies about the Vietnam War Prager argues that The Deer Hunter's formal elements were used to bolster his troubling depictions of war and race Finally comparing the film with later depictions of US led intervention such as Albert and Allen Hughes's Dead Presidents 1995 and Spike Lee's Da Five Bloods 2000 Prager illuminates The Deer Hunter's major presumptions blind spots and omissions while also presenting a case for its classic status

The Free World Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In The Free World every seat is a good one Carlos Lozada The Washington Post The Free World sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky The New York Times Book Review Editors Choice One of The New York Times's 100 best books of 2021 One of The Washington Post's 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning The Metaphysical Club Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In The Free World the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of The Metaphysical Club and his New Yorker essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg's friendship with Lionel Trilling James Baldwin's transformation into a Civil Right spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

Paul Verhoeven Margaret Barton-Fumo, 2016-12-26 After a robust career in the Netherlands as the country's most successful director Paul Verhoeven b 1938 built an impressive career in the United States with such controversial blockbusters as RoboCop Total Recall Basic

Instinct Starship Troopers and Showgirls before returning home to direct 2006's *Black Book*. After a recent stint as a reality television judge in the Netherlands, Verhoeven returned to the big screen with his first feature film in a decade, a highly anticipated French language production *Elle* starring Isabelle Huppert. Verhoeven, who holds an advanced degree in mathematics and physics, boasts a fascinating background traversing Hollywood, the Dutch film industry, and now French filmmaking. The interviews in this volume reveal a complex, often ambiguous figure as well as a director of immense talent. Paul Verhoeven Interviews covers every phase of the director's career, beginning with six newly translated Dutch newspaper interviews dating back to 1968 and ending with a set of previously unpublished interviews dedicated to his most recent work. He experimented with crowd-sourced filmmaking for the television show *The Entertainment Experience*, which resulted in the film *Tricked*, as well as his latest feature *Elle*. Editor Margaret Barton Fumo includes *Sex Cinema* and *Showgirls*, a long out of print essay by Verhoeven on his most controversial film, accompanied by pages of original storyboards from this and some of Verhoeven's other films. Finally, Barton Fumo allots due attention to the director's little-known lifelong fascination with the historical Jesus Christ. Verhoeven is the only non-theologian member of the exclusive Westar Institute and author of the book *Jesus of Nazareth*.

Modernist America Richard Pells, 2011-03-29 America's global cultural impact is largely seen as one-sided, with critics claiming that it has undermined other countries' languages and traditions. But contrary to popular belief, the cultural relationship between the United States and the world has been reciprocal, says Richard Pells. The United States not only plays a large role in shaping international entertainment and tastes; it is also a consumer of foreign intellectual and artistic influences. Pells reveals how the American artists, novelists, composers, jazz musicians, and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques. People across the globe found familiarities in American entertainment, resulting in a universal culture that has dominated the twentieth and twenty-first centuries and fulfilled the aim of the Modernist movement to make the modern world seem more intelligible. *Modernist America* brilliantly explains why George Gershwin's music, Cole Porter's lyrics, Jackson Pollock's paintings, Bob Fosse's choreography, Marlon Brando's acting, and Orson Welles's storytelling were so influential and why these and other artists and entertainers simultaneously represent both an American and a modern global culture.

Polemic Jane Gallop, 2012-11-12 These new essays by leading scholars examine some famous and less well-known instances of polemical encounters. The essays are enhanced by an interview with Gayatri Spivak, specially conducted by Jane Gallop for this volume. Historically rigorous, theoretically astute, and sometimes wickedly funny, *Polemic* makes criticism a critical issue.

It's Only a Movie! Raymond J. Haberski Jr., 2021-10-21 Once derided as senseless entertainment, movies have gradually assumed a place among the arts. Raymond Haberski's provocative and insightful book traces the trajectory of this evolution throughout the twentieth century, from nickelodeon amusements to the age of the financial blockbuster. Haberski begins by looking at the barriers to film's acceptance as an art form, including the Chicago Motion Picture Commission hearings of 1918-1920, one of the most

revealing confrontations over the use of censorship in the motion picture industry He then examines how movies overcame the stigma attached to popular entertainment through such watershed events as the creation of the Museum of Modern Art's Film Library in the 1920s The arguments between Pauline Kael and Andrew Sarris's heralded a golden age of criticism and Haberski focuses on the roles of Kael Sarris James Agee Roger Ebert and others in the creation of cinephilia Described by Susan Sontag as born of the conviction that cinema was an art unlike any other this love of cinema centered on coffee houses universities art theaters film festivals and of course foreign films The lively debates over the place of movies in American culture began to wane in the 1970s Haberski places the blame on the loss of cultural authority and on the increasing irrelevance of the meaning of art He concludes with a persuasive call for the re emergence of a middle ground between art and entertainment something more complex ambiguous and vexing something worth thought

The New Scriptwriter's Journal Mary Johnson, 2013-10-08 The New Scriptwriter's Journal places you the writer in the center of the complex and challenging process of scriptwriting Charge up your imagination while learning how to write a professional screenplay This informational and inspirational guide details the creative aspects of scriptwriting such as crafting dialogue and shaping characters Inside you'll find blank pages to jot down your thoughts ideas and responses to the text creating your own source book of script ideas Whether you're an indie filmmaker longing to shoot your first digital feature or an aspiring screenwriter writing a spec script for Hollywood your journal will be an invaluable resource Special chapters offer insights on adaptation ethics of screenwriting and the future of storytelling in the digital age as well as alternative storytelling Additionally The New Scriptwriter's Journal includes an invaluable annotated guide to periodicals trade publications books catalogs production directories script sources scriptwriting software and internet resources

Reel Conversations Candid Interviews With Films Foremost Directors Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Reel Conversations Candid Interviews With Films Foremost Directors**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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