

The Reed Cutter

TWO NOVELLAS

BY

JUNICHI RŌ
TANIZAKI

TRANSLATED BY ANTHONY H. CHAMBERS

{ Captain Shigemoto's Mother }

Reed Cutter And Captain Shigemotos Mother

Susan Napier



Reed Cutter And Captain Shigemotos Mother:

The Reed Cutter and Captain Shigemoto's Mother Junichiro Tanizaki, 1995-06-24 Reprint Originally published New York Alfred A Knopf Inc 1994 **Obsessions with the Sino-Japanese Polarity in Japanese Literature** Atsuko

Sakaki, 2005-11-30 Using close readings of a range of premodern and modern texts Atsuko Sakaki focuses on the ways in which Japanese writers and readers revised or in many cases devised rhetoric to convey Chineseness and how this practice contributed to shaping a national Japanese identity The volume begins by examining how Japanese travelers in China and Chinese travelers in Japan are portrayed in early literary works An increasing awareness of the diversity of Chinese culture forms a premise for the next chapter which looks at Japan's objectification of the Chinese and their works of art from the eighteenth century onward Chapter 3 examines gender as a factor in the formation and transformation of the Sino Japanese dyad Sakaki then continues with an investigation of early modern and modern Japanese representations of intellectuals who were marginalized for their insistence on the value of the classical Chinese canon and literary Chinese The work concludes with an overview of writing in Chinese by early Meiji writers and the presence of Chinese in the work of modern writer Nakamura Shin ichiro A final summary of the book's major themes makes use of several stories by Tanizaki Jun ichiro The Fantastic in Modern Japanese Literature Susan Napier, 2005-07-22 Modern Japan's repressed anxieties fears and hopes come to the surface in the fantastic A close analysis of fantasy fiction film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society It takes in the nightmarish future depicted in the animated film masterpiece Akira and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo A wide range of fantasists many discussed here in English for the first time form the basis for a ground breaking analysis of utopias dystopias the disturbing relationship between women sexuality and modernity and the role of the alien in the fantastic

The Secret Window Anthony Hood Chambers, 1994-07-01 At the time of his death in 1965 at the age of 79 Tanizaki Jun ichiro had been writing fiction plays essays poems and translations almost without interruption for more than fifty five years In this series of meditations on seven of Tanizaki's novels and novellas the renowned translator Anthony Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work He examines Tanizaki's subtle use of storytelling devices to evoke his characters alternate sense of reality and to encourage the reader's participation in their fantasies Employing his intimate knowledge of Tanizaki's works Chambers superbly evokes the beauty and truth Tanizaki's characters find in their ideal worlds **The Key & Diary of a Mad Old Man** Junichiro Tanizaki, 2004-09-14 These two modern classics by the great Japanese novelist Junichiro Tanizaki both utilize the diary form to explore the authority that love and sex have over all In The Key a middle aged professor plies his wife of thirty years with any number of stimulants from brandy to a handsome young lover in order to reach new heights of pleasure Their alternating diaries record their separate adventures but whether for

themselves or each other becomes the question Diary of a Mad Old Man records with alternating humor and sadness seventy seven year old Utsugi s discovery that even his stroke ravaged body still contains a raging libido especially in the unwitting presence of his chic mysterious daughter in law **The New York Times Book Review** ,1994 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *The Secret History of the Lord of Musashi and Arrowroot* Junichiro Tanizaki,2003-03-11 From a Japanese master of romantic and sexual obsession come two novels that treat traditional themes with sly wit and startling psychological sophistication In *The Secret History of the Lord of Musashi* Junichir Tanizaki reimagines the exploits of a legendary samurai as a sadomasochistic dance between the hero and the wife of his enemy *Arrowroot* though set in the twentieth century views an adult orphan s search for his mother s past through the translucent shoji screen of ancient literature and myth Both works are replete with shocking juxtapositions Severed heads become objects of erotic fixation Foxes take on human shape An aristocratic lady loves and pities the man she is conspiring to destroy This supple translation reveals the full scope of Tanizaki s gift his confident storytelling luminous detail and astonishingly vital female characters Book Review Digest ,1996 **At the House of Gathered Leaves** Joshua S. Mostow,2004-07-31 This collection of Japanese women s diary literature nikki bungaku begins with *The Takemitsu Journal* also known as *The Tale of the T* nominee Lesser Captain c 962 an important precursor and model for the famous *Kager Diary* and *Tales of Toyokage* c 971 a fictionalized reworking of his own poems by Regent Koremasa himself It also includes the first complete English translations of the *Hon in no Jiju* and of the narrative section of *The Collected Poems of Lady Ise* The volume concludes with the *Tales of Takamura* 1185 1333 which Mostow describes as a site of struggle between masculine and feminine narrative styles This Perversion Called Love Margherita Long,2009-10-08 *This Perversion Called Love* positions one of Japan s most canonical and best translated 20th century authors at the center of contemporary debates in feminism Examining sexual perversion in Tanizaki s aesthetic essays cultural criticism cinema writings and short novels from the 1930s it argues that Tanizaki understands human subjectivity in remarkably Freudian terms but that he is much more critical than Freud about what it means for the possibility of love According to Tanizaki perversion involves not the proliferation of interesting gender positions but rather the tragic absence of even two sexes since femininity is only defined as man s absence supplement or complement In this fascinating work author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received As a critique of the historicist and gender focused paradigms that inform much recent work in Japanese literary and cultural studies *This Perversion Called Love* offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies

The Enigmatic Realm of **Reed Cutter And Captain Shigemotos Mother**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reed Cutter And Captain Shigemotos Mother** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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